

***** **FORERUNNERS**

Journal Of The Philatelic Society For Greater Southern Africa

Affiliated with The American Philatelic Society & Philatelic Federation of Southern Africa

Volume X, Number 2, Whole #27

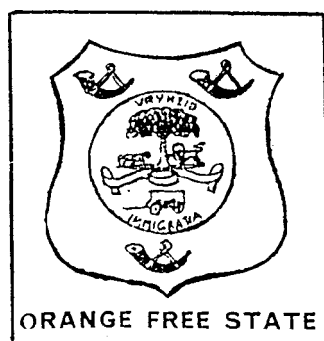
Jul/Oct 1996



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NATAL



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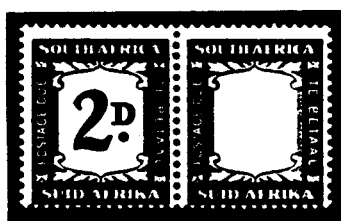
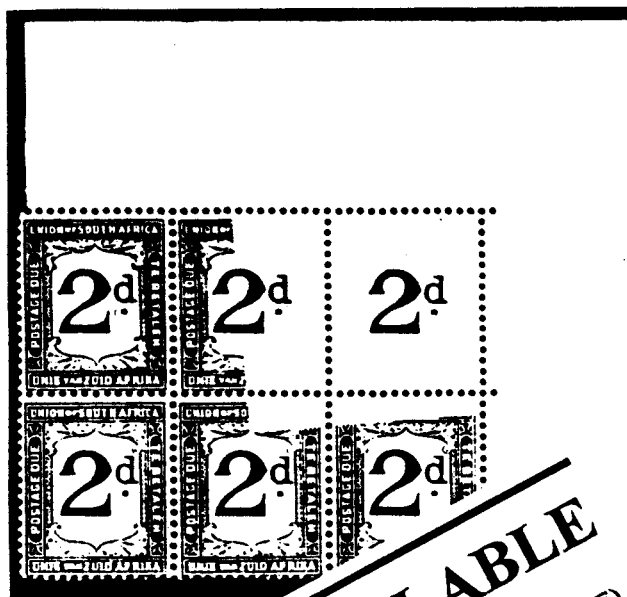
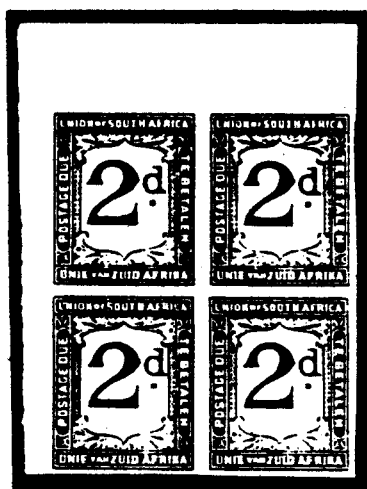
TRANSVAAL

The First Stamp of the Union of South Africa

Other Highlights of This Issue

- | | | |
|-----------------------------------|--|--|
| * Commando Brief Franks Revisited | * Swaziland: The 1942-54 Definitives | * Questions & Answers |
| * Unanswered Challenges | * Bits & Pieces and Other Stories | * The Rhodesias |
| * Zululand Research Overview | * Modern Issues | * New Feature: A Cover With A Story |
| * Society Affairs | * British Africa Convention Update | * The International Scene |
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Table Of Contents

***FORERUNNERS

Vol. X, No. 2, Whole #27, Jul/Oct '96

Recipient of a Vermeil at STaMpsHOW 95 and CHICAGOPEX 96, Large Silver at New Zealand National Philatelic Literature Exhibition, Silver awards at SESCAL 95, CAPEX 96 [Canada], WAPEX 93 [Australia], HAFNIA 94 [Denmark], and Silver-Bronze at ESPAMER 96 [Spain], SINGAPORE 95 and PHILAKOREA 94.
ISSN 1076-2612

Board & Expert Panel Listings	i
Contents	iii
Editorial Notes	45-46
Correspondence	
Feature Articles	
Dialogues & Updates	47-59
News of the Membership	60-61
Welcome Aboard	
Member Biographies	
The Honor Roll	
The Forerunners Forum	62-79
Publications Program	
Questions & Answers	
Unanswered Challenges	
Bits & Pieces And Other	
Stories The Rhodesias	
Zulu Notes	
Modern Issues Cover	
With A Story	
Society Affairs	80-83
Lupo Award Recipient - 1996	
Facts, Figures & Other Matters	
Founder's Corner From the	
Archives	
British Africa Convention Update	
Society Meetings Study Groups	
Update Translation Service Scott	
Catalog Input	
The International Scene	84-85
Reciprocal Listings Exchange	
Events of Note	
The Classifieds	86-88
Free Member Adlets The Trading box	
1996 Auction Catalog	89-119
Editor:	
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Post Office Box 2698	
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FEATURE ARTICLES:

The First Stamp of the Union of South Africa W. A. Page, FRPS,L, England. As this article begins, the emergence of a new country is normally marked in either the issuance of a provisional overprint or a new stamp the day the new country achieved independence. Not so in the case of South Africa which issued its first stamp some six months following the formation of the unified territory, formerly represented by the four Crown Colonies of Cape Colony, Natal, Orange Free State and Transvaal. The author then follows-up with a brief history of the events which preceeded the Union including the 1907 memorandum which started it all, to the passage of *The South Africa Act* by the British parliament and the Royal Proclamation which provided for the creation of The Union, its first stamp to be issued on the date that the four colonies are unified into a single whole - May 10, 1910. As the story goes, controversy arose over the initial designs, i.e., Cape Colony and Transvaal authorities did not take kindly to one another's proposed designs. The why's and wherefores afterwards are aptly discussed, leading up to the actual date of issuance on November 4, 1910. In the meantime, there was the matter of what to do about the existing stamp stocks of each of the former colonies. This work amply documents and discusses the Union's first stamp, its production, design features, die proofs, color trials, specimens and the first day of sale. Numerous illustrations appear throughout for the reader's delight... 47

Commando Brief Franks Revisited Tim Bartshe, USA. It has been some time since the author's prior discussion of the history and usage of these interesting stamps and their different positional varieties. As he points out, Stanley Gibbons has recently given them catalog status. The author then does an excellent job in discussing and illustrating in detail the types of known forgeries. What is important here is that the reader is exposed to an excellent synthesis of prior published information that is updated with new information not previously in print. Each type of forgery has been illustrated to better aid the collector in distinguishing each of the forgery types and varieties described... 53

Swaziland: The 1942-54 Definitives Gary Clark, USA. The author suggests that the King George VI definitives present a formidable challenge in the identification of the various shades and printings. Great detail is provided regarding the color and thickness of the paper, watermark visibility, texture and color of gum, color variations and number specific of printings by year of production. The challenge comes in when the collector finds examples in his own collection which do not fit any of previously identified varieties, i.e., just when you think you have seen it all along comes... For the reader interested in pursuing these issues, this article is a welcome reference point from which to begin... 57

The Rhodesias - Bill Wallace/USA, Editor

To Err Is Human The Editor. The author talks about an experience he had with overlooking an error regarding a First Day Cover cachet and actually "correcting" it in print.. 72

Zulu Notes - Tony Davis/Canada, Editor

A Bibliography & Overview of Zululand Research The Editor. Beginning with the first formal study of Zululand philately published in 1909, the author takes us through an excellent tour of the key reference works and archival sources of key information. This piece is valuable in that respect for the pursuer of Zululand.. 73

Modern Issues - Gerry York/USA, Editor

Coverage: Formation of a philatelic agency for greater southern Africa; new issues of South Africa, Namibia, Zimbabwe, Botswana, Swaziland and Lesotho... 76

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Basic membership is \$20US (surface class), \$25 North America 1st class and \$30US overseas air mail. Payment options: (1) draft drawn on a US **bank** payable to "PSGSA"; (2) £ Sterling bank check with **payee left blank**; or (3) RANUS or £ Sterling currency sent via registered mail, **using current exchanges rates a local major bank** Society brochure/provisional application are available from the Editor or any of the International Representatives listed opposite the inside front cover page.

EDITORIAL NOTES

I have been receiving a number of comments and questions regarding delays in distribution of recent journal issues. The problem continues as a result of yours truly having had to take over as acting Treasurer in addition to my responsibilities as your journal Editor/Advertising Manager.

Publication delays will continue until a fulltime Treasurer has been recruited.

President Dillaway has delegated recruitment efforts to our very energetic Vice President, Marc Milzman. Long time member Frederick Lawrence has graciously volunteered to assist Marc.

If you are interested in the Treasurer position, you are urged to "step forward" by contacting Marc at P.O. Box 7899, Culver City, CA 90233. A brief job description and further information about the position appears in the "Society Affairs" section.

In the previous issue, mention was made of the Mar/Jun '97 issue being designated as "THE Celebration Special Edition", to be published as a British Africa Anthology. Responses from other specialty groups have been good thus far. What is needed now is a good response from our own members. I would like to see one article covering each of the past and present countries and eras falling within our scope. The deadline for submissions has been moved to this coming November 1st.

Two appendices have been added to the anthology. The first will consist of suggested reading lists provided by each British Africa specialty groups with whom we network. The second appendix will consist of a detailed listing of each specialty group describing activities and services available through it.

JOURNAL EXPANSION PROPOSED ... Over the years, feedback has all been very positive