



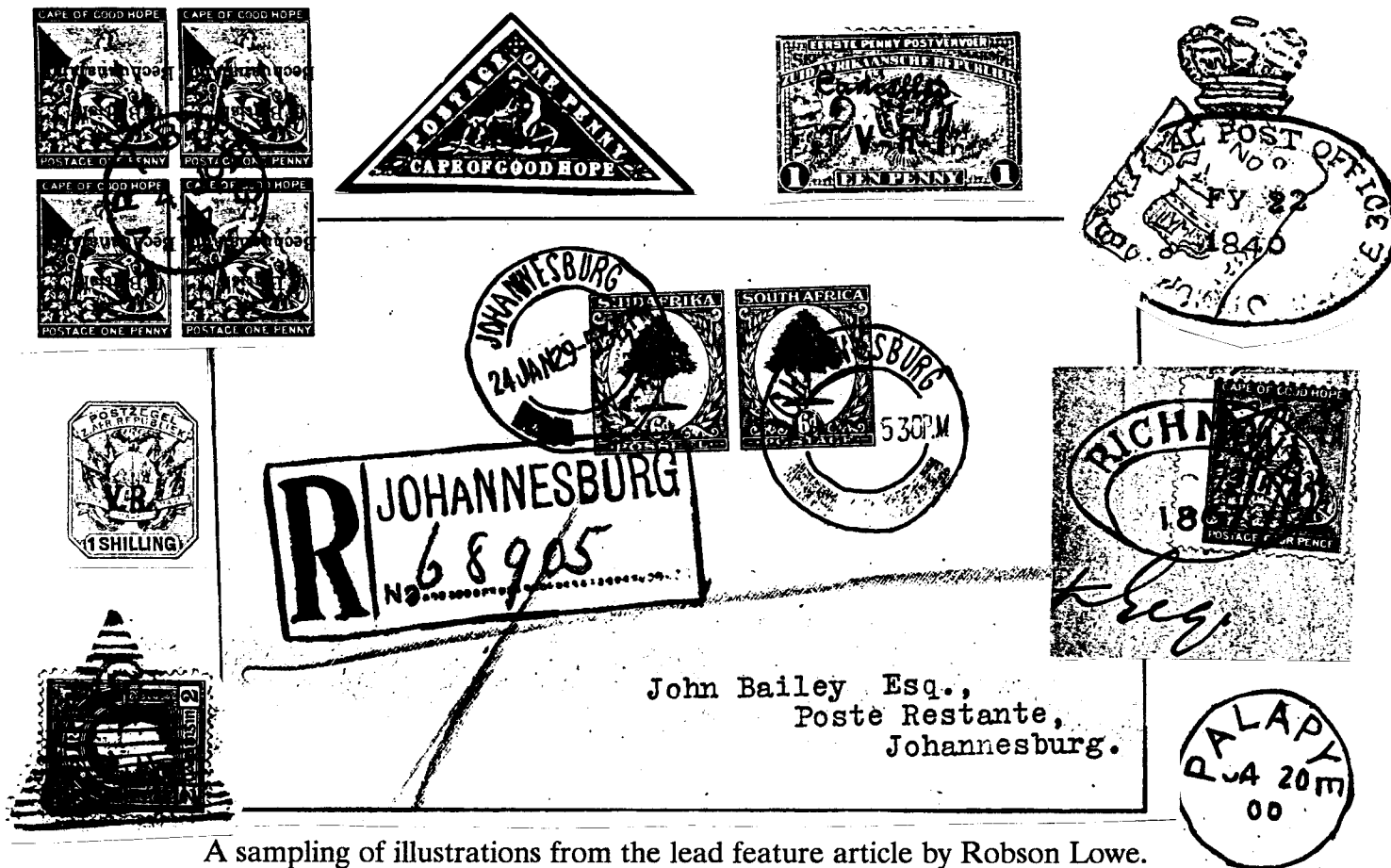
*****FORERUNNERS

Journal Of The Philatelic Society For Greater Southern Africa

November 1992/February 1993

Volume VI, No. 3, Whole #16

SOUTH AFRICAN FAKES & FORGERIES !



A sampling of illustrations from the lead feature article by Robson Lowe.

Forerunners is published three times per year: March-June, July-October, and November-February. The annual Society basic membership fee is rate is \$20US (overseas surface class). First class overseas mail is available for an additional \$10US per year. A sample copy of the journal is available for \$5US from the Editor, as is a price list for all back issues.

Society affiliations include: American Philatelic Society, the Philatelic Federation of Southern Africa and the Southern California Federation. PSGSA also networks with a number of other specialty groups. For more information about the Society, its services and membership benefits, please contact the International Representative most convenient to you. Their addresses are listed on the inside cover page.

Interested commercial advertisers should contact the Editor directly. The current ad rate schedule and payment options are listed at the beginning of the Classifieds Section in each issue.

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Scandinavia - Erland Hansen, Enignedsvej 13, 2920 Charlottenlund, Denmark

Question & Answer Panel of **Experts**: The following panel members are available to answer written questions in their designated areas of expertise. This service is available to members and non-members alike. A more detailed description of the Panel and its function is printed in the "Question & Answer" section.

Natal. forgeries, all other areas not listed below - Syl C. Tully, **Panel Chairman**, RD #1 Box 3060 Hyde Park, VT 05655 USA

South West Africa/Namibia - Dr. U.H. Bantz, 47 Van Santen Dr., Horison View 1724, Republic of South Africa Orange Free State - R.

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Military Postal History in Africa during WWII - Waiter Bjork, 54 West 84th St. New York, NY 10024 USA

All revenues and locals. Griqualand East/West. Stellaland. Royal Niger Territories and Uganda Missionaries. - Ron Carlson, P. O. Box 1235, Leesberg, VA 22075 USA

Zululand - Tony Davis, 41 Karen St., Thornhill, Ontario Canada L4J 5L5

Transvaal postal history & British Central Africa - Alan Drysdall, 4 St. Philips Way, Bitterne, Southampton S02 5NH United Kingdom Interprovisionals

& Union of South Africa. - Morgan T Farrell, Post Office Box 1064, Hamilton, MT 59840 USA New Republic and Stellaland - Dr. G. H. Jonkers,

Oogarts, B. Knappertlaan 90, 3117 BC Schiedam, Holland Mafeking Blue Prints & 'Mafeking Beseiged' Overprints. - Frederick P. Lawrence, 5016

South Kenneth Place, Tempe, Az 85282 USA

Cape of Good Hope triangles & postal history - Athol H. Murray, Erlesdene Garden Cottage, Green Walk, Bowdon, Altrincham, Cheshire WA14 2SL, United Kingdom

CGH after the triangles. - John Rightmire 1421 Sleepy Hollow Lane New Braunfels, TX 78130 USA

Cape of Good Hope pre-Adhesives - Robert F. Taylor, 674 Chelsea Drive Sanford, NC 27330 USA The

Rhodesias - Bill Wallace, Post Office Box 16381, San Francisco, CA 94116 USA The Bechuanalands - David

Wessely, 125 Elma Drive, Elyria, OH 44035 USA

** Individuals desiring to serve as a panel member, are invited to contact the Panel Chair.*

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ZULU NOTES

Tony Davis An Overview of Zululand's Post Offices, Postal Agencies and Postmasters. Highlighted are the fourteen post offices and postmasters for which records have been found. Mention is also made of postmarks from agencies for which records have yet to be uncovered, plus one that was established for which no postmark has yet been found. The discussion also provides insight into how postmasters were appointed and how one application was turned down due to sale of liquor on the applicant's premises ...153

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Werner Seeba History and Postal History of Abbabis: German Southwest Africa/Namibia. In keeping with his writing tradition, the author takes the reader on a delightful journey to the early beginnings and historical development of a community and its contribution to the postal history of the area. This article is amply illustrated, showing the variety of cancellors used and their relationship to a German military hospital complex in the town itself ...164

Tia Hugo The Post Office Museum: Pretoria. (Translated from Afrikaans by Dr. H.U. Bantz.) This is an interesting discussion of the efforts and events, beginning in 1934, which eventually led to the museum's opening some forty-six years later ...166

Hugh Amoore The CGH Officials: The Perfins of the Stationery and Printed Forms Branch, Colonial Secretary's Department, Cape of Good Hope. This reprint from The Perfins Bulletin, clearly demonstrates the scarcity of CGH official perfins in both the literature on the subject, as well as, their presence in collections. The perfin design is illustrated. Also shown is a rare cover front. In addition the author also provides a collection inventory of known CGH officials by denomination ... 168

* * NEWS OF THE MEMBERSHIP

Welcome Aboard !!

David G. Crocker - #9201, Montagu, South Africa. David learned about the Society via 'The South African Philatelist' (SAP). His collecting interests include all past/present stamp-issuing entities falling within the Society's scope. David's other affiliations include the American Philatelic Society (APS), Transvaal, Rhodesia and Orange Free State Study Circles and the Anglo-Boer War Philatelic Society.

Mark A. Freese - #9202, American Embassy Guatemala. Mark came to us as a result of Society recruitment efforts. His collecting interests include the Rhodesias, Union and Republican periods, South West Africa, Zimbabwe, United States and Russia. Mark is also a member of APS.

Larry Standridge - #9203, Nacogdoches, Texas. Larry saw our address listing in the AE. His primary collecting areas are New Republic and Union/Republic of South Africa. He specializes in varieties as listed in the Handbook and SAP.

Jean M. Turban - #9204, Hyde Park, South Africa. Jean discovered our existence via "The American Philatelist." Primary collecting interests include British Central Africa-Nyasaland 1890-1964 and Malawi 1964-1981; specializations being the entire spectrum of BCA-Nyasaland, including revenues and officials. Jean's other affiliations include APS, Royal Philatelic Society/London, Postal History Society (UK), the Johannesburg Philatelic Society, The Wanderers Club, Rhodesia Study Circle and the Great Britain Philatelic Society of South Africa. At present Jean is engaged in writing a definitive work on the stamps and postal history of BCA-Nyasaland, 1890-1964.

Ralph F. Putzel - #9205, Tokai, South Africa. Ralph learned about the Society by way of an article in SAP. His collecting interests include the pre-Union States, Union of South African, South West Africa, Bechuanaland, Basutoland, the Homelands, Botswana and Zululand. Ralph indicates that he used to collect the whole world (and also was a stamp dealer), but 'I now collect photocopies of postmarks and rare covers for my new series on all postmarks of South Africa and appeal to all members to send me copies of interesting material.' Ralph is a life member of the Royal Philatelic Society of Cape Town, Postmark Society of South Africa and the Transvaal Study Circle. He is a past President of the Royal Philatelic Society of Cape Town and was recently inducted into the Roll of Honor of Distinguished Philatelists of South Africa.

Thomas L. Yazman - #9206, San Francisco, California. Tom came to us by way of founding member Bill Wallace. He collects the Rhodesias, South West Africa, Union of South Africa and Zimbabwe. Tom's specialties are the Rhodesian "Doubleheads and Admirals", plus KGV definite

studies. His affiliations include the Rhodesian Study Circle, APS and the King George VI Collectors Society.

Richard Johnson - #9207, Port Elizabeth, South Africa. Richard's primary collecting interest is the Cape of Good Hope, followed by a general interest in all of British Africa. His other affiliations include Philatelic Traders Society, South Africa Philatelic Dealers Association, APS, American Topical Society, Anglo-Boer War Philatelic Society and others. Richard is a fulltime dealer dba Johnson Philatelics.

Dudley Blascheck - #9208, British Columbia, Canada. Dudley was recruited by Bill Wallace. His primary area of interest are the Rhodesias; secondary being Union of South Africa, British South Africa Company, Nyasaland, British East Africa and Kenya, Uganda & Tanganyika. Dudley specializes in postal history. He also belongs to APS, Royal Philatelic Society of Canada, Rhodesian Study Circle and Vancouver Island Philatelic Society (Past President for two terms).

Alan Raw - #9209, Umkomaas, Natal, South Africa. Alan joined as a result of the Society's recruitment campaign. Alan is a dealer (dba Alan Raw Philatelics) in all areas covered by the Society, including varieties and specializations related thereto. He is a member of the South Africa Philatelic Dealers Association, Natal Philatelic Society, Anglo-Boer War Philatelic Society, Port Elizabeth Society and the East London Society.

Barry Blumenthal, M.D. - #9210, Cincinnati, Ohio. Barry read about the Society in Linn's Stamp News. His primary philatelic pursuit is South West Africa, as well as its German period. Barry specializes in post decimalization (1961) and control stamps (cylinder blocks). He is also a member of APS and the South African Philatelic Society.

Hiram Z. Slomowitz - #9211, Johannesburg, South Africa. Hiram was referred to us by member Frederick Lawrence of Mafeking Seige cancel 'fame'. His primary interest is the Anglo-Boer War period and related material. Hiram is also a member of the Anglo-Boer War Philatelic Society.

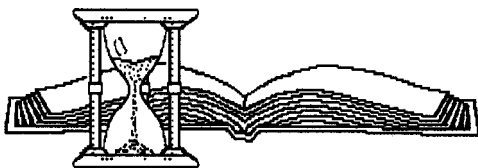
Ken Joseph - #9212, Hout Bay, South Africa. The Society's recent recruitment campaign resulted in Ken's 'coming-on-board'. Ken, in partnership with T.G. Barnes, operates the auction house Filatelic Friends CC. Affiliations include Philatelic Traders Society LTD, the Rhodesian Study Circle and APS. Ken has volunteered to provide reports on the South African philatelic and auction scene.

Bernhard R. Teicher - #9213, Pinetown, South Africa. Bernhard joined the Society as a result of a recent recruitment effort. He does business as Durban Stamp Auctions. A completed Society application form with additional member information is yet to arrive.

Barry P. Fletcher - #9214, Cape Town, South Africa. Barry collects Orange Free State, Transvaal, Basutoland and general British Africa. He is especially interested in 'beseiged' issues, e.g., Vryburg, Lydenburg, Rustenburg, etc. At present he is completing a text on Basutoland officials. (Hopefully Barry will keep Forerunners in mind hint, hint!) He is a member of APS.

Robson Lowe - #9215, Bournemouth, England. The legendary Mr. Lowe joined the Society as a result of its recent recruitment campaign. At present, Robbie's is focusing his collecting energies upon Transvaal in a specialized form together with all forgeries. In addition, he also specializes in all revenues. Amongst Robby's affiliations are the Royal Philatelic Society/London, Collectors Club of New York, APS and many others. At the moment, he is the current President of the Revenue Society of Great Britain, the Cinderella Stamp Club and the Bournemouth Philatelic Society. Robbie has also edited The Philatelist since 1934. Through correspondence, he has indicated that he will grace the pages of the journal with an article or two on forged South African postal history. The Society is indeed honored to have Robbie amongst its numbers. We will look forward to his future contributions with great anticipation.

Harold Louis Hollander - #9216, Hout Bay, South Africa. Harold became aware of the Society through its recruitment activities. He is a dealer in all areas covered by PSGSA, with the exception of RSA, the Homelands, Botswana, Zimbabwe and Malawi. Harold specializes in all facets of stamps and postal history and produces some of the most attractive auction/private treaty catalogs seen on the philatelic sales circuit. PSGSA is the only specialty group in which Harold holds membership. He will be listing the Society in his next Cape of Good Hope auction catalog for which we are very appreciative.



MEMBER BIOGRAPHIES

Selwyn Picker, M.D. - #9015. Originally from Johannesburg, South Africa where he was born on April 6th, Selwyn now claims St. Louis, Missouri as home. He is married to Linda and has two sons - Daniel & David, ages ten and eight respectively. Selwyn received his degrees at Witwatersrand and Edinburgh which enabled him to now be a practicing neurosurgeon. He travels back to South Africa almost every year because his entire family is in Johannesburg where he also visits as many stamp shops as he can and renews old friendships. Selwyn's primary philatelic interests include postal history/stationery, aerogrammes and stamps of colonies from the

period. He also enjoys classical music and South African history.

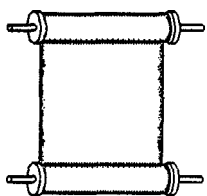
Peter Daly - #9016. Born on September 29th in Stamford, Connecticut, Peter is married to Suzanne. He received his Bachelor's Degree from Yale University in 1976 and is presently employed as a contractor. Peter's collecting interests include world-wide airmails and general British Africa-especially Southern Rhodesia. In addition to philately, he enjoys competitive sailing and music. Peter has travelled extensively during the past ten years visiting Australia, New Zealand, Tahiti, Fiji, Peru, Bolivia, Mexico, Jamaica, Bahamas, Bermuda, Britain, Greece, Italy and Switzerland.

Arthur W. Sprague, Jr. - #9017. A native of the good old USA, Arthur was born on 21 September. He received his undergraduate degree from Kenyon College and a Ph.D. from Ohio State University. He is presently a high school teacher who enjoys the history of southern Africa. Arthur's philatelic interests include general British Africa and British Offices in Morocco, Tangier and Gibraltar. He has travelled to Australia, the Soviet Union, Europe and South Africa.

Thomas S. Osdene - #9019. Thomas originally hailed from Prague, Czechoslovakia where he was born on the 10th of December. He is married to Candace and has a son named Stefan. Thomas received his undergraduate and graduate degrees from the University of London. He is presently the Vice President for Science & Technology at Philip Morris. Primary philatelic interests include Rhodesia-especially the 'double heads' and St. Vincent. In addition to collecting stamps, he is a model train enthusiast, plays chess, collects Japanese prints and enjoys music. Being a chemist by training, Thomas also enjoys cooking. He has travelled extensively overseas and is particularly fond of the Far East.

Peter J. Skalaban - #9020. Peter was born in New York City on April 28th. He has two children and is married to Lynn. He received his Master's degree from Trenton State College and is presently employed as a consultant in the area of finance, management and data systems. Peter's philatelic interests include Cape triangles, Orange River Colony, general British Commonwealth and Railroad topicals. His other pasttimes include a tree farm, gardening, flying models, woodworking, computers and community service. As Peter says 'I escaped to Vermont 18 years ago to a great small town of Weathersfield, built my own home and kept busy with a small tree farm-cutting, splitting and heating with wood.

CLOSED ALBUM: Renard M. Dawson - #9139. It is with regret that we announce the unexpected passing of this relatively new member. Renard was one of the contributors to the Society's one-frame exhibit at World Columbian Stamp Expo. His energy and enthusiasm will be sorely missed.



THE HONOR ROLL

This feature honors Society members and publications which have received awards in competitive exhibitions. Whether the topic of an exhibit is/is not related to greater southern Africa philately, members are acknowledged for their notable achievements. Members are encouraged to notify the Editor whenever they join the 'winner's circle.'

FORERUNNERS: Three Silver Awards: SPRINGPEX '92 PHILATELIC SHOW '92 and STaMpsHOW '92.

Gary J. Anemaet: Silver-Bronze at Plymouth Show for 'Bangladesh - 1971 Provisional Overprints.'

Paul Benson: Gold at Philatelic Show 92 for 'The Anglo-Boer War, 1899-1902', also PSGSA Best Exhibit award.

Daniel Brouillette: Gold at Ropex 92 for 'New York City Postal History 1694-1900,' also Empire State Postal History Society award and U.S. Cancellation Club award.

John Campbell: Large Silver at Orphil 91 (Sweden) for 'The Mail Coach' Journal of the New Zealand Postal History Society; Vermeil and Grand State awards at Swanpex.92 (Western Australia) for 'The Mail Coach'; The Place of the Stones, Silver at Chicagopex 91 and Silver Bronze at Cape Town 91.

Regis Hoffman: Vermeil at World Columbian Stamp Expo for "Allied Forces in East Africa WWI"

Frederick Lawrence: Gold at World Columbian Stamp Expo for 'Scouting on Stamp Classics: Three Specialized Studies.'

Stephen Schumann: Reserve Grand & Gold award at Frespex for 'North Borneo Post Cards', also Postal Stationery Society Marcus White award.

Robert F. Taylor: Gold at Okpex 92 for 'The Cape Before Triangulars,' also APS pre-1900 medal.

EDITORIAL NOTES



As you will read in 'Correspondence', reactions to the Fifth Anniversary issue has been overwhelmingly positive. Yes, the Jul/Oct '92 issue was truly a milestone in the five short years that Forerunners has been on the philatelic literature scene. Such was only made possible, though, because of those written 'labors of love' submitted by fifteen different authors. As Editor, I am hopeful that their contributions will motivate more of you to contribute articles in the future.

Not to rest on our laurels, layout changes will be noted in this issue - especially the cover page. Hopefully, these changes will be aesthetically pleasing to the reader's eye. The judges critique seminar at STaMpsHOW '92 was extremely helpful in this regard. Ever higher literature competition award levels achieved are a testimonial to the value of judging critiques, as well as feedback from a number of Society members.

* * * * *

Inquiries have been received as to the status of the 'Back-of-the-Book' section which has not appeared for some time. Ron Carlson has assured yours truly that B-O-B will be 'back on track' starting with the Mar/Jun '93 issue. Those wishing to contribute articles, short pieces, etc., on B-O-B topics, should communicate with Ron directly (address inside front cover page). The deadline for submissions to Ron is 10 Jan '93.

Ballots for the next annual Charles Lupo Memorial Award will accompany the Mar/Jun issue. Please be prepared to vote on your choice for the best article appearing in Volume VI of the journal.

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All back issues of the journal are available from 'Day One'. Order form available from the Editor.

* * * * *

Beginning with the previous issue, you probably noted the increase in commercial ad placements. This is an indicator that the Society and its publication are both held in high regard. Ad revenues help underwrite journal production costs, thereby reducing the probability of a dues increase in the near future. Therefore, please let our advertisers know that you saw their ad in Forerunners, when doing business with them.

All my best for the Holidays ... Bill

HEAR YE! HEAR YE!
PLEASE SUPPORT YOUR SOCIETY BY
SPREADING THE GOOD WORD!!
RECRUIT A NEW MEMBER OR TWO.
SOCIETY BROCHURES AND APPLI-
CATION MATERIALS ARE AVAILABLE
FROM THE EDITOR OR YOUR NEAREST
INTERNATIONAL REPRESENTATIVE.

CORRESPONDENCE

• I must say that the 5th Anniversary Edition of Forerunners was really something. It is really amazing the knowledge of our members. Keep up the good work!' - Reg Foster, Pinetown, South Africa

• By the way, the article on Cape Postal History (in the Anniversary Issue) was absolutely superb - this is my first emphasis in the postal history of South Africa." - Dan Brouillette, Fridley, Minnesota

'The anniversary issue is outstanding!' - Syl Tully, Hyde Park, Vermont

• What a superb job on the exhibition of 'Forerunners'. I really enjoyed it!' - Glenn Terry, Carmel-by-the-Sea, California

• I just completed reading the Fifth Anniversary 'Forerunners'; it is a masterpiece and you deserve worlds of credit. I learned a tremendous amount about previously unexplored areas of our avocation; someday soon I hope to be a contributor to this fine publication.' - Rick Millar, Saunderstown, Rhode Island

• Just received the Jul/Oct issue which looks great - congratulations.' - Tony Davis, Thornhill, Canada

• I liked the latest Forerunners, plus the previous issue- especially Tim Bartshe's article on OFS forgeries. Thanks!' - John McChesney-Young, Berkeley, California

• Many thanks for sending me the back issues. I really appreciated receiving them. Great reading.' - Walter Bjork, New York City

'Thanks for the great job with the Journal! It's getting better with each issue.' - John Engle, Waterville, Maine

• I must compliment you on the latest issue of 'Forerunners' - very good again and the layout and printing quality is superb!' - John Campbell, Penrose, New Zealand

• Kudos for a tremendous 5th anniversary issue of 'Forerunners'. I always enjoy reading it, and this issue had many excellent articles.' - Regis Hoffman, Pittsburgh

'Thank you for enrolling me most promptly in PSGSA. Forerunners is most impressive. It is a delight to find this contact after so many years of collecting. In my lonely quest quality South African information has been hard to come by. The USA is not the most fertile ground for us.' Larry Standridge, Nacogdoches, Texas

• Enjoyed the latest Forerunners, but find there still aren't enough articles on Rhodesia in it; will just have to keep my pencil sharpened.' - Bill Wallace, San Francisco

'The journal look terrific. The issue just received was

certainly the best yet. Good work. Keep it up!' - Phoebe MacGillivray, Ridgewood, New Jersey

"The journal typography and production work looks very nice-congratulations!!" - Ron Carlson, Leesberg, Virginia

'The 'Forerunners' arrived yesterday and I paged through it. Another superb issue thanks to the Editor and contributors.' - Ulli Bantz, Horison View, South Africa

'The magazine really is good. You really should be very pleased.' - Dave Wessely, Elyria, Ohio

• Many thanks for the recent issues of 'Forerunners'. I have been enjoying the Journal very much." - Paul Benson, Silver Spring, Maryland

• I must say, 'Forerunners' gets better with every issue. I like the broad diversity of subject matter and the involvement of so many members in its production. The approach is so fresh and the content so interesting, it will surely rank with the very best in a short time.' - Bob Taylor, Sanford, North Carolina

• It is a splendid effort and I would like to congratulate you as editor and the Board of PSGSA with this 5-year milestone.' - George van den Hurk, Zug, Switzerland

• Keep up the good work! The Forerunners journal is constantly improving. There's a point I just thought of. With the inclusion of more modern information, etc., is the title 'Forerunners' still appropriate? Just a thought.' - Patrick Delmore, Mount Brydges, Canada

A FEW WORDS FROM YOUR BOARD

In the past, each issue contained a short message from each Board member. After some discussion, it was agreed that elected officers should have the option as to when and what they would write for the journal. Written contributions by Board members was felt to be more appropriate on an as-needed basis. Because of interest in the Society's library holdings and latest acquisitions, Tim Bartshe's column 'From The Archives' will continue to appear as a regular feature. Ron Carlson, Society Treasurer, will provide an annual 'Treasurer's Report' in the Mar/Jun issue of each year.





THE SOCIETY TRUST

As noted by the one-page fund-raising campaign sheet attached to this issue, the Society is seeking Trust donations to cover the significant cost overruns of the Fifth Anniversary Edition of the Journal. As of the date of this writing, the following members have already pledged and/or submitted contributions 'to the cause': Gene Bowman, Athol Murray, Bob Taylor, Alec Page, John Engle, Syl Tully, Jack Harwood, Moody Tidwell, Bob Hisey, Rick Millar, Glenn Terry, John McChesney-Young, Dan Brouillette, Graham Stott, Ralph Myerson, Hugh McMackin III, Wallace Craig, Irving Baron, Robert Mason, Jack Koch and George van den Hurk.

All things being equal, it appears that the Society will reach its goal of \$800 - \$900 if the generous response from the general membership continues at its present pace. If there was ever a time when we all need to come through to assure a sound financial position, this certainly is it!

Society Affairs

MailBidAuction Update

According to Auction Manager, Tim Bartshe, the total number of bidders and bids have surpassed last year's event. The value of bids submitted thus far have exceeded \$3,000.

Member Bob Hisey has suggested that PSGSA follow the lead of other specialty groups who use donation lots as a fund-raising mechanism for the group. Beginning with the 1993 auction, the first section of the catalogue will be reserved for Society donation lots. The next issue of the journal will include a request for donation lots in the 1993 Mail Bid Auction announcement.

SummaiMinutes from the Board Meeting - 27Aug 92

Present: Guy Dillaway, President; Bill Brooks, Secretary; Louise Christian, Director/Programs; Tim Bartshe, Director/Archives; Athol Murray/UK Int'l Representative; Bill Wallace, founding member; and Alec Page, general member/Publications Program Chair.

I. Agenda/Old Business:

A. Lifetime Membership - by unanimous vote, this membership category will be \$300 (plus additional \$150 if overseas airmail service is desired).

B. Disbursal of Society Assets - by unanimous vote, in the event that PSGSA disbands, all assets will be donated

to the American Philatelic Research Library.

C. Add Director/Immediate Past President voting position to the Society Board of Directors - passed unanimously.

D. Society Circuit Exchange - solicitation to appear in the Fall issue of the journal for a Circuit Manager (must reside in the U.S.). If no member steps forward, a circuit exchange for the Society will be shelved for the time being.

II. Agenda/New Business

A. Financial Status Report - the Society will have a negative cashflow of up to \$900 because of 5th Anniversary Journal Issue costs. At the suggestion of Athol Murray, the Board unanimously voted to initiate a Trust fund raising campaign.

B. Revenue Enhancement/Cost Reduction Proposals - 1. incorporate auction catalog as part of the Jul/Oct journal issue (passed unanimously); 2. eliminate commercial advertising rate discounts for members beginning with 93/94 (passed unanimously); 3. reduction in number of complimentary journal copies distributed - eliminate sending copies to other groups who do not reciprocate; 4. reduce number of literature competitions in which journal is entered - much discussion as to the benefit of entering competitions (agreed to reduce entries to four maximum annually); 5. limiting the number of pages per issue of the journal - consensus was to hold the journal to about fifty pages per issue; 6. holding of a periodic Society donation auction - discussion ended with agreement to have at least one per year; and 7. reassignment of consignment sales of books - Guy Dillaway volunteered to take over duties from Tim Bartshe.

III. Matters Arising From The Floor

A. To provide a catalyst for the Publications Program, an anonymous donor volunteered to underwrite the publication costs for a monograph length document (details available in the Publications Program feature).

B. A recent draft of the Society's Recruitment Strategy was distributed for review and comment by the Board following the Convention. The document was authored by the Vice President, Rick Millar. An insert of the full text of the strategy appears later in this section.

Meeting adjourned.

SocietyFifthAnniversaiyBanquet-27Aug 92

Thirty-one members and guests attended this wonderfully arranged Society social event, thanks to the efforts of Louise Christian. Those in attendance included the following members: Germany - Werner Seeba, United Kingdom - Athol Murray, Alec Page & Ian Shapiro, Republic of South Africa - Alan MacGregor, Richard and Colin Johnson and finally the United States of America - R. Timothy Bartshe, William C. Brooks VI, Bob Bristow,

Paul Beuchner, Louise & Bert Christian, Wallace Craig, Guy & Barbara Dillaway, Chuck & Cecil Clipper, George Holschauer, Hugh McMackin III, Graham Stott, Robert Taylor, Bill Wallace, Dave Wessely and Tom Yazman. (Sincere apologies to any members and guests not appearing above due to incompleteness of attendance lists.)

During the course of the evening, welcoming remarks were given by both the Society President and Founder, Guy Dillaway & Bill Brooks, respectively. As a finale, the first two Charles Lupo Memorial Awards were presented to Tim Bartshe for his piece on 'The Commando Brief' and to Werner K Seeba for his series 'One Hundred Years of the Barberton Post Office.'

Society Fall/Anniversary Meeting/Program -28 Aug 92

In addition to those listed above, general member John McChesney-Young and guests Louis Vonderheid and Wilfred Hillock attended. Founding member, Bill Wallace, put together a wonderful panel preparation for the convention. The program consisted of the following topics and presentors:

- 'The Rhodesian Double Heads' - Paul Buechner
- 'Early Transvaal First Republic & Forgeries' - John McChesney-Young
- 'South West Africa Postage Dues, 1923-1972' - Graham Stott
- 'Marden Printings of the 1965-1969 Rhodesia Issues' - Bill Wallace

The discussion period and handouts certainly saw those in attendance leaving with a great deal more appreciation, knowledge and material than what they came in with. Bill Wallace is to be congratulated for a job well-done in putting this event together!

Society Slide Show Seminar-28Aug 92

As you are aware, PSGSA offered an introductory

- 'show-and-tell' for the general collecting public at STaMpsHOW 92. The program was entitled 'Welcome to the fascinating and challenging world of greater southern Africa philately.'

The quality of the computer generated slides and commentary by Tim Bartshe was extremely professional and informative. The vivid colors and layout of the slides themselves were striking to say the least, as per the audience's response during the course of the presentation.

Sixteen of the 70+ slides were of the pages from the Society's one-frame exhibit for World Columbian Stamp Expo. (From time-to-time, pages of the exhibit will appear in the journal as space permits.) Those in attendance were all PSGSA members, 25 in all.

Joint meeting with Rhodesian group held

A joint PSGSA/Rhodesian Study Circle meeting was held in San Francisco on July 18, 1992. Attending were Paul and Joan Buechner, Louise Christian, Hank Ibsen, John McChesney-Young, Graham Stott, Bill and Jane Wallace, as well as guest Tim Burgess. Regrets were given by Stephen Schumann as well as several RSC members.

Joan and Janice wasted no time and escaped from an afternoon of stamps, visiting a local museum to view an art exhibit of W. Haseltine, rather than admire the various miniature masterpieces brought to the meeting.

We were pleased Louise flew up from the L.A. area to attend, which allowed for discussion of the plans for the PSGSA convention at STaMpsHOW 92, as well as twisting various arms to entice potential speakers for the program.

Hank and Graham each brought South West Africa stamps, Louise a selection of South Africa interprovisional covers, John some Transvaal and Orange Free State and Paul and Bill some Rhodesian items.

Several members also brought fascinating items of philatelic literature, ranging from a 1906 guide to African stamps to latest releases. Graham suggested that next meeting we should arrange for a photocopy machine.

Paul was struggling with identification of color variations on his Double Heads. As it was earlier discovered that Joan had threatened to turn them into single heads, an emergency ad hoc committee was immediately set up to help him sort the colors on his 1/2d's.

The committee made some astonishing discoveries. We noted that the 1979 edition of the SG Colour Key differed slightly from the 1986 edition; and that the U.S. 'Wonder Color Gauge' differed completely.

As a proper committee, we pressed on regardless. We soon had Paul's 1/2d's divided into 63 colors. We could not believe this! John suggested this figure may be incorrect as we were using light from the west, rather than the more accepted northern lighting.

The group agreed that after the traditional Thai dinner that we would reconvene and use a long wave UV light to prove or disprove our findings. After dinner we set up the UV light, and, after Bill used it to check his 1974-78 Rhodesian definitives, continued checking the 1/2d Double Heads.

After careful comparison and cross-checking, the committee concluded Paul possesses no fewer than 114 distinct shades of the 1/2d. (The emergency ad-hoc committee is available for hire to others faced with similar problems.)

In great appreciation, Paul has kindly offered to host the next regular joint meeting in six months time so that we may examine his 1d Double Heads. For information on

forthcoming meetings, please contact W.R. Wallace, P.O. Box 16381, San Francisco, CA 94116 USA.

Society joint meeting at WESTPEX with RSC

PSGSA and the Rhodesian Study Circle met at WESTPEX in San Francisco on 3 May. Attendance was light, with Graham Stott, Tom Yazman, Paul Buechner and his extraordinarily patient wife Joan, Steve Schumann and yours truly, John McChesney-Young. Peter Sargent and Bob Gibbs sent their regrets. The recent troubles in San Francisco may well have discouraged some outlying members from attending.

John had contacted the societies listed in the Reciprocal Listings Exchange, requesting membership forms and information. The material received was placed for attendees to review. Several expressed interest in the journals of the others groups.

John began by talking about the unauthorized reprints of the stamps of the Transvaal Second Republic. According to the late Maj. Ian Mathews in his Transvaal Philately stated 'With a little practice, it is fairly easy to distinguish them from the genuine.' Practicing without definitive examples of each makes it a bit of a challenge.

Graham brought longwave and shortwave UV lamps, and the differences between suspected reprints and suspected genuine items were a bit less subtle than under visible light.

Steve brought some non-philatelic collateral material, one piece of which included a railroad map which revealed the exact route of an intriguing SWA cover that Graham had brought.

Paul passed around a postcard with an obscurely humorous message from turn-of-the-century South Africa. It had not withstood the test of time, and none of the rest of us were tickled either (other than philatelically, of course).

The highlight of the meetings was a presentation by Graham showing his work on the postage due stamps of SWA. He distributed photocopied pages of the stamps, some enlarged, and gave a quick but clear and fascinating survey of the characteristic flaws indicating plate positions.

After the specifically southern Africa portion was over, we discussed miscellaneous philatelic matters, including current exhibiting customs (Steve distributed an encouraging pamphlet titled "Gold Medal Philatelic Exhibiting on a Budget"), housing for collections and a place in Las Vegas that provides an auction clipping service and design pages for exhibits.

A good time was had by all. We adjourned with most of us going off to lighten our wallets at the Westpex bourse. I think all of us left looking forward to our next local meeting... John

Society first meeting in South Africa

On Saturday, 10 October 92, there was a joint meeting with the South West Africa Study Group. The session occurred at PRETORIA 92. A full report of the meeting and program will be forthcoming in the next issue. Thanks to our RSA Int'l Representative, Ulli Bantz, for taking the initiative to hold a Society meeting for the first time outside of the U.S. Indirectly, is this perhaps a challenge to our UK mates!?

Society Seeks Circuit Manager

Some time ago, a survey of the membership indicated significant interest in establishing a circuit exchange. The research has been completed on procedures, etc. What is missing is the key ingredient - someone to assume primary responsibility for the circuit. Tim Bartshe has volunteered to provide technical assistance. Because the vast majority of members reside in the U.S., it is only practical that the manager be U.S.-based. Any member interested in managing the circuit, should write to Tim at 8826 W. Custer Pl., Lakewood, CO 80226. If two or more members indicate an interest, it could be that management of a circuit might be on a shared responsibility basis.

**THE
INTERNATIONAL
SCENE**

Notes From Abroad

This feature affords the opportunity for our hard-working International Representatives, and non-US members, to communicate about events and other matters philatelic in their geographic areas.

Our Scandinavia Int'l Rep writes: 'Since my last letter, I have started to find other Danes, who collect greater southern Africa. I'm in contact with three, who had received information about the Society. I hope that they will join. I will call for a meeting in the Spring. I have also been in contact with the Danish Philatelic Society about articles and information.'

* * * * *

Athol Murray, UK Int'l Rep has certainly been hard at work on our behalf. Copies of published press releases have been received which have appeared in Stamp Mail, Stamp Magazine, The London Philatelist, Stamp & Coin Mart, Gibbons Stamp Monthly and Stamps.

The Reciprocal Listings Exchange

Any specialty group whose philatelic focus falls within, or is contiguous to the areas covered by the Society, is invited to participate in this information exchange. General information about a specialty group, its activities and special events, is welcomed for publication in Forerunners. All that is required is that PSGSA be provided the same opportunity in the publications of the participating groups. Exchange of publications between the participants for library-enrichment purposes is encouraged.

Those participants wishing to publish herein information releases concerning their special events, should take note of the submission deadlines listed in the Classifieds.

The Anglo-Boer War Philatelic Society - Contact Peter M. Prime, Secretary, 56 Mount Way, Waverton, Cheshire CH3 7QF, England

The Aerophilatelic Society of South Africa - Contact Terry Devine, P.O. Box 10001, Aston Manor 1630, RSA

The Bechuanalands & Botswana Society - Contact Mike George, Hon. Secy., P.O. Box 108, St. Albans AL1 3AD, England

Dutch Philatelic Society of Southern Africa - Contact Secretary FVZA, Jan Stolk, Wilgensing 166, 3053 CA Rotterdam, Holland.

East Africa Study Circle - Contact Roy Dunstan, Hon. Secy., Warrminster, Wilts, BA12 9AL, England.

Orange Free State Study Circle - Contact J.R. Stroud, Oxford St., Burnham-on-Sea, Somerset TA81 LQ, UK

The Postmark & Postal History Society of Southern Africa - Contact Mrs. Marge Viljoen, P.O. Box 36473, Menlo Park 0102, RSA

There was very good attendance at the June 1992 meeting of the **Rhodesian Study Circle**. 'Waterlow's Printing Techniques and Revenues' were the topics of the meeting. The former was excellently illustrated by material from the collections of two members. The first displayed stamps from the 1896 Large Arms to the 1910 Double Heads, the second concentrated upon the Admiral issues. The intention was to highlight the way in which the printers worked, with brief comments on the different techniques involved, and the results as seen on the printed stamps.

After tea, several members contributed to a fine display of Revenue stamps from all three territories. Highlights of this section were several documents e.g., hunting and mining licences, land transfer, insurance, relating to the social and political development of the countries. Details of membership: Membership Secretary, Jane Lashbrook,

25 Exe View, Exminster, Devon, EX6 8AL, England

The South African Collectors Society of Great Britain, formed 1947, has been hard put to find replacement officers from among its members recently. The early death of our Packet Secretary was the most urgent deed, but the task of despatching The Springbok had already been advertised without success. Fortunately, the friendly meetings in 'various areas, miles apart, has resulted in the posts being filled.

The London meetings continue at Hawkstone Hall in Kennington Road, opposite Lambeth North underground station, starting at 6:30 p.m.. The April 1992 meeting focused upon displays of Cape, Natal and South West Africa material. Union and Republic postal stationery were the topics at the June meeting.

At the Annual General Meeting, the following officers were confirmed for 1993: President-R.D. Allen, Hon. Gen. Secy.-W.A. Page, Hon. Treas.-R.J. West, Hon. Membership Secy.-A.R. Chilton, Hon. Postal Auctioneer-Dr. W.F. Fincham, Exchange Packet-W.J. Branney and Hon. Editor-D.W. Painter. The following meeting/program schedule for 1992-93 was set: October - the Protea Definitives, April - the 1927 Pictorial definitives, May - commemorative issues of the Union, June - First Republican definitives and August - postal stationery. For membership information, contact: A.R. Chiffon, 56 Framfield Road, Mirtcham, Surrey CR4 2AL UK

South West Africa Stamp Study Group - Contact Mrs. Marge Viljoen, P.O. Box 36473, Menlo Chantry Ct., Park 0102, RSA

Transvaal Study Circle - Contact Secretary/Treasurer, 28 Jeff Woolgar, 132 Dale St., Chatham, Kent ME4 6QH UK

If there are other African specific specialty groups not listed above, the Editor would dearly appreciate a contact name and address. The West African Group is one that comes to mind - Can anyone help?

Events of Note

The following is a list of shows and exhibitions around the world which members may have an interest in attending. Any reader aware of other events which should be listed, please send relevant information to the Editor. Written comments would also be appreciated about any event that a reader attends.

Royal 93 Royale at ORAPEX - April 30-May 3, 1993, Ottawa, Canada. This is the 65th Annual Convention of the Royal Philatelic Society of Canada and Ottawa's 5th National Stamp Exhibition, R.A. Stamp Club, Ballroom., Radisson Hotel, Queen and Lyon Streets, Ottawa. Information is available from the Chairman, P. O. Box 2788, Station 'D', Ontario K1 P 5W8, Canada

Philatelic Show 93 - May - Boxborough, Mass. The Society Northeast Regional will be held at this World Series of Philately event. Society members desiring to exhibit and/or present a program should contact our President, Guy Dillaway at P.O. Box 181, Weston, MA 02193. The Society's Best Exhibit Award will be given.

WESTPEX 93 - May - San Francisco. Society West Coast Regional meeting and program. PSGSA Best Exhibit Award will be given. If you wish to exhibit, please contact meeting host, John McChesney-Young, 2120 8th St., Berkeley, CA 94710-2374. This a World Series of Philately event. Members are strongly encouraged to exhibit.

POLSKA 93 - May 7-16, Poznan, Poland. Contact Bieniecki Int'l Inc., Box 100, Granite City, IL 62040.

STaMpsHOW 93 - August - Houston, Texas. Annual Society Convention at this Champion of Champions APS event. The Society's Best Exhibit Award will be available. Members interested in presenting a program or submitting an exhibit for the open competition, please contact our Director of Programs, Louise Christian, P.O. 369, Placentia, CA 92670.

Society Translation Service

The following is a list of members who are willing to translate from one language to another:

* Bob Hisey - Afrikaans to English and German to English. Address: 7227 Sparta Road, Sebring, FL 33872 USA

* Dr. H.U. 'Ulli' Bantz - Afrikaans to English and German to English. Address: 47 Van Santen Dr., Horison View ZA-1 724, Republic of South Africa

Members desiring to have something translated are to contact the Translator directly. Agreement on nature of translation, timing, etc., is solely up to the individuals involved. If the translated item falls within the Society's scope, an English version will be sent to the Editor. The translated version will appear in the Journal for the enjoyment of all.

Any member wishing to become a Society Translator is to contact the Editor. The request to volunteer as a translator is to include the specific language(s) for which translation services will be provided. We applaud those who have 'stepped forward' to provide assistance.

Please consider exhibiting

Your Society supports a special Best Exhibit Award, given for exhibits falling within the Society's scope. Members are encouraged to enter exhibit competitions which yields many intellectual benefits and introduces other collectors to the southern Africa area

THE FORERUNNERS FORUM

The Bookie Reports Jim Ryan, Calgary Canada

With this installment, the reader should note the presence of a checklist for Union philatelic literature and rather extensive coverage as of the territories studied herein. Corrections and additional information are always welcome at 4419 17 Ave. NW, Calgary AB, Canada T3B 0N7.

The final installment of this series shall cover 'The Rhodesia Complex', Anglo-Boer War, Back-of-the-Book and Republic of South Africa stamps literature. My Union listings, in this installment, include some postal history information applicable to the current Republican period. Good hunting, Jim Ryan.

I. Union of South Africa

A. Key Works - Postal History

1. The Encyclopaedia Qf South African Post Offices and Postal Agencies, R.F. Putzel, RDPSA, v.1 (A-E) 1986, v.2 (F-M) 1987, v.3 (N-T) 1989, v.4 (U-Z) 1990.

2. Me Handbooks -of South African Postmarks, R.F. Putzel, v.1 (A-B) 1992, v.2 publication late 1992, two volumes per annum are to be expected until completion.

3. South African Postal Slogans, S.J. Vermaak, 1979.

4. The Special and Commemorative Postmarks, Cachets and Covers Qf South Africa, 1892-1975, H.O. Reisener, 1975.

5. South African Postmarks (routine handstruck cancellations, 1910-1966), T.B Berry, 1967.

B. Key Works - Handbooks & Catalogues

1. 1952 (Jan van Riebeeck Tercentenary) Handbook and Catalogue Qf Union Stamps, Kaplan, et. al.

2. 1955 Volume It to above

3. 1960 (Union Diamond Jubilee) Handbook and Catalogued Union Stamps, Sheffield, et al.

4. 1964 Volume It to the above.

C. Key Works - pre-1925

1. The Interprovincial Stamps and Postmarks -of the Union -of South Africa, Berry and Vermaak, ?

2. The Die La Rue Georgians of South Africa (contains full coverage including SWA overprints, usage in Bechuanaland Protectorate, Basutoland and Swaziland, Interprovincial information/speculation and a wonderfully constructed bibliography.), H.E. Lobdell, 1944, reprinted in Springbok and probably The South African Philatelist, originally in Collectors Club Philatelist.

D. Checklist - Stamps and Postage Dues

1. South Africa 1926-1928 Pictorial Issue (Historical Background), O.R. Sanford and K. van Ingen, 1980
 2. A Study of the Bradbury-Wilkinson 1925-1931 Pictorial Definitives, P. Vogenbeck, mentioned in Springbok Nov/Dec 1991, p. 121.
 3. The Springbok Half Penny, Ward, c. 1958.
 4. The Springbok Half Penny, Sanford and van Ingen, ?
 5. The Ship Penny, Ward, c. 1958.
 6. the Ship Penny, Sanford and van Ingen, ? 7.
 - 2d Union Building Postage Stamp, R.D. Allen, ?
 8. South Africa Union and Republic Coil or Roll Stamps, Allen, ?
 9. The Postage Due Marks -of South Africa, Allen, ?
- Note: A useful supplement appeared in Springbok Nov/Dec 1991, pp. 110-111.

E. Air Mails Checklist

1. The Airmails of British Africa 1925-32, N.C. Baldwin, Area Field Handbooks No. 2, 1932
2. Air Posts -of South Africa, L.C. Wyndham, 1936.
3. Speedways of Thought: the Romance of the Development of the Telephone, the Telegraph, -Or Wireless Telephony and the Air Mail, Union of South Africa Dept. of Posts and Telegraphs, 1937.
4. The Air Mails of South Africa, N.C. Baldwin, 194?, reprinted from Aerofield.
5. Air Posts of South Africa, N.C. Baldwin and M.F. Stern, reprinted from Aerofield, 1958 (?)
6. South African Air Mails, Stern 1968, issued with a loose price list?
7. Priced List of South African Air Mails, numbered by Stern, comp. by Birrell, c. 1975
8. Air Mails -Of the Republic of South Africa (and SWA), 1961-1981, Uys, ?
9. Par Avion in Southern Africa, Birrell, 1986

F. Postal History Checklists

1. Maritime Marks of South Africa, Allen, ?
2. Supplement to above, Allen, ?
3. British Maritime History v, 3: The Union Castle Ocean Post Offices, P.A.C. Cattell, c. 1984
4. The Mobile Post Offices of South Africa, 1937-69, Berry, ?
5. The Mobile Post Offices of South Africa, 1937-1983, W. A. Page, 1989
6. A revision of Alec Page's work should appear in the

late fall of 1992.

7. Railway Stamps of South Africa H.S. Hagen and S.P. Naylor, ?

II. Small Territories

A. Griqualand

1. The Postage Stamps of Griqualand West, H.R. Homes, appeared in London Philatelist 71/174, 200 and 72/1, 47 and also as a monograph, c. 1963
2. 'Private Treaty Catalogue of the Postal History of Griqualand', Harold Hollander Philatelists, Hout Bay, RSA, Oct. 1988
3. "Mt. Currie Express Stamps of East Griqualand," Mullins, The Postmark and Postal History Society of Southern Africa Occasional Paper #3
4. 'The Early Postal History of the Griqualands and the Bechuanalands', Occasional Paper #6
5. 'Notes on the Stamps of Griqualand West With Autotype Illustrations,' Napier, DETAILS APPRECIATED, I have HJMR information.
6. "A Collector's Introduction to Griqualand West", Ronald Carlson and Hugh McMackin III, vol. 6, pp 113-128, Forerunners, Journal of the Philatelic Society for Greater Southern Africa, 1992

B. New Republic

1. "Stamps of the New Republic: The January 1886 Emission", Dr. G.H. Jonkers, FRPS,L vol. 6, pp 95-106, Forerunners, journal of the Philatelic Society for Greater Southern Africa, 1992
2. De Nieuwe Republiek, 1884-1888, Dr. G.H. Jonkers, FRPS,L, in Dutch with English summary, in print
3. Swaziland and New Republic: Their Stamps and Postal Histories, J.H. Harvie Pirie, FRPS,L, ?
4. 'The Minor Republics - New Republic,' Sidney Goldfield, in Forerunners, vol. 1, no. 1, p5, 1987

C. Stellaland

1. De Postzegels van Stellaland, Leion de Raay, Dutch text (200 pp), 1934
2. Portions from the Handstruck Letter Stamps of the Cape of Good Hope from 1792-1853 and the Postmarks from 1853-1910 A.A. Jurgens, 1943
3. The Bechuanalands: A Brief History of the countries and their postal services to 1895, A.A. Jurgens, 1946 (some chapters therefrom)
4. Bechuanalands, Stamps, Stationery and Postmarks, Holmes (some chapters therefrom, read in conjunction with #3, above)
5. 'The Minor Republics-Stellaland', Sidney Goldfield in

Forerunners, vol. 5, 1987

6. "Stellaland Revisited", various contributors, Forerunners, vol. 3/#3, pp 15-28. EXCELLENT READING, START WITH THIS AND GOLDFIELD.

F. Zululand

1. The Postmarks of Zululand, T. Davis and H. Joseph, 1982. Very fine reading, well-documented study belongs in all personal libraries.

2. 'The Bertram McGowan Zululand', Robson Lowe auction catalogue, Dec. 1951

3. 'The Colonel J.R. Danson Zululand', Robson Lowe, June '71

4. The Postage Stamps of Zululand, B.W.H. Poole, 1909

5. 'The Issues of Zululand From 1888 to 1897', Tony Davis in Forerunners, vol. VI/#2, pp 82-85, 1992

6. 'The Nqutu Manuscript', Tony Davis in Forerunners, vol. VI/#1, pp 26-29, 1992

E. Swaziland

1. Swaziland and New Republic: Their Stamps and Postal Histories, J.H. Harvie Pirie, c. 1956

2. Robemark Catalogue Handbook of Swaziland, 1978 edition, any others? OTHER CITATIONS WOULD BE MOST WELCOMED.

Questions And Answers

As part of its services to members and non-members alike, the Society provides an excellent resource through this feature. On the inside cover page, a panel of knowledgeable collectors is listed. Any reader having a question is invited to submit it to the appropriate panel member for a response. Clear copies of cancels, covers (front/back) and a detailed description of an item, e.g. color, perforations, watermark type, etc., should always be included as necessary.

The Panel member will forward his/her answer, along with the question and any illustrations to the Editor for publication in Forerunners. Panel members will also return a copy of the response directly to the questioner. Please bear in mind that a question may require an extended period to allow time for research, which may require collaboration with others.

Questions falling outside the scope of the Society, that pertain to British East or West Africa, should be submitted to the Editor. The inquiry will be forwarded to an appropriate specialty group for a response.

Membership on the Panel is open to Society members in good standing who have experience and knowledge in a specific area not yet listed. Interested persons should

contact the Panel Chair, Syl C. Tully, RD #1 Box 3060 Hyde Park, VT 05655.

Readers are also invited to respond to questions and answers previously published in the journal by sending their comments directly to the Editor. Additional insights and information are always welcomed to broaden the scope of our knowledge.

Question #23: 'In the August '92 Gibbons Stamp Monthly the P. S. of Greater Southern Africa was listed. Perhaps you can help as I do not collect stamps of Africa, but have in my possession an unusual Zululand item which I cannot find any information about in catalogues. It is a strip of three used Natal 1/2d overprinted 'Zululand' (no stop)- see below, two of which have the overprint. I enclose a picture of same in the hope that you may be able to provide information.' - J. Robertson, Glasgow, Scotland.
Illustration from Question 23 - Cropped strip of three; top stamp had no overprint; middle and lower stamp both have double overprint no stop variety.



Answer by Athol Murray: 'I do not need to send this away for further advice because I looked them up in the 1992 Stanley Gibbons Part I stamp catalogue. The stamps are basically SG12 - without the 'stop' they become SG12c (which are cataloged at half the price of those with a 'stop', i.e., 27 Pounds instead of 55). However, the double overprint is very valuable - it is catalogued as SG12a, price 1,000 Pounds unused - not priced used; but it should be worth more used than unused.

The double overprint is also referred to in Robson Lowe's Encyclopaedia of British Empire Postage Stamps, Part II (Africa).

'My advise to you is to obtain a Certificate of Authenticity from B.P.A. Expertising Ltd, P.O. Box 137, Leatherhead, Surrey KT22 0RG. The charge for a Certificate on classics catalogued over 800 Pounds is 2% of catalogue value, so you would expect to be- charged over 40 Pounds - but if you decide to sell them, you will more than recoup the cost of the certificate. "

'If they were mine, I would sell them through Christie 1960 between Mr. Buckley and Mr. Laurence, both Robson Lowe of 8 King Street, St. James, London SW14 experts and respected scholars, dealt with the postal use 6RT. But get the Certificate first - the auctioneers charge of revenues. The final word on the matter was the me 10% on lots realizing over 500 Pounds and 121/2% documented existence of a number of covers and pieces below. showing the use of revenue stamps to pay postage for

'To maximize the price, I think you will get more if this registration and insurance fees. An article by the strip is split in that the double overprints are sold venerable Dr. J.H. Harvey Pirie in a 1947 issue of the separately - but you can rely on these auctioneers to *South African Philatelist* details a collection containing advise you as what is best. these items. One of interest was a quantity of all values of

'P.S.: By a strange coincidence, Christies Robson Lowe's Fauresmith. The owner obtained these items from a latest catalogue arrived after writing this and Lot 1444 is a friend who took them from registered letters and parcels copy of the double overprint with Certificate.'

Question #24: "I recently purchased a group of F1 and located near Fauresmith, to Bloemfontein in the 1880's. F2 (Orange Free State) at auction and am confused as to These different parcels required several pounds for exactly what I have. The Gibbons Catalog says that postage and insurance. Having established the localized various fiscal stamps issued in 1878 and 1882 were postal use of revenue stamps, albeit without the publisauthorized for postal use from 1882-1886. Were these hed Raadsaal's authority, the following will try to point out stamps also used at the same time for fiscal purposes? some of the markings known to me.

Why doesn't Scott list them since they were authorized for "I have in my collection of postmarks of the Orange Free postal use? I've attached a photocopy of some of these State some fifty or so examples of revenue issues with stamps (see below). Perhaps you can give me some markings attributable to valid postal frankings. Most of guidelines as to how to determine which are only fiscal these are the one shilling in both purple and grey and the and which were used postally. Are there any publications six pence grey. I have one example of the two shilling which you can refer me to that would help?" - Eric overprint 'Ord./22.85' issued in 1885. According to Greenberg, Wyncotte, Pennsylvania different authors, all values of the 1877-82 stamps exist Question #24 illustrated examples of F's referred to postally used, in spite of the fact Stanley Gibbons does above.

not value each one.

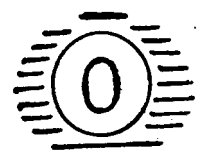


The types of cancels seen fall into three basic categories: the double-boxed straight-lined 'GEREGISTEERD'; 16bar/11-bar numeral and letter cancels and the standard single- and double-circle date cancels. Each type is shown below. The examples known to be originate from Bethulie, Bloemfontein, Bushmanskop, Fauresmith, Harris-mith, Heilbron, Jagersfontein, Kroonstad, Ladybrand, Smithfield, Thaba Nchu, Winburg and Winburg Road. I am sure that many other post offices could be added to this list. The dates of usage range from January 28, 1878 through October 1885 with a lone example used on the five pound green dated March 12 1902 WITHOUT THE VRI OVERPRINT!

Examples of the double-boxed straight-lined, 16-bar numeral and 11-bar numeral/letter cancellation types:

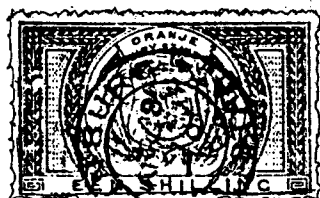
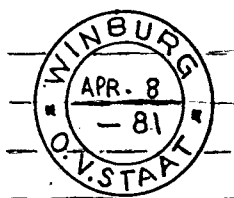
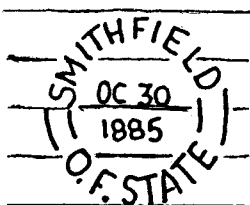
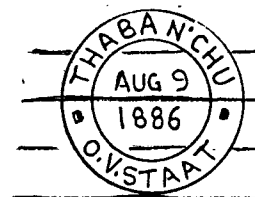
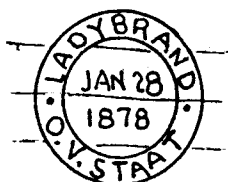
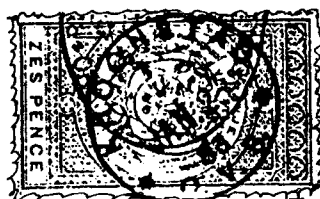
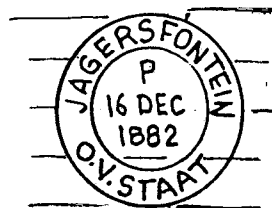
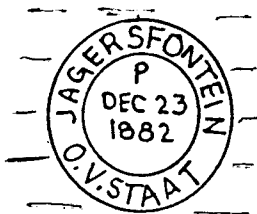


Double-edged Box 39x10mm



Answer by Tim Bartshe: 'I have all of the issues of the Bulletin of the Orange Free State Study Circle and find no reference to an authorization by the postal administration for use of revenue stamps to pay for postal duty. Certainly, with all of the notices issued by the governing bodies of the OVS during the time period mentioned by Stanley Gibbons, it would have been reproduced in the annals of this august group. A rather heated debate in

Winburg.



1 The following are various types of the single - and double circle cancellations with the double-lined open circle type from

Unanswered Challenges For the Scholar

This feature includes questions which have stumped our Question & Answer Panel. The reader is now invited to take up the challenge. Please forward all speculations directly to the Editor for publication herein.

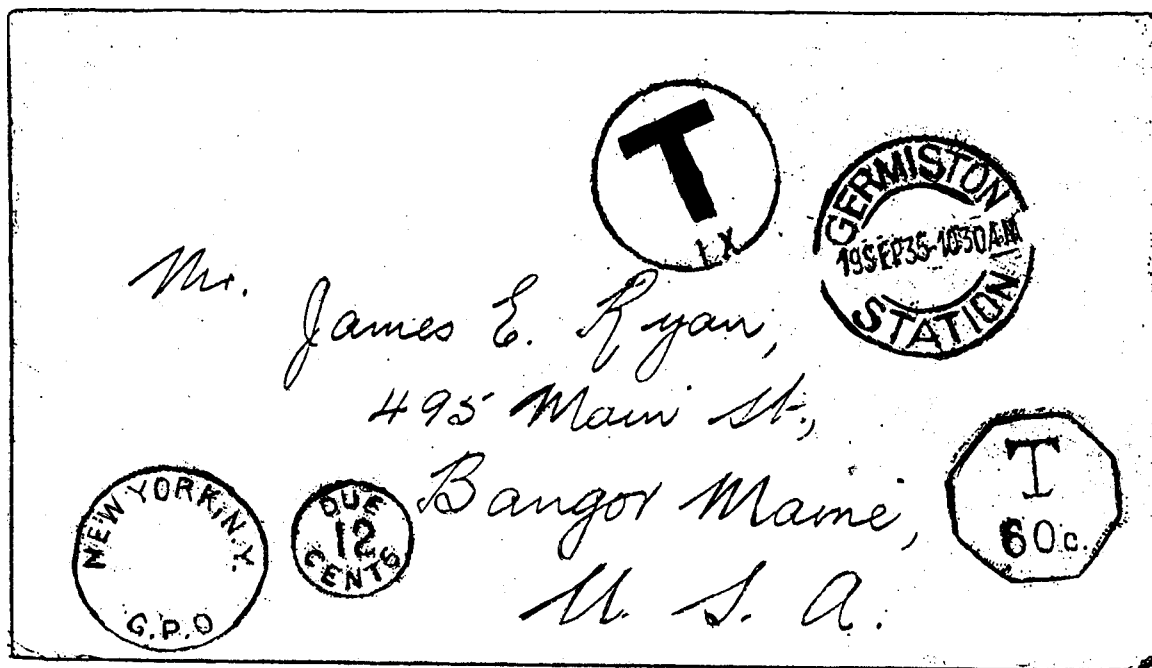
Challenge #1: "Can anyone speculate as to why the cover shown on page 10 of the Nov '89/Feb '90 issue is totally stampless? Perhaps something to do with the Boer War?"

Speculation by Guy Dillaway: "The cover shown is a single weight letter sent unpaid from Palapye to the United States in 1902. The correct rate for the letter is $2\frac{1}{2}d$. The letter was sent unpaid and charged in French currency 25 gold centimes postage due. On arrival in New York the U.S. Post Office charged 10 cents postage due and placed the letter in the U.S. mails. The recipient paid the 10 cents which is comprised of 5 cents U.P.U. transatlantic charge plus a 5 cent penalty.

"This is explained in the U.S. Postal Guide for the year. The correct breakdown is as follows: $2\frac{1}{2}d = 25$ gold centimes = 5 cents (5 gold centimes = 1 cent).

"The '8' or '18' on the left side is not a postal marking and does not figure in the rating of this cover. There is no relation of the postal markings to the Boer War. However, the enclosure may have had some news of the events at that time, but that would not be postal history.

"The cover shown below is similar to Challenge #1. The letter was sent unpaid to the United States in 1935. Two postage due international strikes are on the cover plus a New York postage due mark of 12 cents. The international currency is 5 gold centimes = 1 cent. The challenge here is to correctly state the possible scenario(s). Just to make things a little easier the single surface rate is $3d$ per 1 ounce and $1\frac{1}{2}d$ per ounce for each successive increment."



Challenge #2: 'Does anyone have information about the De Waal Forwarding Agents, Durban and Delagoa Bay? I would like some history on the company. In the only list I have seen of pre-Union forwarding agents they are not mentioned. I have two of their labels, both canceled at Point/Natal in the 1890's. One is on piece with a 1 d postage stamp, canceled October 10.'

Challenge #3: 'I have a 1/2p Swaziland overprint of the first issue (Scott #2). The 'SW' is omitted on it, but Robson Lowe only shows it missing on the 2p. Mine is cancelled 'EMBEKELWENI' (numeral cancel #718). Anyone have any knowledge of this?'

Challenge #4: 'Has anyone seen/own, or have a photocopy of a non-philatelic interprovisional cover with stamps from all four pre-Union states?'

Challenge #5: 'When were Union of South Africa bilingual circular cancels used on provincial revenues?'

* * BITS AND PIECES

This feature provides an opportunity for members to share interesting little tidbits of information and illustrations in a short-order format. Items appropriate for 'Bits' include interesting and/or unusual cancels, covers, rare stamps and the like. All entries of course must be related to greater southern Africa philately. Reactions, comments, etc., to items appearing in this column are encouraged.

Rarely does Forerunners have much to say about Basutoland philately, much less any rarities related thereto. Thought perhaps the following might spur the collectors thereof to share items and writings in the future.

This 'Bit' comes by way of the 21 Oct '91 issue of *Linn's Stamp News*, page 32, under the caption 'Philatelic Gems' by Donna O'Keefe. Titled 'Unauthorized issue results in Basutoland gem', the article reads as follows:

- An unauthorized issue resulted in the creation of philatelic gems from Basutoland.
- Basutoland is a former British crown colony and an enclave in South Africa. Chief Moshesh founded the country. He led his people in a revolt against the Zulus. The colony was annexed to Cape Colony in 1871. In 1883, Basutoland came under control of the British Crown. Cape of Good Hope stamps were used in the colony from 1871 to 1910 and those of the Union of South Africa from 1910 to 1933.
- Basutoland issued its own stamps on Dec. 1, 1933. They featured the portrait, of Britain's King George V in an oval frame above a crocodile. A year later the colony followed the lead of the Union of South Africa and began issuing a set of Official stamps. These stamps were to be used by government departments on official mail.

'The 1/2-penny, 1 d, 2d and 6d George V stamps were

overprinted in black with the word "OFFICIAL." The stamps were released May 4, 1934, for use by the government departments.

- However, the postal authorities failed to obtain permission from the high commissioner. When word reached the high commissioner, he ordered the immediate withdrawal of the stamps. In compliance with these orders, the stamps were withdrawn from use, and supplies were returned to Pretoria.
 - According to post office records, 27 1/2d, 38 1 d, 58 2d and 30 6d stamps were used by the government departments. A block of these were sent to King George V for inclusion in his collection.
 - As the value of these short-lived stamps became known, stamps with forged overprints began to appear. Covers bearing cancelled-to-order stamps also exist for this issue.
 - One unscrupulous person applied the royal train cancellation to covers bearing the Official stamps. These are obviously philatelic creations since the royal train passed through Basutoland in March 1934 and the Official stamps were not released until May.
- 'These shenanigans account for the relatively low prices these stamps obtain when they are sold. The Scott catalog lists the 1/2d at \$3,000 mint and \$3,500 used; 1d, \$1,150 mint, \$1,500 used; 2d, \$850 mint, \$750 used; and 6d (see below) unpriced mint, \$6,750 used.'

Example of the unauthorized official issue of Basutoland.



Athol Murray has some comments concerning Illustration No. 5 of John Campbell's article on illustrated postcards and covers of the Anglo-Boer War, in the previous issue:

- I am enclosing a photo copy (Ill. 1) from Robson Lowe's Encyclopaedia saying that in his opinion the card illustrated is a contemporary imitation for souvenir purposes and the imitation date stamp 'Ladysmith Natal FE 27 00', was normally applied to the card before it was printed.

"In my collection I have a copy of this contemporary "I have not yet obtained a copy of the 'original' postcard imitation card but without the date stamp which is printed locally but I am always hopeful that one day it will unusual. I enclose a copy of this (Ill. 2).
come my way."

Illustration 1. Copy of cover from Lowe's Encyclopaedia, p 122.

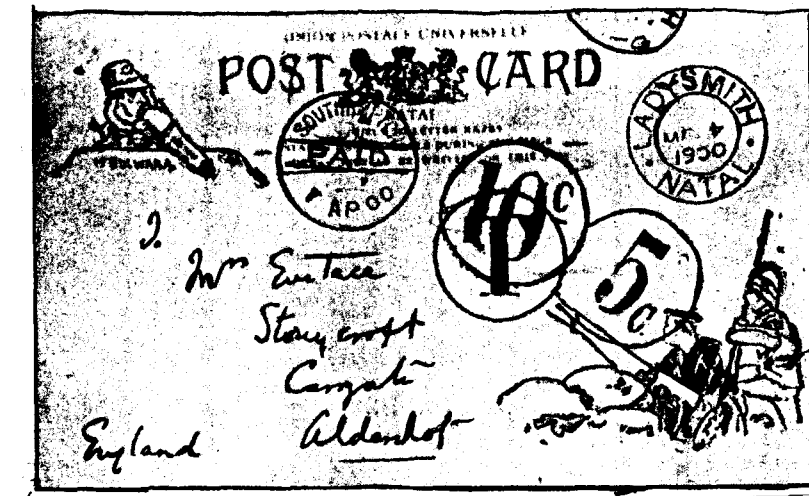
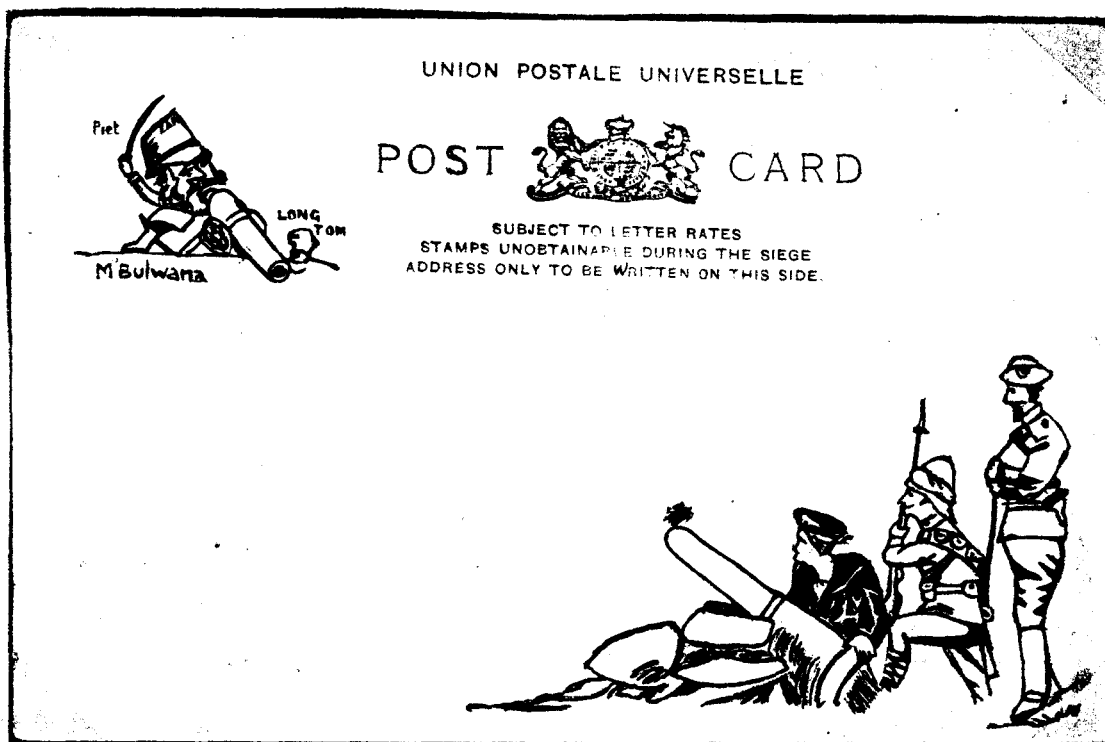


Illustration 2. Copy of a contemporary imitation card, but without the date stamp which is unusual.



South West Africa Flight Covers come to 'Bits'. It has been some time since SWA material has appeared in the journal. Illustrated below are three flight covers. The first two covers are special flight items - one for arrival, the other the return flight the next day. The story behind these two covers: On 9 December, 1935, a special charter flight was made from Windhoek to Swakopmund (Ill. 1) and return (Ill. 2). Advantage was taken to despatch mail in both directions. Covers from Windhoek, in addition to the ordinary date stamp received the special Propaganda cachet and were backstamped at Swakopmund at 8:15 on the 10th. The return flight was made on the 10th, the mail being backstamped with the Windhoek 'Air Mail' postmark of the 11th. Capt. J.N. Cooke was the

The third cover illustrated is a first flight item for South African Airways - 1939, Windhoek to Ohopoho dated 22-8-1939, cancellation by means of oval South African Airways/ Suid Afrikaanse/S.A.R. 4/S.A.S. ENH canceller. Ohopoho is located in the far northern region of South West Africa in Ovamboland between Ondangwa and the Skeleton Coast. This cover is further cancelled by oval cancellation of the officer-in-charge of native affairs, dated 22-8-1939 and by Post Office Publicity Cachet used by the Windhoek Post Office to propagate airmail. Ohopoho was not a post office, but a wireless office with a native affairs department in charge. (The Editor regrets having misplaced the source of these covers and text.)

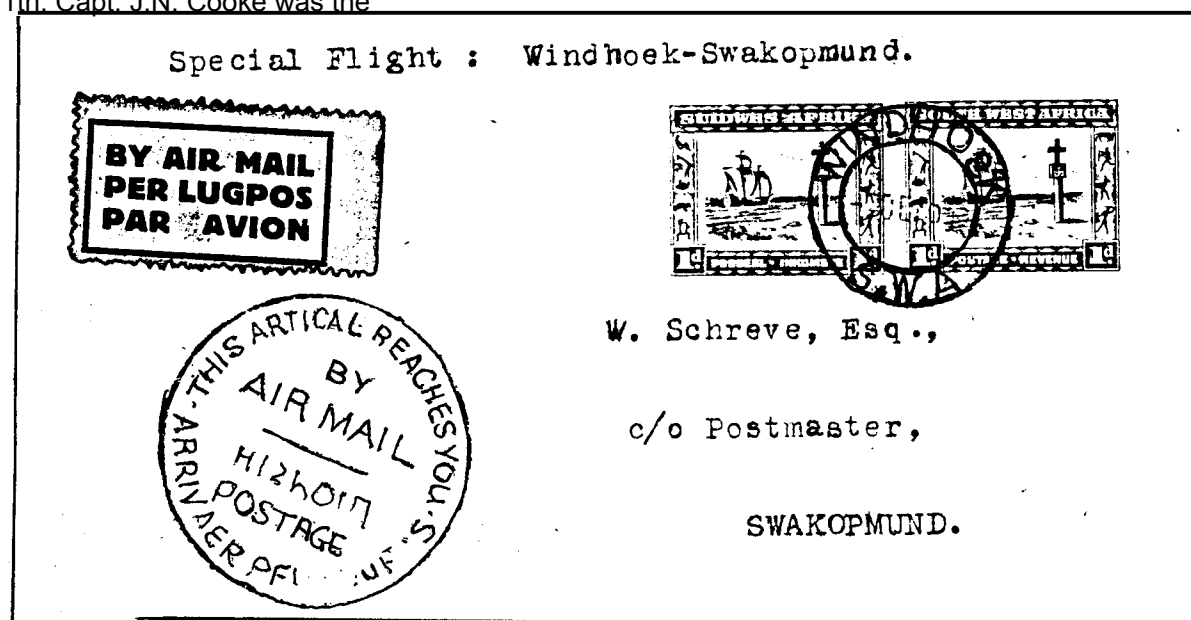


Illustration 1 -
Special flight
arrival cover.

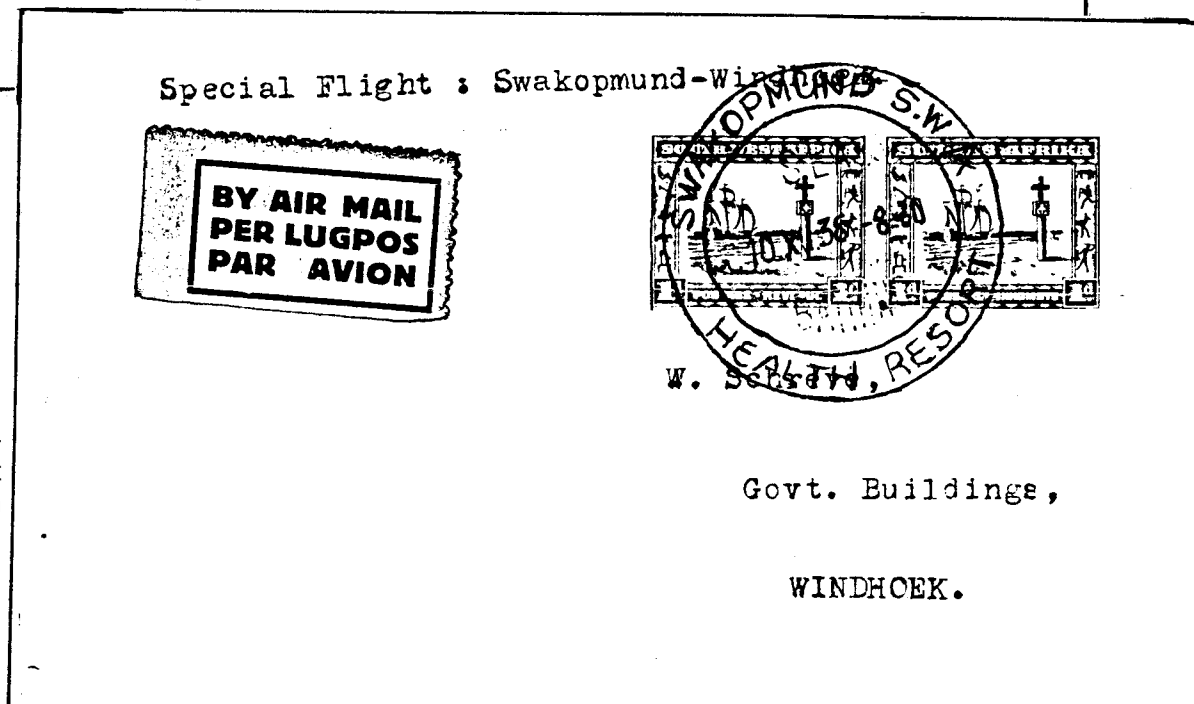
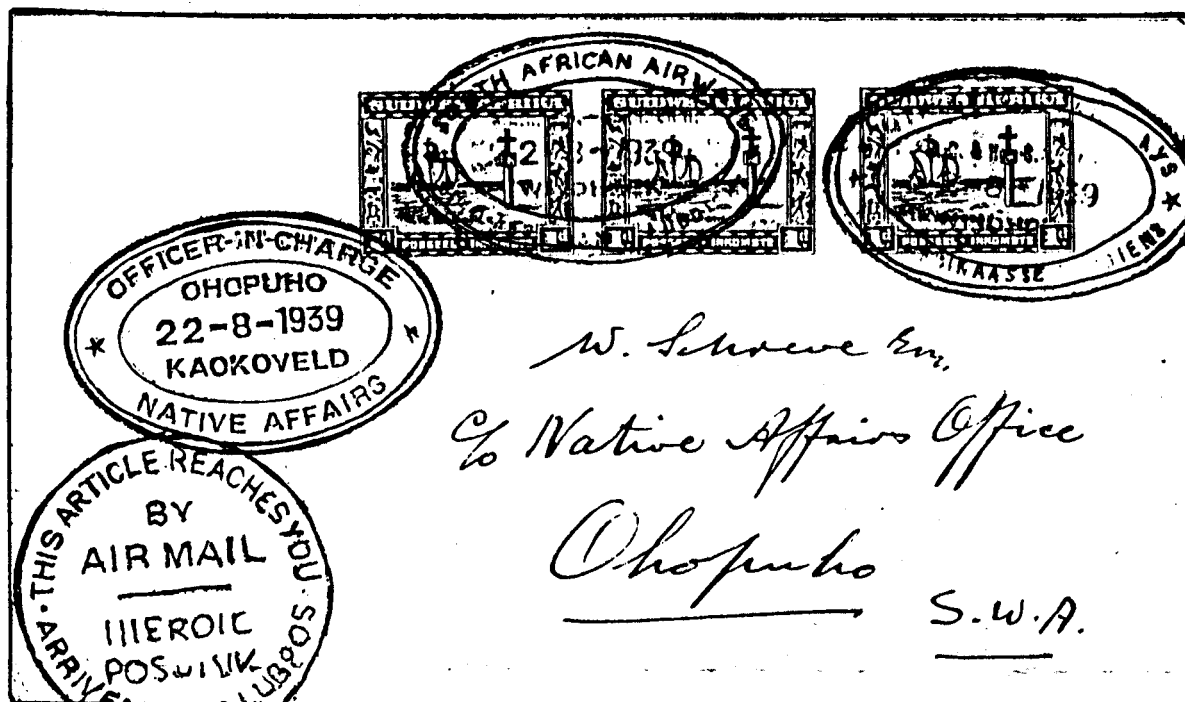


Illustration 2 -
Special flight
cover, return
leg.

Illustration 3. First flight cover for South African Airways.



The Society Publications Program

PSGSA has established an active program to support, sponsor and publish various categories of the written word, e.g., occasional papers, monographs, books, etc. The Publications Program Committee has been established to assist writers in all phases of publication development. Committee members will assist in the review process as drafts are developed. If collaborators are desired for a particular work, the Committee may also be of help. Individuals, desiring to utilize the Publication Program as a resource, should contact the Committee Chair, W. A. 'Alec' Page, FRPS,L, 138 Chastilian Road, Dartford, Kent DA1 3LG, England.

In addition to the Committee, this journal feature provides members the opportunity to list their present research efforts and request reader assistance in their 'search for the Holy Grail.' Readers are encouraged to use this service as much as possible - to research in isolation with a view towards publishing is akin to 'reinventing the wheel.'

An appeal from the Chair of the Publications Program Committee: We wish to get our Publications Program started and need a manuscript suitable for a monograph of say about 40-60 pages, in standard size including illustrated material.

The work should be of a research or reference nature,

aimed at being of lasting value to other collectors in a similar or related field, and to provide a useful addition to their libraries. Would volunteers or would-be authors please contact me with offers and/or ideas to get our first project under way. 1 do wish to point out that a member-in-good-standing has offered to underwrite the cost of the publication!!!

New member Hiram Slomowitz is requesting assistance in obtaining any available information on the publication or issue of the stamps of Goshen or Goshenland. The authorities he has contacted have so far suggested that no stamps were issued. Hiram indicates he has, however, acquired some and is now researching the history of Goshen to try and find references to the issue of stamps. Anyone who can be of assistance to Hiram, write him at Advocates Chambers, 2000 Innes Chambers, Pritchard Street, Johannesburg 2001, RSA.

Jim Ryan continues working on producing a comprehensive bibliography covering all aspects of greater southern Africa philately. Readers are encouraged to send Jim a list of all books, articles, etc., in his/her library. His address is 4419 17 Avenue NW, Calgary AB, Canada T3B 0N7

Guy Dillaway continues his work on a manuscript dealing with postal rates and foreign destinations from the Cape during the 1853-65 triangular period. Of special interest are all 3p and 4p rates to the UK and 1/1d rates to Holland. Guy would appreciate front/back photocopies of covers and will purchase items, condition not of paramount importance. He may be reached at P. O. Box 181, Weston, MA 02193 USA.

Dear Members: As you know, the Orange Free State issued a large number of provisionally-overprinted stamps to pay the fees required to send telegraphs. The first of these many issues were put into use in 1885. During the remaining 15 years of the Republic, these stamps were cancelled predominantly with the very same cancellors used for postal duty. I am presently doing research involving the usage of these telegraph stamps with 'postal' cancellations. I wish to compile data pertaining to these issues through the Republican Era using the following parameters:

- (1) Stamps must have a readable date stamp displaying the town name and the complete or nearly complete date.
- (2) The printing and setting of the particular telegraph overprint is needed as well as the denomination and color. The printing and setting information is gained from the OFSSC Handbook, volume 1, chapter 15, pp. 247-60.
- (3) The type of cancellor is required using Batten's numbers, if possible, otherwise send a tracing, photocopy or detail measurements including the diameter of the plug, height of letters and presence/absence of stops and OVS.

Any respondent wishing to send the stamps themselves to me, will be repaid any postage costs. Any copy costs will also be reimbursed. Thank you for your assistance, Tim Bartshe, 8026 W. Custer Pl., Lakewood, CO 80226

In 1989, I published a monograph on the Mobile P.O.'s of South Africa. It is now my intention to prepare a revised edition, in light of new (and corrected) information received mostly from the Pretoria Postal Museum. I would thus be grateful to those collectors, who have holdings of Mobile P.O. covers, to get in touch with me. The original publication is already out of print. Alec Page, 138 Chastilian Rd., Dartford, Kent DA1 3LG, England.

In closing this issue's Publications feature, it is hoped that one or more Society members will give serious consideration to the publication of a monograph length work as discussed earlier by Alec. The fact that the first work to come out of the Publications Program has a benefactor awaiting to underwrite all costs is quite a statement of support for which we are truly grateful.

ZULU NOTES

"An overview of Zululand's post offices, postal agencies and postmasters"

Tony Davis, Canada

This column covers Zululand's post offices, postal agencies and postmasters. At this point in time, I should note that research has not yet- provided us with an exact correlation between known postmarks and recorded post offices and agencies. For example, there are Qudeni and Ubombo postmarks, yet no records of agencies at these venues have been uncovered. Nor with respect to the postal agency at Inyoni do we have any specimens of a postmark. (The postmarks will be dealt with at some length in future columns of 'Zulu Notes', as will some of the mysteries which remain in Zululand postal history.)

Postal Administration

Zululand's post offices and postal agencies were strategically located throughout the territory to provide mails to the growing urban areas, missionary centers, mining camps, and other scattered residents. (There was little in the way of unchecked settlement as the Zulus were still a power to be reckoned with.)

The postmasters were a combination of civil servants and local businessmen. The post offices were manned by appointed civil servants while local businessmen assumed postal duties at the agencies. Many of the latter were storekeepers, providing a postal service in their places of business.

The position of postmaster was certainly not a well-paid one, as the official 'Advices of Appointment' of postmasters uniformly note a yearly salary of 12 Pounds. However, with respect to the civil servants acting as postmasters, there were usually other official duties to be performed, such as court interpreters or other clerical tasks. As far as the postmasters in the postal agencies are concerned, the nominal salary supplemented an existing business income.

Mail moved between post offices and agencies by means of native runners and postal carts (the subject of another article.)

The appointments themselves were made by the Zululand Resident Commissioners and Resident Magistrates - the most senior civil servants in the territory, save for the Governor.

Fortunately, the appointments of many of the postmasters are preserved on the official 'Advices of Appointments' which detail name, salary and date of appointment (see Figure 1). However, appointment forms researched thus far do not account for all the known post offices and postal agencies, and so we also have to rely upon other records, such as the Zululand Blue Books and papers of the Resident Commissioners and Resident Magistrates.

Figure 1. The 'Advice of Appointment' form for a Zululand postmaster, forwarded from the territorial secretary (Windham) to the auditor. This form advises that J. J. Graham has been appointed postmaster for the Nkandhla magistracy, at a rate of pay of 12 Pounds per year. The form also notes that the position is effective from Grahams arrival at his new office, from the date of the advice, October 5, 1895.

Advice of Appointment.

5th October 1895

To The Auditor

I have the honour to inform you that His EXCELLENCY THE GOVERNOR has been pleased to make the undermentioned appointment:—

NAME.	J. J. Graham
OFFICE.	Post. Master at Nkandhla magistracy
CONDITIONS.	Provisional.
SALARY.	Twelve pounds per annum.
INCREMENT.	Nil.
DATE OF EFFECT.	On assuming duty
SECURITY.	In conjunction with post of Clerk and Interpreter.

W. Windham
Government Secretary.

In one case (Eshowe) there are records of assistant postmasters being appointed.

From the dates of appointment of the postmasters one can trace the expansion of urban centers and rural businesses across Zululand. Many of the rural stores were established to cater to the needs of the miners.

As many miners were of recent European origin, the literate among them would want to keep up a correspondence with those at home overseas. Having a postal agency in one's store would likely provide extra business and records show applications from businessmen to the Zululand authorities, requesting approval to open agencies in their stores.

In one such case, Bernard Cressy, who owned a store at Imhlahlane Stream near Melmoth, wrote to the authorities in July 1894, requesting that a postal agency be opened at his business and he be appointed postmaster. He argued that miners in the area needed such a service (Figure 2). And, even though the Resident Magistrate recommended a favourable consideration, the Resident Magistrate for Entonjaneni had another opinion for the Governor: 'Do you think that a branch post office is necessary in this neighbourhood? Would it not be better to wait future development of this industry (gold mining)? We are not yet in a position to judge where the centers of population are likely to be. Under any circumstances I have a strong objection to having a post office at a store

Figure 2. A copy of the government minute paper, dated July 2, 1894, detailing Bernard Cressy's request to be postmaster with a new postal agency at his place of business at Imhlahlane Stream. The Resident Commissioner at Entonjaneni recommends the appointment. ('As a 'Post Office at the applicant's store would be a great convenience to the prospectors in that locality, I recommend his application be given as favourable consideration of your Honour.')

<p>Date <i>July 2nd 1894</i> Date rec'd. <i>July 5th 1894</i> PB 336 1894</p>	<p>MINUTE PAPER. <i>RNH</i> <i>1894</i> <i>Bernard Cressy</i> <i>Molomo</i> Applies that he may be appointed as Postmaster for a branch Post Office at his own Store at the Imhlahlane Stream -</p>
<p><i>14-7-94</i> <i>Imh</i> <i>11/7-94</i></p>	<p><i>This Honour.</i> <i>The Resident Commissioner</i> <i>for Zululand.</i> As a Post Office at Applicant's Store would be a great convenience to the Prospectors in that locality, I recommend his application be given favourable consideration of your Honour. <i>Anton Philippus Ntingwe</i> <i>12/7/94</i> <i>Entonjaneni</i> The Resident Magistrate Entonjaneni As you think that a branch post office is necessary in this neighbourhood, would it not be best to wait further development of the country, we are not yet in a position to judge where the centres of population are likely to be, under any circumstances. I have a strong objection to having a post office at a place where liquor is sold if there is any other at which it can be established. <i>14-7-94</i> <i>M. M. M.</i></p>

where liquor is sold. Is there in any other store at which it can be established?'

Since no Imhlahlane Stream postmark for Zululand has surfaced, we know whose argument won favor with the governor! Cressy's application was not approved because it was felt that the area was still under-populated and some of the officials had 'strong objections' to a postal agency being operated at a place where liquor was being sold!

Records are very sketchy with regard to the actual opening dates of the post offices and postal agencies, as though in some cases it is more than likely that the postmaster appointment dates coincide with the post office opening date.

Figure 3 provides a listing of the post offices, postmaster and dates of appointment.

As an interesting sidelight, the following extracts come from a correspondence with the granddaughter of E. Titlestad, who was appointed postmaster at Ntingwe in August 1895.

'Dad had actually worked with/for his father for many years and during this time there was always a postal agency at Ntingwe. I remember clearly the days during my early teen years when we as children helped Dad stamp the letters. . . after my grandfather's death in 1952, my father Mr. H. Titlestad, continued the postal agency until the Ntingwe store as sold in 1957/8...the post office as we know it was a postal counter within a general store, and the cancellor used did have P.O. Ntingwe on it and I'm sure plus day/month/year. . .Ntingwe wasn't a sub-branch of Nkandhla post office. Its closer link was Kranskop.'

Figure 3. A list of post offices, postmasters and appointment dates for Zululand (continues next page).

Post Office	Postmaster	Appointment
Entonjaneni	Gerhardus W. Adamson Rupert D. Lyle Frederick S. Whitelaw	April 23, 1888 March 25, 1895 October 8, 1895
Eshowe	Iorgen B. Faye Edwin M. Daw B. G. Smart Francis A. McGlew* Frank J. Turner*	February 4, 1889 March 9, 1891 February 14, 1894 October 23, 1895 April 10, 1897
Hlabisa	J. M. Robertson G. W. Pritchard	--1897 July 12, 1898
Ingwavuma	H. McLeod Brown	- - 1897
Inyoni	J. J. Egeland Johan J. Stokeland	April 1, 1889 May 1, 1889
Lower Umfolosi	Archibald C. Edmonstone William D. Wheelwright	April 1, 1895 October 1, 1895
Melmoth	P. O. Norton A. R. Turnbull Francis J. Symonds Mrs. Isabel Eastwood Frederick S. Whitelaw Francis A. McGlew	- - - August 25, 1890 February 12, 1891 March 1, 1893 August 8, 1893 March 22, 1897
Nkandhla	Thomas B. Carbutt Cuthberg C. Foxon Thomas B. Carbutt J. J. Graham J. S. Hedges J. K. Duff	July 10, 1888 -- 1892 November - 1893 October 5, 1895 --1897 June 1, 1898
Nondweni	J. B. Watson Frank M. May Francis M. McLeod Frederick Dent Frederick S. Whitelaw	April 1, 1889 May 22, 1889 May 4, 1891 October 17, 1895 April 1, 1897

Figure 3... cont'd

Nongoma	William D. Wheelwright	March 23, 1895
	A. Fynney	October 10, 1895
	S. E. Kirkman	--1897
Nqutu	G. B. Dartnell	October 17, 1897
Ntingwe	E. Titlestad	August 29, 1895
Rorke's Drift	Thomas B. Carbutt	March 1, 1889
	Andrew Muirhead	June 5, 1889
	Charles H. Gilson	August 13, 1892
Ulundi	Alfred Moore	February 6, 1893
	Miss Steenberg	April 6, 1898

*Assistant Postmaster

NOTE: Some postmasters were transferred from one post office to another. (the life of a civil servant!)

FEATURE ARTICLES

Submission of articles is accepted on an on-going basis. The individual issue deadlines are the 15th of January, May and September. Articles should be in doublespaced, typewritten form and have a maximum length of five pages, not including illustrations. The latter should be the clearest copy possible. Originals of charts and graphs are preferable. If possible, illustrations of covers and stamps should be submitted as black and white photographs. Photocopies are acceptable; however, illustrations in this medium do not, at times, come out clearly.

Any reader desiring a topic to write about is invited to consider the following: postmarks from the Orange Free State or Transvaal or Cape of Good Hope; interprovincials, Stellaland, Mafeking, genuine and forged stamps of Transvaal during 1869-1877 - especially the 3d; reprints and genuine stamps from Transvaal 1885-1900; genuine and forged postmarks from Transvaal; aerophilately, modern errors and military/civil censorship.

There is a multitude of other topics which members have indicated an interest in seeing articles about appearing in the Journal. The complete list of "desired topics" is available from the Editor.

South African Fakes and Forgeries

Robson Lowe, England

Cape of Good Hope

One of my treasures is a Cape one penny newspaper stamp cancelled with the Cape crowned oval on 'FY 22 1840'. This was in the famous Ferrary collection and there is a note in French by Ferrary saying this was an adhesive postage stamp which preceded the penny black (Fig.1). Alas the Cape datestamp is forged. I have another example uncanceled used on 'The Graham's Town Journal or Cape of Good Hope Eastern Province Register' on 7 July 1836, but the adhesive is uncanceled.

Figure 1. Ex-Ferrary one-penny newspaper stamp with a forged Cape date stamp.



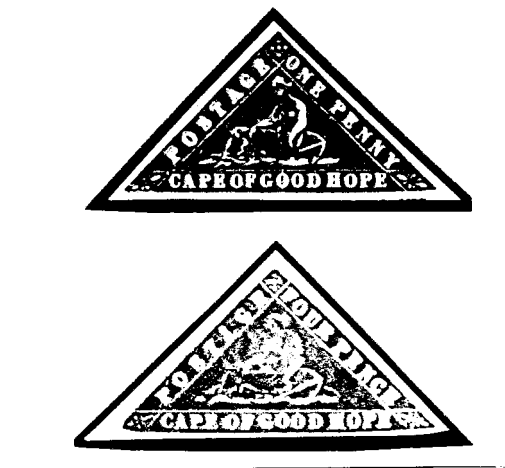
Adrian Albert Jurgens was a distinguished South African collector whom I wrote excellent books on the posts of Cape of Good Hope and the Bechuanaland. He was an old friend, who I had first met in 1928. In his old age, his wife, son and daughter pre-deceased him and in his senility he 'improved' many covers by adding handstamps, applying revenue stamps to letters and tying them with forged cancellations, and creating covers with bisected stamps. Legal action was started against him, but he died on 11 July 1953 before he could appear in court.

At a South African Exhibition shortly after the War, I drew the attention of Dr. J. Harvie Pirie to two covers shown. One in a Cape of Good Hope and one in an Orange River postal history exhibit, and in each case the datestamp was in 'shocking pink'. I pointed out that this colour had not been invented a century ago, and both looked as if they had been struck from the same pad. Harvie Pirie asked the late Douglas Roth to investigate and then Jurgens was exposed as the culprit.

A Christmas Card

Jurgens used to send me Christmas cards and in 1947, one bore reprints of the 'Woodblock' 1 d and 4d. (Fig.2 before the plate was defaced.

Figure 2. Christmas card reprints of the 1 d. and 4d. 'Woodblock'.



A Philatelic Joke

On another occasion he sent me a piece with the Eire 2d. Map, a South African 1d. bisect and a 11/2d., with Cape triangular or Palapye duplex cancellation. (Fig. 3).

Jurgens's Improvements

In my own collection I have five Cape covers with rectangulars which have been cancelled in manuscript, and then postal cancellations added by Jurgens.

One dated 1867 has a pair of 4d. cancelled at Hanover (Fig. 4), which is southeast of De Aar and southwest of

A second cover has a strip of three 6d. cancelled in manuscript with forged triangular Cape cancellations and a Hanover datestamp in shocking pink.

Figure 3. Selection of Jurgens 'joke' cancel pieces sent to the author.

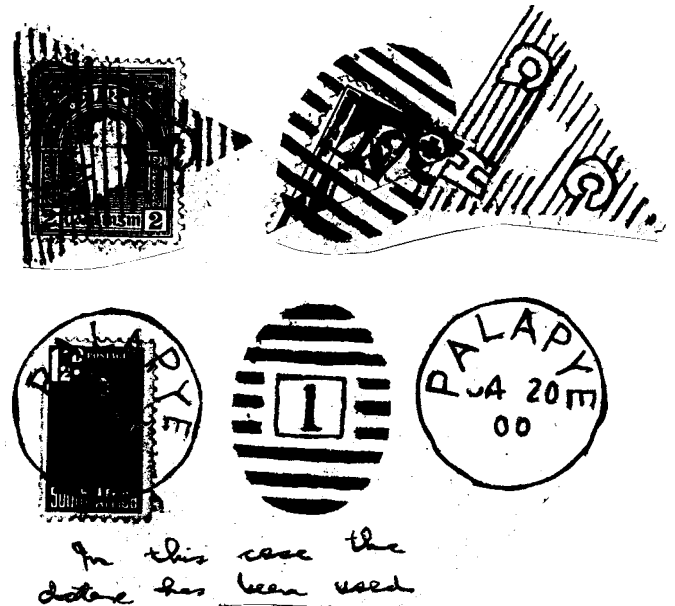
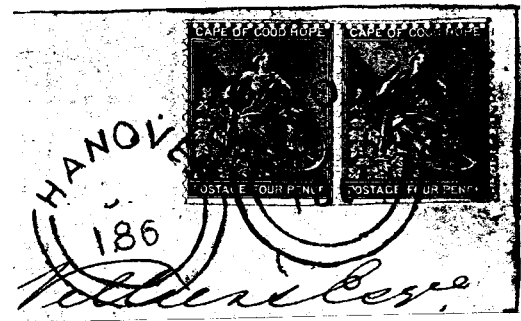


Figure 4. Cape 4d. rectangles with manuscript and Hanover forged cancels.



A third came from Clanwilliam in 1855 to which Jurgens added the then unissued Cape seated 1d. pair, 4d. and 1 s., pen-cancelled them and then added forged triangular cancellations.

The fourth cover had a 4d. cancelled in mss. 'F.B. 13.11.67' to which Jurgens added his forged oval

Richmond datestamp (Fig. 5).

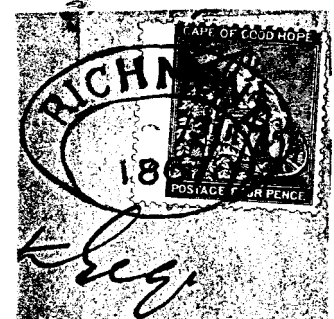


Figure 5. Forged oval cancelled 4d. rectangle by Jurgens.

The last of my five covers bears four 1 d. stamps cancelled in mss. 'Cancelled 22 Fb 67' to which forged triangular cancellations had been added.

I have seen, but do not possess, early covers with forged oval GR Cape of Good Hope, both oval and circular Post Office Cape (5 types), the Crown Post Office types for Caledon, George, Graff Rynet, Paarl, Port Elizabeth, Simons Town, Stellenbosch, Tulbagh, Uitenhagen and Swellendam, and the larger circular type for Clanwilliam, Cradock and Worcester.

Jurgens also made both Ship Letter and Packet Letter types, a number of oval and circular datestamps, and many of the numeral type in the octagonal frame. I wonder what Jurgens did with all the historical letters he detached from the address panels for I have seen his forgeries on covers written by the Governors of the Cape and several of the famous military leaders.

Faked Errors of Colour

Faking damaged triangulars (Fig.6) was popular with the faker, removing pen cancellations, repairing the damage. This art is common in the woodblocks and I have faked examples of the errors of colour with the error in the value tablet painted in.

Figure 6. Faked errors of colour.



Forgeries of the triangulars are mostly crude efforts made by the Spiro Bros. and other early forgers. At the turn of the century, Oneglia (Fig.7) produced some engraved forgeries. Dr. Carl Walske has made a study of these and sent me photographs.

Figure 7. Oneglia's forged engraved 4d.



My observations are - the first cliché of the triangular 6d. can be found in the Perkins Bacon rose-lilac shade, as well as in the deep blue of the 4d.; the, 1 s. comes in yellow-green and dark green. These are clever forgeries but the shape of the right hand and the position of the

right leg are wrong.

The 1 d. value has not been seen in the Perkins Bacon colours but in the brown-red and carmine of De La Rue. The value tablet was retouched and the noticeable narrow Y in PENNY broadened.

The retouched 6d may be told from the first which has the crossed lines of the X too low (it is too high in the retouch), the lower right corner of the N is pointed (squared off in the retouch), wear behind Hope also noticeable. In this retouched state, the colors are bluish black, slate-lilac or slate, approximately the Perkins, Bacon colours, as well as the mauve of De La Rue.

The is value tablet was retouched and in this state all the letters of the value are too thin.

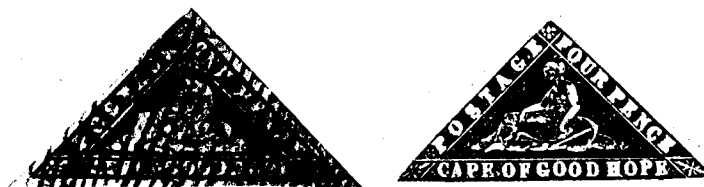
Carl Walske records a 4d. deep slate-blue and a 1 s. emerald, both of which we have not seen.

Cancellations are a triangle of bars resembling the genuine.

A Good Forgery and a Reprint

The 'Woodblocks' were reprinted in 1883, the 1d. in deep red, and the 4d. in dark blue, both are smooth prints (Fig. 8). Later reprints were made from the defaced prints in black in 1927, in shades of brick red, carmine and deep blue; in 1940-1941, and in black in 1941, both prior to and immediately after their final heavy defacement. Care is necessary to detect the vertical line through the center of some of the early printings.

Figure 8. Examples of 1883 reprints of the 'Woodblocks'



The Hope seated rectangulars have never been successfully forged to my knowledge, but genuine stamps with forged surcharges are known. The 1868 Four Pence on 6d. lilac, the 1879 THREE PENCE on 4d. blue, the 1880 3 on 3d. dull rose, and the 1882 One Half-penny on 3d. claret, watermark CC are all known forged.

Boer War Provisionals

In the issues made by the occupation of the Boers in 1899, the Vryburg provisionals have been cleverly forged as well as the VRYBURG cancellation. There are many small differences which reveal the forged overprints - the top bar of the Z is too long (in the genuine it is always shorter than the base line), the letter R in Z.A.R., the letters E and N in PENCE all show differences. The Boers

used the original cancellation having chopped-off the B.B. (British Bechuanaland) but traces of the base of these letters remain. The forged datestamp has thinner letters, there is no trace of B.B. and the RY of VRYBURG is 4mm apart instead of 3mm as in the genuine.

In the Siege issues, Ladysmith had an imitation of the postcard produced to celebrate the successful defence of Caesar's Camp and Waggon Hill on 6 January 1900. The imitation was produced after the siege for souvenirs, and the Boer has a sword in his right hand and a Natal soldier is standing behind the British soldier.

Mafeking is another story for forged overprints are common. The genuine form was six overprints, the first four of which had a comma after Mafeking as follows:

Genuine Forged

Mafeking length 121/2mm 13mm Besieged length 111/

2mm 12mm Spacing between never

under 61/2mm 51/2mm

There are other tests. In the genuine the spacing between the letters is even, and in the forgeries uneven, particularly in 'Mafe'.

In the genuine the B of Besieged is under the right half of the M of Mafeking, but in the counterfeits it is under the left half.

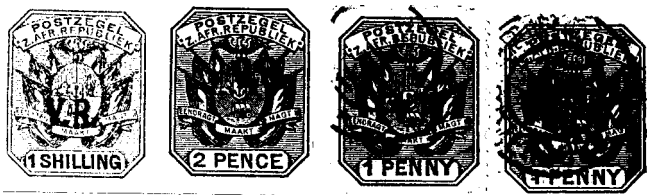
The Baden Powell 3d. and the bicycle rider 1d. have been forged; the genuine perforation is exactly 12, and in the forgeries 111/2 or 121/2.

The forged cancellations may be told as the forgeries have the letters more than 1/2mm from the circle. The date 23 April 1900 was commonly forged and any date in February, March or after 17 May will be bad.

Genuine. Forged. Genuine with Forged Cancels.

Rustenburg had forged VR handstamps and these need careful comparison with genuine (Fig. 9).

Figure 9. Vryburg examples from left to right: genuine, forged, genuine with forged cancellations.



In the British Occupation issues, Vryberg has the overprint sideways on the genuine and horizontal on the forgeries. The Cape 1/2d. and 1 d. with the horizontal type-set V. R. SPECIAL POST are bogus (Fig. 10).

Figure 10. Vryburg forged cancellations.



While they may exist, I have never knowingly seen a forgery of the Wolmaranstad or Volkruis overprints.

The Lydenburg overprint and surcharge have been extensively forged. I personally think that Id. on the commemorative 1d. is probably bogus, and the test for V. R.I. 3d. on 1 d. is in Figure 11 below. The genuine figure has smooth continuous curves that reach the globes at the top and foot of the figure, while the forgery is rough by comparison. Wide spacing overprints are bogus.

Figure 11. Examples of Lydenburg forged (bottom right) and genuine (upper right & bottom left).



The cancellations are difficult, but the Boer type with LYDENBURG between circles I find dubious.

Stamps from Krugerdsdorp dated 16 July 1900 with type-written V.R.I. overprints are bogus.

British Bechuanaland

The 1885-86 overprints on Cape have been cleverly forged. The genuine measurements are British 7-7.5mm, Bechuanaland 15.25-15.5mm and the spacing between 3.74-4mm. The 1/2d., 1d, 2d. and 1s. exist with the B in British omitted.

Some years ago I acquired mint blocks of the 1/2d. (18, one 'ritish' error) and 2d. (12). Also used blocks of the 1d. with the VRYBURG DATESTAMP 4 JY 87 or the killer 555 (Fig. 12). These forgeries were made in panes of sixty but I know of one specialist with three panes but otherwise this forgery seems uncommon. The measurements are British 9mm., Bechuanaland 18mm. and the spacing 3.5-3.75mm. One of my used blocks of four 1d. has the overprint inverted.

Figure 12. Forged block of four of the 1d.



Forged British Bechuanaland

No genuine overprints exist with a stop after Bechuanaland but TAKE CARE. There are clever forgeries of the 1888 One Half Penny, sometimes inverted, which Jurgens considered to be genuine.

Bechuanaland Protectorate

There are a few clever forgeries and rarities which should only be purchased with a competent expert's certificate and guarantee. There are some crude forgeries including the 1889 Four-pence on 1/2d, the inverted and double inverted overprints are likely printer's waste.

Union of South Africa

Recently, I have been studying the Bradbury, Wilkinson & Co. archives and saw a die proof of the Cape 4d. triangular with the lower panel re-engraved SOUTH AFRICA in both deep blue and red-brown. This was an essay for the 1926 triangular 4d grey blue which is much more coarsely engraved. This stamp exists as a die or plate proof perforated SPECIMEN. In this archive there were double die proofs on one piece of the pictorial frames in English and Afrikaans in several values I had not seen previously.

In January 1929, a cover (Fig. 13) arrived at the offices of "Stamp Collecting" bearing a pair of the Pretoria printed 6d in grey and red, so this "error of colour" was reported.

An agent brought nearly a full sheet of this error to London and offered it to me accompanied by an affidavit giving details of its discovery. I agreed to buy it subject to confirmation from South Africa House. I called and saw the

director who sent a cable at my expense to the manager of the Stamp Printing Department at Pretoria. This individual, named Callard, sent back the reply that the stamp was a colour trial which had, in error, got into the stock at the Johannesburg post office and been sold over the counter. So I completed the purchase.

Some months later, Callard was arrested for making clandestine errors for South West Africa and he admitted to abstracting the sheet of colour trials from the records and selling it through his brother-in-law who worked at the Johannesburg post office.

Then the South African police sent a warrant for my arrest to Scotland Yard, and it came to Inspector "Granny" Keach to serve. Now, Keach and I had worked together on forgery cases for over five years, so he telephoned me, told me the news and asked for an appointment. A few days later he arrived and I took him to South Africa House to meet the director. The latter read the warrant and then tore it up and dropped it in the wastepaper basket. Keach was horrified, but the director explained that he was a South African magistrate and that we were on South African property. Furthermore, on being offered the errors, I had consulted him, he had cabled and received a clean answer.

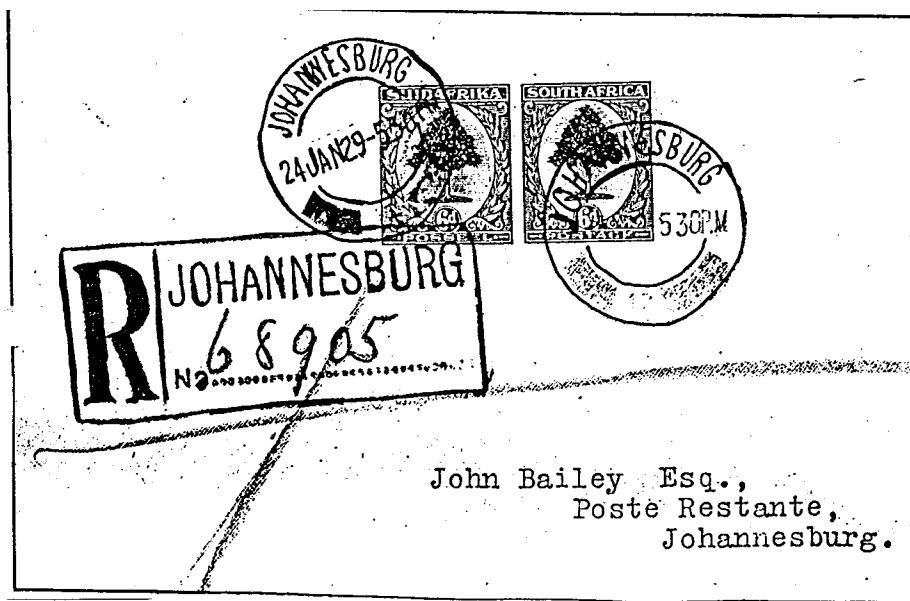


Figure 13.

The registered cover shown is from the collection of the late William C. Hinde and is a treasured memento of the philatelic adventures of my youth.

Editor's Note

Robbie recently wrote and indicated that his second "chapter" will focus upon Natal and Transvaal, and then a third on Mauritius.

Some Early Mail From Central Africa

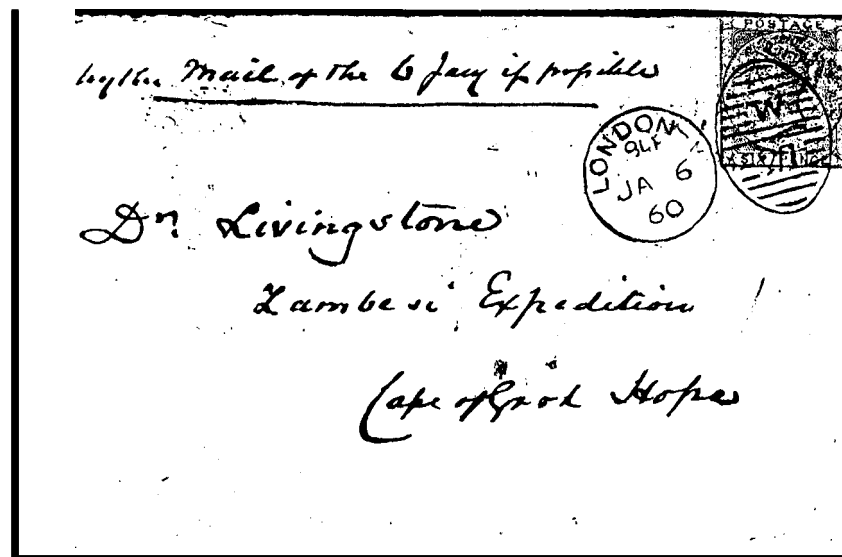
R. C. Knight, RDPSA, FRPS, L, South Africa

Dr. David Livingstone was one of the best known early African sojourners, exploring Central Africa for over 20 years. He was also a prolific writer and correspondent, and many of his letters are preserved in various museums around the world. It is not clear to me how many of the envelopes to those letters have been preserved but three items which passed through his hands are known to me and among them illustrate the difficulties of postal communication, not least the time involved.

The earliest (Fig. 1), postmarked London 6th of January

1860, with transit cancellers of Devonport 7th January and Cape Town (date illegible) is addressed to 'Dr. Livingstone, Zambesi Expedition, Cape of Good Hope'. From January to November 1860 Livingstone was engaged in the exploration of the lower Zambesi River and had been appointed Honorary Consul for Great Britain at Quelimane, the Portuguese port at the mouth of the Zambesi. His mail was sent to the cape and from there was taken by ship, either merchant or, more probably, Royal Navy, to Quelimane where it was left to await his attention. This particular cover has its contents intact and in the accompanying letter Admiral John Washington writes to inform Livingstone that the Admiralty has approved the construction of a boat suitable for river exploration.

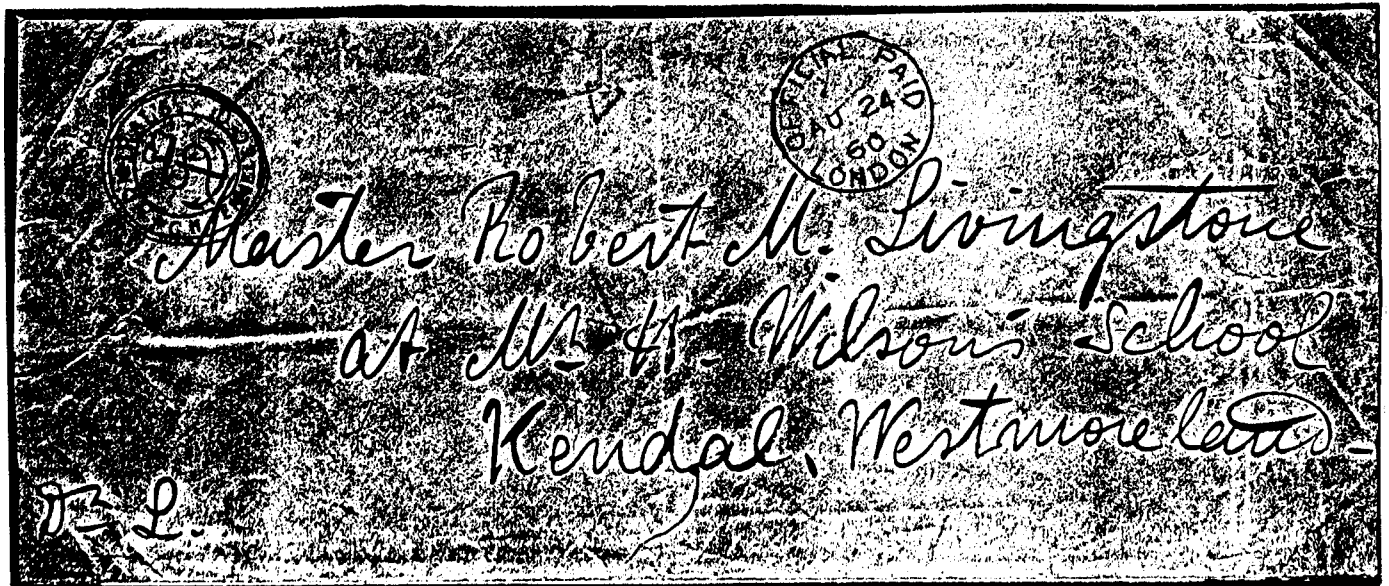
Figure 1. The earliest known cover of correspondence to Dr. Stanley Livingstone.



The second item is a part wrapper (Fig.2) addressed in Livingstone's handwriting to his son, Robert Livingstone,

at school in England. As Livingstone held an official position, his mail, unstamped but with his initial on the

Figure 2. Wrapper addressed in Dr. Livingstone's handwriting to his son.



lower left corner, was sent to the Admiralty in London where it received the blue Admiralty stamp for franking official letters (reproduction Fig. 3 - in this case that of C. H. Pennell, who was Chief Clerk at the Admiralty from 1857 to 1865) and was put into the postal system. The British post office duly cancelled the item "Official Paid London No. 24 .60' (in red) and that this was officially approved is indicated by the (red) triangular Post Office Inspector's mark struck on the wrapper.

Figure 3. Reproduction of the blue Admiralty stamp for franking official letters.

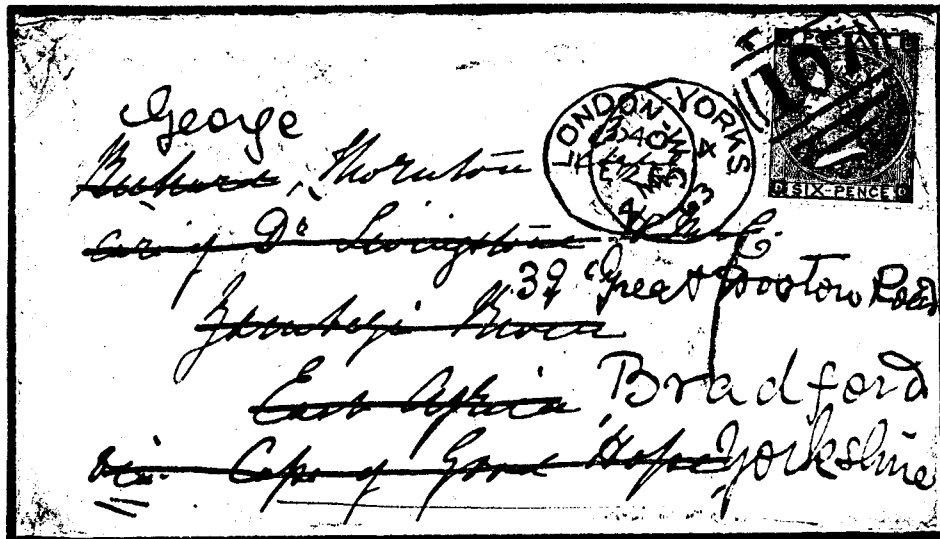


The third item (Fig. 4) is perhaps the most interesting from as postal history viewpoint. This cover was sent from Bradford, England, on March 4th 1863. Addressed to Richard Thornton, a member of Livingstone's Zambesi Expedition, 'care of Dr. Livingstone H.M.C., Zambesi

River East Africa, via Cape of Good Hope' (H.M.C. - indicating 'Her Majesty's Consul'), it was transit cancelled at Devonport on 6th March and again at Cape Town (but illegibly). In due course it apparently reached the Expedition. However, Richard Thornton had died on 21st April 1863, while the letter was still in transit, and accordingly Dr. Livingstone himself re-addressed the letter to George Thornton, 39, Great Horton (?) Road, Bradford, Yorkshire, and despatched it on its way home. The letter was transit cancelled at Charing Cross and London on 25th February 1864 and arrived at Bradford on 26th February, the round trip having taken the letter almost exactly a year. Mail between England and the Cape took about 38 days at this time and this cover illustrates graphically the long time required to communicate with someone like Livingstone carrying out exploration work in Central Africa. No doubt when the letter did arrive at Quelimane it waited for some time until Livingstone reached the port on his return from his travels and it may well have waited longer to start its return to the Cape.

It is perhaps of interest to remark that letters addressed to Livingstone by his father-in-law, Robert Moffat, at Kuruman in the Northern Cape, were sent to Cape Town and then travelled by the same means as this letter to Quelimane.

Figure 4. Cover of 1863 to a member of the Zambesi Expedition readdressed in Livingstone's own hand.



The History & Postal History of Abbabis: German Southwest Africa/Namibia

Werner K. Seeba, Germany

The Place

Abbabis is a Nama word for 'Kalebasse'. In English it means 'the place where such melons grow well.' Another translation states that the Nama word means 'Spring in red ground'. Also, many different spellings or writings exist about this place - sometimes Ababis, Ababes, Awabes, Ababies and finally Abbabis.

The first people to reside in the area were the Bushman and Damaras/Namas, followed by the Hereros during the 19th century.

In 1901, a farm near the Otjipatera Mountain was bought by Mr. Josef Gladis, from the local Herero Headman. Mr. Gladis was born in 1876 in Breslau, German. He immigrated in 1896 as a soldier in the armed forces of German South West Africa, assisting in the building of railways.

The first sketch of the 10,690 hectare farm was drawn in August, 1901. In 1903, it was officially surveyed by the Surveyor Mr. Frankenberg and registered on the 22nd May 1907 as farm Abbabis No. 70.

On one border of the farm is the mountain Abadobosep (Rooikop), in English 'Redhead', as at sundown it has a wonderful reddish cast. The Gantzoab River, with a little waterfall, runs through the farm. It is also interesting to note that marble has been found in the area.

Abbabis Railway Station is on the route of Swakopmund-Windhoek. It is situated between Kubas Station and 30 km south of Karibib.

The altitude in the area is 1,200 meters. It is a very warm and dry spot in the Namib Desert.

The place became important during the Bondelswart-Herero War of 1903-04. It was decided by a certain Army Medical Officer, A. Metzke, that an army hospital and convalescent home should be established near Abbabis Station. It was constructed in short order, consisting of five barracks, one tent, two tinsheds, two stonehouses and two green tents. This configuration allowed for the caring of up to 91 wounded or ill soldiers.

Farmer Gladis was the supplier of fresh farm products to the newly established medical complex.

In the dry seasons, water supplies were arranged to be transported in empty beer barrels from Karibib by railway engines.

Dr. Jodtka, a chief medical officer was in charge of the hospital-convalescent complex, with the famous Red

Cross registered nurse, Mary Jonas, as assistant.

The wounded and ill soldiers referred to her as 'Station mother'. She had the help of only two natives at first. Later on she did have additional help in the person of a male nurse named Robert Kuhn, who has been noted on a postcard dated 20th February 1906.

After the war, Nurse Mary received the 'Luisenorden' award from the German Empress.

A few wounded soldiers are recorded by name: P. Bauer, Max Belwe, R. Bohne, W. Broda, R. Peisker, H. Reese and L. Zielinski. They were listed as being ill soldiers staying in the Convalescent Home.

In processing soldier's mail, an official stamp and a rubberstamp (Fig. 1) were used to mark Field Post Mail. The latter contained the words 'Soldatan Brief Stempel' which translates to read 'Soldier Letter Stamp' and was in violet ink. There were also non-postal cancellation markings used to stamp military and administrative documents.

Figure 1. Cropped picture of the 'Soldatanbrief-Stempel' rubber handstamp cancel.



Postal History

After the opening of the Army medical complex in 1904, the Post Office Agency (in German: Posthilfsstelle), Abbabis was established in the train station (Fig. 2).

Figure 2.. Picture of the station building at Abbabis which housed its Post Office Agency.



The first canceller was a neutral metal datestamp or "Wanderstempel", where the place name was inserted separately by a rubberstamp with antique letters (Fig. 3).

Figure 3. The first cancel type used at Abbabis.



This neutral canceller first used at Abbabis was actually intended for the post office at Okongava, which did not open. The original post office name was removed and was first used at Gochas from the 6th Nov. 1903 to 2nd July 1904. This type IV "Wanderstempel" for Abbabis was used, with black and violet ink, from the opening until November 1904.

A second rubber canceller, mainly in black was used from November until 11 December 1904, but it was now in block lettering (Fig.4).

Figure 4. Block letter rubber canceller.



This canceller was at first used mainly to mark the numbered, neutral and registration labels. It was later used to cancel stamps themselves, often 'By Favour, i.e., stamps on pieces to order for the many collectors overseas at home in Germany.

The definitive date stamp (Fig. 5) came into use on the 4th of December 1904 and was used until 27th February 1910 when this office was closed.

Figure 5. The definitive date stamp.



This date stamp was again used on WWI Field Post Mail in 1915. The office was once again located in the Abbabis train station building.

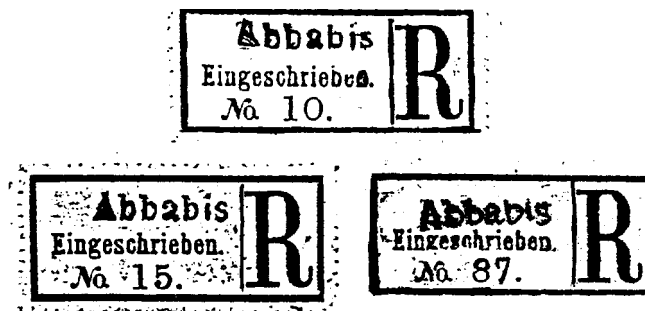
The post office negative sealer (Dienstsiegel) of Abbabis (Fig. 6) is known to have been frequently used on official mail and marking Field Post cards and covers.

Figure 6. The Abbabis negative sealer.



Both provisional and permanent registered labels are known to have been used in Abbabis (Fig. 7).

Figure 7. Examples of registration labels - Abbabis.



By 15 August 1905 records indicate that the Abbabis agency was upgraded to "Poststelle" (sub-office) which allowed its services to be expanded to money orders (Postanweisungen) and parcels (Packet).

Initially, the German mail in the offices in their colonies was considered foreign mail. The rates for mail between South West Africa and Germany were the UPU rates: printed material - 5pf, 5pf for each 50 grams, postcards - 10pf, letters - 20pf for each 15 grams.

During 1906 the Abbabis post office dispatched 23,287 ordinary items and 362 registered letters. The following year, after the closing of the Army medical complex, only 4,527 ordinary mail pieces and 99 registered items were handled. The Money order and cash-on-delivery service was suspended at that time also. The parcel service, however, continued to operate.

It is not known who the Postmaster at Abbabis was. It is speculated that the Station Master filled the role in that not many trains stopped at the small station during any given month.

In February 1910, the state railways were sold to OMEG. Therefore, the station building remained empty until the First World War, when a Field Post Office was established there in 1915 for a short period.

During the 1916-17 period, the rail line was demolished. The Gladis family obtained the remainders of the station building (which they had originally built) and reconstructed it as a new farm house. In the area where the old German colonial narrow gauge rail line ran, there is now a very colorful garden.

Josef Gladis died in 1942 at age 64, being buried at Abbabis. His son, Hans, and family took over the estate.

References

Die Pmt Universal Anzeiger Briefmarken Sammler, 1901, 1906 & 1907, by Konrad Starke

Die Postwertzeichen und Entwertungen stet deutschen Postanstalten in den Schutzgebieten, by Albert Friedemann, 1967

Aus alien Tagen in Sudwest, by Walter Moritz, 1972

The Comprehensive Handbook of the Postmarks of German South West Africa, R.F. Putzel, 1991

Various auction catalogues

relevant photographs to supplement the collection of historical photographs at Head Office. This request inaugurated the systematic build-up of a historic collection and can be regarded as the start of the Post Office Museum.

The following photographs have been donated and recorded: the engineering personnel of the Transvaal in 1907; the telegraph personnel of Johannesburg in 1903; albums with personal photographs; photographs of the first post offices in Johannesburg and Cape Town. There were also works of art, photo-negatives, Egyptian postage stamps and various department Christmas cards. All items were placed in care of the Johannesburg postmaster.



The Post Office Museum: Pretoria

Tia Hugo, South Africa

(Published in Lantern, pages 63-65, February 1991.

Translation from Afrikaans by H. U. Bantz)

The opening of the South African Post Office Museum on 4 Aug. 1980 was preceded by decades of planning and good intentions. It was announced on several occasions that a post office museum was on the brink of coming into existence; however, the plans had to be shelved again and again. The attempt to show the history of the postal services by means of a museum forms an interesting tapestry woven from 'red tape' and 'stumbling blocks'.

It is not known when the first postal historian was appointed and what his duties had been. It appears that it was in 1934 when a start was made to record the history of the Department. A memorandum from 1948 indicated the Messrs. Taylor, Thomas, Hubner and Perkins held the post of postal historian and were busy compiling an official 'History of the Post Office' (Gesiedenis van die Poskantoor). It is not certain whether these gentleman were also involved with the planning of the Post Office Museum. However, it appears as if the Public Relations Officer was involved in those years with this task.

The Post Office opened its Publicity Department in 1934 and the Publicity Officer started, among his other duties, to build up a collection of historical photographs.

The 'Post Office Circular of the Union of South Africa' from 29 March 1937 called on postmasters to forward historical photographs in their possession to their department heads. The Public Relations Officer had to copy the

In 1937 the postal historian seemed to be busy with the recording of the history of the Department of Post and Telegraphy. The Publicity Officer started with the collection of historical photographs which were handed to the Johannesburg postmaster for safekeeping. According to regulations official records had to be transferred to the State Archives for filing. Postal items stored in the Africana Museum were given to the budding postal collections. It was for this reason that the Publicity Officer wrote to the Director of the Africana Museum: 'I hope that it will be possible in the very near future to assemble what we have been able to collect and to make a real start with the Post Office Museum.'

A Curator and a 'Board of Trustees' was installed, but the efforts failed in 1940. Many officials had to leave their posts temporarily for active service and the Post Office had to maintain its services with substantially less personnel during the time of World War II. The volume of mail increased considerably at the same time. All available space had to be used and even the Public Relations Department had to close down. A Post Office Museum was not possible under these circumstances.

Talk about a Post Office Museum started again after the end of the war. An article titled 'Postal Museum to be opened in Pretoria' appeared in the 'Outspan' in 1947. The Postmaster General, L. C. Burke, writes that the opening of a post office museum was imminent. However, lack of a suitable place remained a problem. (At one stage it was planned to house the collection in the Africana Museum in Johannesburg.) The Eastern annex of the Jeppe Street post office was considered as well. In 1947, when the collection comprised already several hundred items it was considered to incorporate the post office museum into the extensions of the General Post Office, Pretoria.

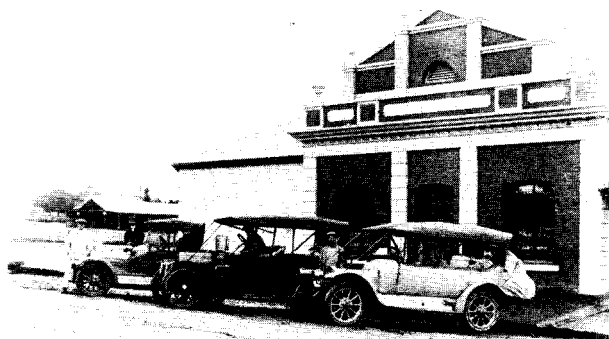
Charles Henry Williams was appointed as Postal Historian under the supervision of the Publicity Officer in August 1948. Williams, born in 1902 joined the Department in 1917. According to his job description, he was responsible for the collection and preparation of items for exhibition. Williams was also responsible for the first

official reference to the Post Office Museum. In a postal circular from December 1948, he urged all postal officials to donate items related to the history of postal communications of importance for future generations. Outdated telecommunication equipment, however, should be sent to the Divisional Engineer, Witwatersrand, Johannesburg, who would be responsible for the collection of these items.

Mr. Williams undertook certain research projects. He checked all existing records and established that there were not enough photographs from post offices and postal officials prior to 1939. He made inventories of files stored in the archives of the Publicity Department. There were documents of great historic importance, e.g., postal circulars from the Cape of Good Hope for the years 1891-1898, examples of ZAR telegrams, agreements and contracts prior to 1910, and telegraph circulars from 1832 to 1884. A filing system for the historical documents was implemented by the historian.

In 1950 the Post Office Museum was once again on the brink of opening, but, once again, nothing materialized. The collection was transferred in 1950 from Johannesburg to Pretoria and put in storage. Exhibition halls were planned during the following years. Space requirements were studied and experts submitted reports on topics like the equipping of a museum, conservation procedures to be followed, collection procedures and personnel requirements. However, nothing happened with regard to the actual establishment of a museum.

Only when Mr. Louis Rive was appointed Postmaster General in 1970 did things get started towards the opening of a Post Office Museum. Mr. Mervyn Erasmus was appointed Curator in September 1971 and transferred from Cape Town to Johannesburg. Space was assigned to the museum in October 1972. A temporary exhibition was opened in 1976 to coincide with the celebration of the centenary of the development of the telephone. The Museum was moved in 1978 from the building at Church Square to its final locality at the GPO Head Office building in Pretoria. Mr. Rive opened the **Post Office Museum finally on 4 August 1980.**



The CGH Officials:

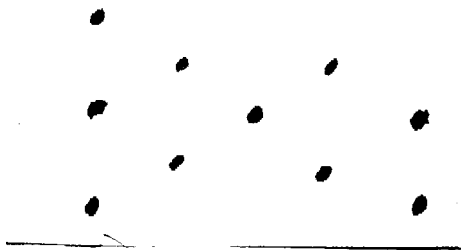
The Perfins of the Stationery and Printed Forms Branch, Colonial Secretary's Department, Cape of Good Hope

Hugh Amooore, Royal Philatelic Society of Cape Town

(Editor's Note: This article first appeared in The Perfins Bulletin, March 1992, pp 62-66. This is the second reprint appearing in this issue. This should tell the reader that the Journal is sorely in need of articles. In fact, other than reprints, the Editor has no other articles on hand!!)

The purpose of this note is to publish a new list of the Cape of Good Hope (CGH) Officials, to report an example used on a front, to bring together information on their use, and to record all known references to these stamps in the hope that more materials and more information will be reported by collectors and students of these stamps.

Circa 1904 the Stationery and Printed Forms Branch of the Colonial Secretary's Department of the Cape of Good Hope adopted the practice of perforating a design on postage stamps used for the prepayment of postage on its mail. The design comprised eleven holes in the form of a bow tie, or two triangles having a common apex as follows:



The practice of perforating initials or a design on the face of a postage stamp was permitted by the Cape Colony's Post Office, as a form of security.

The first listing of these stamps was in *Evans Stamp Weekgr* in 1904. Though never listed in Gibbons, they have been listed in Michel catalogues. After 1904 references appeared in *Gibbons Stamp Weekly* (1909), by Tamsen (circa 1921), by Allis (1930), by Robson Lowe (1948) and in *SA Phil/ate/st* (1938, 1946 and 1986). None of these is complete, and some of the claims made have not yet been substantiated. Stanley Gibbons's number 68

is reported by Armstrong, *Gibbons Stamp Weekly*, 1909, but disputed by Tamsen (circa 1921); Allis does not list it, but Robson Lowe does. There is no conclusive evidence of all the other stamps on the list below (Table 1).

There have been reports of Cape Natal and Transvaal stamps perforated with this design used during the interprovincial period (May 31, 1910 to September 1, 1913) and of Union of South Africa stamps having been similarly perforated. Some of these reports have turned ou

Table 1. Listing of the CGH Officials

SG#	Description	Notes
50	2d Hope Seated Pale Bistro	Author's collection
52 or 52a	6d Hope Seated	D.G. Crocker's Collection
60	2d Hope Seated chocolate	Author's collection
62	3d Hope Seated	Bob Goldblatt's Collection
63	4d Hope Seated	Claimed Armstrong/Lowe
67	1/2d Hope Standing	Bob Schwerdt's Collection
68	3d Hope Standing	Author's Collection
69	4d Table Mountain	Author's Collection
70	1/2d King Edward VII	Bob Schwerdt's Collection
71	id King Edward VII	Author's Collection
72	2d King Edward VII	D.G. Crocker's Collection
75	4d King Edward VII	Author's Collection
76	6d King Edward VII	Author's Collection
77	1/ King Edward VII	Author's Collection
78	5/ King Edward VII	Crocker/Becker Collections

out to be false; the Natal and Transvaal issues which have perforated designs with similar large holes exhibit clearly different designs. The remaining reports are at best not proven: the Union stamp reported by Becker (1986) as being perforated with this design was not; and there is as yet no evidence to "support the claim of Sydow (1938) 'that the practice of using the puncture (Cape) stamps ... on overseas correspondence was carried on for some time after the 31st May 1910' other than his own record that ' today, 11 November 1935, an official in the Union Government Printing and Stationery Office, Cape Town, assured me that this practice of using perforated Cape of Good Hope stamps for overseas correspondence was continued for a time after the Constitution of the Union of South Africa.'

The Cape Colony joined the Universal Postal Union on January 1, 1895. UPU conventions required all mail, including official mail, other than mail between postal administrations themselves (and, after 1906, to and from prisoners of war) to be prepaid using adhesive stamps. Letters abroad from offices of the Cape Colonial Government therefore had to be prepaid, and this provides one reason why the Stationery and Printed Forms Branch had a supply of postage stamps and why it would have resorted to perforating a design on the face of these stamps for security reasons.

A second and probably more important reason was that all government parcels had to be prepaid. In the franking regulations published in the Cape Colony's *Post Office*

Guide No. 78, January 1903 on P. 72, regulation 11 stated 1905, or 1906. The latest recorded date of usage is July that: 'Under the regulations of the Parcel Post all 25, 1906. Most of the recorded copies do not show government parcels must be prepaid at the ordinary readable dates,

tariff.' This remained the case until union. *Post and Telegraph Guide* No. 108, July 1910, had an identical provision on page 41. But, *Post and Telegraph Guide*, No. 109 on page 42 lists a new regulation: "Government parcels may be sent free through the post subject to the regulations of the Parcel Post." The Stationery and Printed Forms Branch was responsible for the sale and distribution of all government reports, publications and maps and it presumably used the parcel post for much of this distribution.

The bow-tie design was probably produced using a single-die perforator with movable pins. Variations in the size of the perforation holes exist, but almost certainly these variations are the result of several stamps being perforated with one stroke of the perforator. Where this is done, the holes in the lower stamps in the stack are larger as the off-cuts from the upper stamps stick to the cutting edge of the pains causing the gradual enlargement.

At least one stamp (SG F1, in the author's collection) is known with the design perforated sideways.

The earliest recorded date of usage of these stamps is February 4, 1904 (on SG 67, in the collection of Bob Schwerdt). All recorded dated copies were used in 1904,

The stamps are uncommon and some are described by Commander F.W. Collins as "quite scarce". A noted collector, A.H. Sydow, claimed in 1938 to have copies of SG 71, 74, 75, 76 and 77. Kassar (1946) claimed the same and SG 60 and 68 as well. Robson Lowe (1948) listed seven values, and marked these R (in the case of six of the seven) and V (in the case of SG 78, the 5/- King Edward VII of which only two copies have been recorded, by the late Natie Becker and by D.G. Crocker). Multiples and blocks are known. Several examples survive on piece, usually with full or part OHMS inscription, and one proving front, illustrated here, has survived as shown in Fig. 1.

The stamps, although listed by Allis in 1930, have not enjoyed the status of similar departmental officials (e.g., those used in the Australian states). If major Cape collections such as those of Burrus and Sir Maxwell Joseph included examples, auctioneers did not consider them worth mentioning in the sale catalogues, the Maximus sale (Sotheby's, September 7, 1989) included as lot 578, a collection of the rectangular issues among which were mentioned 'Printing and Stationery Department, security punching'.

ON HIS MAJESTY'S SERVICE.

The Director,

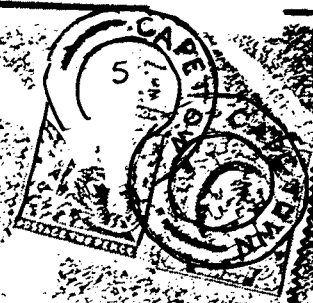
Philadelphia Museum

34th St. Vintage Avenue

Philadelphia

USA

Colonial Secretary's Office,
Stationery & Printed Forms Branch,
Cape Town.



The Cape followed the British Post Office rule that mail to worn by the 98th Regiment of Foot (Fig. 2), which in the UK or the Empire could be sent with an official paid December 1824 left England for Cape Colony, where they mark, but that all other mail going outside the South were stationed for 13 years.

Africa Postal Union had to observe the UPU rule that it be prepaid using adhesive stamps, ergo the reason for the adhesives on the preceding cover.

References:

1. Untitled note in *EvansStampWeekly*, May 1904.
 2. Armstrong, D.B., 'Twentieth Century Colonials', *Gibbons Stamp Weekly*, 1909, p. 473.
 3. Tamsen, E., 'The Official Stamps of the Cape of Good Hope', *Quarterly Review of Philately(?)*, 1921 ?
 4. Allis, G.J., *The Postage Stamps of the Cape of Good Hope*, Stanley Gibbons, London, 1930.
 5. Sydow, A. Hilton, 'Notes on the Official needle-perforated stamps of the Union of South Africa', *SA Philatelist* Vol. 14, No. 9, September 1938, pp. 130-131
 6. Kassir, S., 'Cape of Good Hope 'Official' Stamps', *SA Philatelist*, Vol. 32, No. 11, November 1946, p. 178.
 7. Lowe, Robson, *The Encyclopedia of British Empire Stamps: the Empire in Africa V. II*, P. 47 append. p. 456.
 8. Thorton, Mary, 'Cape of Good Hope', *Bulletin of the Security Endorsement Society of GB*, Mar '67, pp. 57-58.
 9. Beker, Natie, 'State Departments must pay for postage', *SA Philatelist* Vol. 62, No. 4, April 1986, pp. 93-95.
 10. Amooore, Hugh, 'Officials of the Cape of Good Hope', *SA Philatelist* Vol. 62, No. 4, April 1986, pp. 93-95.
 11. Becker, Natie, 'Officials of the Cape of Good Hope', *SA Philatelist* Vol. 62, No. 6, June 1986, p. 139.
- Correction:** Table 2, p. 105 previous issue should have shown total number ordered to be 3625-not 3400. Also, total 10s6d stamps of Jan '86 was 100 rather than 400 as shown.

Modern Issues

Gerald York, USA

The homeland of Ciskei recently made front page news when government troops fired on an African National Congress march, killing at least 24 people in early September 1992. Ciskei (Scott #s 1-4) has been ruled recently by a military junta led by Brigadier General Oupa Gquozo. The territory obtained independence from the Republic of South Africa on December 4, 1981. Ciskei's stamps, perhaps ironically, depict many military themes. Uniforms worn by British troops serving in South Africa during the period 1821-1835 are depicted in two strips of five (Scott 63 & 64) issued in 1983 and 1984 (Fig. 1). A set of four issued in 1985, depicts the ships used by those troops (Scott 85-88). A fourth set and miniature sheet issued in 1986 (Scott 90-90a) depicts the uniforms

Figure 1. Two issued sets of five depicting uniforms worn by British troops serving in South Africa, 1821-1835

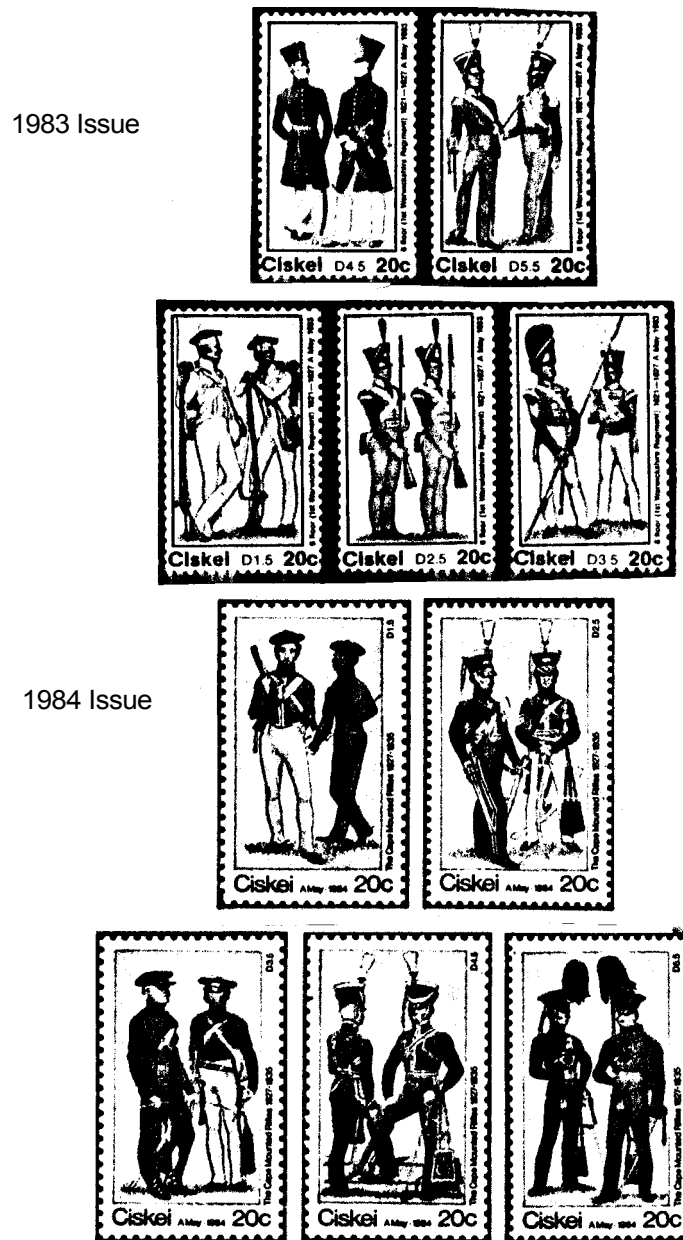
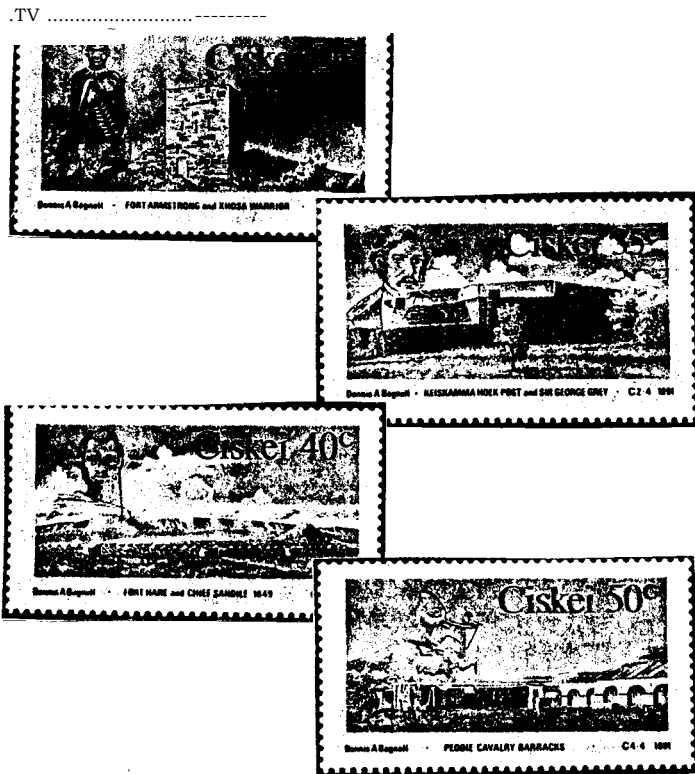


Figure 2. Portion of 1986 set depicting uniforms worn by the 98th Regiment of Foot.



From 1830 to 1832, the Regiment of Foot saw service on the eastern border in an area now part of Ciskei. Finally, the frontier forts from the Cape Colony's eastern frontier in Ciskei were depicted on a set of four (Scott 183-186), issued in November 1991 (Fig. 3).

Figure 3. Set depicting frontier forts, issued in 1991.



Listed below from various sources, is a summary of 1992 new issues in the PSGSA collecting area. I have had the worst kind of time getting orders processed by the philatelic bureaus in Malawi and Zambia (and, incidentally, nearby Mozambique). I would like to hear from readers on their experiences with these and other bureaus 'd below so as to summarize them in a subsequence. ~ umn. Please send any correspondence on this matter and/or modern issue articles to: Box 151512, Altamonte Springs, FL 32715-1512.

Bophuthatswana: Philatelic Services/Intersapa, Private Bag X 505, Pretoria 0001, Republic of South Africa

January 9, 1992 - Old Maps of Africa (second in series) - .27, .45, .65, .85

April 1, 1992 - Easter (tenth in series) - .27, .45, .65, .85

June 18, 1992 - Acacia Trees - .35, .70, .90, R1.05, plus miniature sheet containing 70c value, sold for R2.50

November 19, 1992 (scheduled) - The Lost City of Sun City - strip of 5 x 35c

Botswana: Philatelic Bureau, Box 100 Gaborone

March 3, 1992 - Overprints on 1987 Animal definitives: 8t on 12t, 1 Ot on 12t, 40t on 3t

March 23, 1992 - Climbing Frogs -.08, .10, .40, P1 11

June 29, 1992 - Botswana Railways Deluxe Train - .14, .25, .40, P2.00 plus souvenir sheet incorporating set

August 3, 1992 - 6th definitive series: Lesser Mammals of Botswana -.01, .02, .04, .05, .10, .12, .15, .20, .25, .35, .40, .45, .50, .80, P1, P2, P5, P10

August 7, 1992 - Olympic Games of Barcelona - .10, .50, P1, P2 plus souvenir sheet incorporating set

Ciskei (agency: see Bophuthatswana)

March 19, 1992 - Cloud Formations -.27, .45, .65, .85

June 4, 1992 - Agricultural Implements (second set in series) -.35, .70, .90, 81.05

November 5, 1992 (scheduled) - Hotels in Ciskei - .35, .70, .90, R1.05

Lesotho: Philatelic Bureau, Private Bag Al, Maseru,

February 6, 1992 - 40th Anniversary of QEII - .20, .30, 1 M, 4M, 2 x 5M souvenir sheet

February 20, 1992 - Birds Sheetlet: 20 x 30s

April ?, 1992 - Columbian Stamp Expo - .30, .40, 1 M, 3M, 5M souvenir sheet

April ?, 1992 - Grenada 92 -.20, .50, .70, 2M, 5M souvenir sheet

June 9, 1992 - Prehistoric Animals - .20, .30, .40, .70, 1 M, 2M, 3M

July ?, 1992 - Barcelona 92 Olympics - .20, .30, .40, .70, 1M

July ?, 1992 - Albertville 92 Olympics - M2, M3, M4, 2 x M5 souvenir sheets

Malawi: Philatelic Bureau P.O. Box 1000, Blantyre,

April 27, 1992 - Birds Sheetlet - 20 x 75s

July 28, 1992 - Barcelona 92 Olympics -.2, .60, .75, 2K

Namibia: (agency: see Bophuthatswana)

January 30, 1992 - 21st Anniversary of Conservatoire - .20, .25, .45, .60

April 16, 1992 - Freshwater Angling - .20, .25, .45, .60, plus miniature sheet with .45 value sold at R2.00

July 17, 1992 - Swakopmund: Jewel of the Namibian Coast -.20, .25, .45, .60 plus souvenir sheet incorporating the set

July 24, 1992 - Barcelona Olympics - .20, .25, .45, .60, plus souvenir sheet using set for R2.00

September 10, 1992 - Equalization of the Disabled - .20, .25, .45, .60

South Africa: (agency: see Bophuthatswana)

January 2, 1992 - 4 postcards @ 32c - Coats of Arms of Johannesburg, Port Elizabeth, Durban, plus 100 years of coinage in South Africa

February 6, 1992 - Environmental Conservation - .37, .65, .85 plus miniature sheet with .65 stamp, sold for R2

May 2, 1992 - 4 post cards @ 45c: Sea Rescue Institute of SA, New Opening-Johannesburg Civic Theater, Centenary of the Discovery of African Violet; and 100 years of the Cement Foundation

May 9, 1992 - National Stamp Day: strip of 5 x 35c

May 9, 1992 - 3 Aerograms: Festal Year of German Settlers in SA, Sixth International Ferroalloys Conference and International Field Archery Championships - 55c each

July 1, 1992 - 4 postcards @ 45c each: 1) Centenary of Vereeniging; 2) Augrabies National Park; 3) Coat of Arms Welkom; 4) 50th anniversary of the Afrikaanse Handel-sinstituit

July 9, 1992 - Antique Cape Furniture: sheet of 10 x 35c

July 24, 1992 - Sports 92: Olympics, etc. - .35, .55, .70, .90, R1.05 plus souvenir sheet incorporating set (R3.90)

October 8, 1992 (scheduled) - Anton Van Wouw Sculptures - .35, .70, .90, R1.05 plus souvenir sheet of R3.30

Swaziland: Philatelic Bureau, Box 555, Mbabane,

February 25, 1992 - Reptiles -.20,.70, 1 e, 2e

Transkei: (agency: see Bophuthatswana)

February 20, 1992 - Orchids/Flowering Plants - .27, .45, .65, .85

April 1, 1992 - Heroes of Medicine (7th in series) -.27,.45,

.65,.85

July 16, 1992 - Ducks - 2 x .35, .70, .90, R1.05 plus

souvenir sheet with one .70 value selling for R2.50

September 17, 1992 - Fossils (2nd in series) - .35, .70, .90, R1.05

Venda (agency: see Bophuthatswana)

February 9, 1992 - Set of 8 postcards @ .32

March 5, 1992 - Clothing Factory - .27, .45, .65, .85

May 5, 1992 - Bees - .35, .70, .90, R1.05 plus miniature sheet with 70c value selling for R2.50

August 8, 1992 - Inventions (2nd set in series) - .35, .70, .90, R1.05

October 15, 1992 - Crocodiles -.35,.70,.90, R1.05

Zambia: Philatelic Bureau, Box 71630, Ndola, Zambia

February 6, 1992 - 40th Anniversary of QEII -.04,32,35,

.38, 50kw

February 28, 1992 - Orchids -.01, .02, .05, .20kw March

10, 1992 - Traditional Masks - .01, .02,.10.30kw

? , 1992 - Diamond Jubilee Airmail Service -.04, .40,.45, 100kw

April 19, 1992 - Antelopes - .02,32,35, 100kw **Zimbabwe:**

Philatelic Bureau, Box 4220, Harare January 8, 1992 -

Animals of Prey -.20,.39,.60,.77 April 8, 1992 -

Mushrooms -.20,.39,.51,.60,.65,.77 July 7, 1992 -

Birds -.25,.59,.77,.90,.98, \$1.16

October 15, 1992 - Butterflies - .25-59_77_90_98, \$1.16



The Classifieds

Revenues derived from classified ads are used to defray publication costs and improve the quality of Forerunners. Submission deadlines are the 15th of January May and September. Ad placement guidelines are as follows:

* Brief ads are free to non-dealer members and are run indefinitely. Members placing ads are requested to notify the Editor when they wish their entry to be withdrawn. No more than one ad per member per issue, please.

* Ads may be run by individuals not belonging to the Society. The commercial ad rates apply in such cases.

* The rates for non-member and commercial ads are:

Ad Size	Single Issue	Annual
1/8 page	\$10	\$25
1/4 page	\$15	\$40
1/3 page	\$20	\$50
1/2 page	\$30	\$75
full page	\$45	\$110

Small ads per column line (45 characters) is a flat rate of \$1 per line.

* The annual ad rates apply to ad placements in the Society's Annual Mail Bid Auction Catalog. Submission

deadline for the catalog is June 1st each year.

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#1-US dollar denominated instruments payable to 'PSGSA'

#2-Pound Sterling cheques at current exchange rates as

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* Payment must accompany ad and mailed directly to the Editor at PSGSA, P.O. Box 2698, San Bernardino, CA 92406-2698 USA

* All display ads must be submitted on a camera ready basis because the dear old Editor is no artist.

Wanted: One Penny Ships - any and all for serious study. Singles, pairs, multiples, sheets, used or unused. Overprinted stamps wanted as well (officials and SWA's). Send with your fair price or for my offer. Morgan T. Farrell, P.O. Box 1064, Hamilton, MT 59840 (V6N3)

HELP!!! Material needed: photocopies at 100% of V.O.C. handstamp. Will gladly reimburse copy and postal expenses. Bob Taylor, 674 Chelsea Dr., Sanford, NC 27330-8587 (V6N2)

Want to purchase: Postal Orders/Postal Notes of all countries, all reigns, any condition, single items or quantities. Also needed are sources of current postal order issues of Swaziland, Malawi and South Africa. If you have even a single item, please contact Jack Harwood, P. O. Box 32015-Midtown Station, Sarasota, FL 34239 (V5N3)

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This feature is strictly reserved for members who: (1) have greater southern Africa material they would like to trade for materials of any kind, e.g., 'Have Natal stamps/postal stationery to trade for British Caribbean'; (2) have material of any kind that they would like to trade for greater southern African material, e.g., 'Have French Antarctica to trade for interprovincial period items'; and (3) have greater southern Africa material to trade for same, e.g., 'Would like to trade RSA mint for same of Botswana or Malawi'. In other words, an ad placed in The Trading Box must either include greater southern Africa material one is looking for, or greater southern Africa material one wishes to trade away. Ads run indefinitely until withdrawn by the member.

-Want to trade for postal orders/postal notes of all countries, reigns, any condition, single/quantities. Have philatelic material of all sorts for exchange. Jack Harwood, P.O. Box 32015-Midtown Station, Sarasota, FL 34239

Want to trade for covers from/to/through Mafeking, 1885-present. Forming new exhibit. Frederick P. Lawrence, 5016 So. Kemeth Pl., Tempe, AZ 85282

Completing Collection: Need as many clean postmarks as possible on various stamps and covers - primarily from different post offices. Have extensive want list available. Erland Hansen, Enignedsvej 13, 2920 Charlottenlund, Denmark (V5N3)

Buying: Postage due covers to/from Bechuanaland. Dave Wessely, 125 Elma Dr., Elyria, OH 44035 (V4N3)

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Wanted: Transvaal 1900 issue 'no stop' varieties, Scott 212 (SG #s 226-236a) fine/used. Peter Quenet, discounts for fiscally and telegraphically used SA high 20330 Martinsville Rd. Belleville, MI 48111 (V4N3) values? And at what discounts? Jim Ryan, 4419 17 Ave.

Seeking: Would appreciate hearing from members with a listing of each post office for the pre-Union states, plus a list of recommended philatelic literature. Dan Brouillette, 1358 Hillcrest Dr. NE, Fridley, MN 55432 (V4N3)

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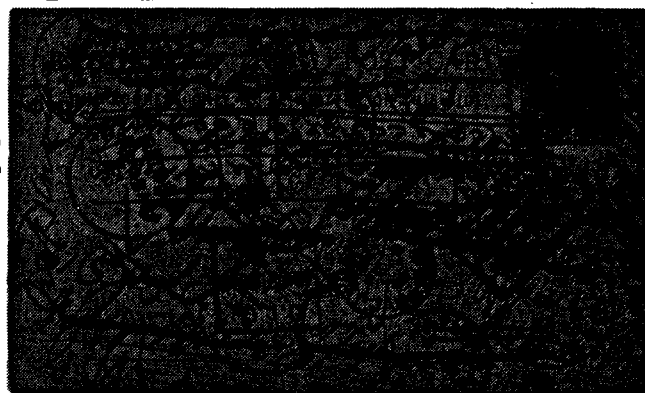
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Because of the size of the Special Edition, production and postage costs significantly exceeded the budget for each issue. A financial analysis was presented to the Board at a meeting at STaMpsHOW '92. Those ~~present~~ were informed that your Society will experience a negative cash position around the time that we normally publish the Mar/Jun '93 issue because of the above cost overruns.

Several cost reduction measures were discussed, e.g., raising dues and only publishing two issues of the journal this year. None of the options were deemed acceptable. The consensus of the Board and attending general members was that the Society has been, and continues to be, a very worthwhile experience for all of us. Therefore, those present agreed that a one time special fundraising campaign should be undertaken.

Society Trust donations are now being solicited to offset the costs of the Special Edition. Our goal is to raise at least \$800. A number of members have already been contacted by phone and their responses have thus far exceeded expectations. The common reaction to the solicitation has been that the value of Society membership far exceeds the \$20 annual membership fee. If you agree, please consider a Trust donation at this time.

To reiterate, this is a one time fundraising campaign effort. Any amount, above and beyond what is needed to see us through the 92/93 period, will be placed in a Society contingency reserve account. Please consider joining the several members who have already contributed and/or pledged to support this effort. Send your contribution, made out to PSGSA, to:

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Thank you for your time, consideration and contribution.

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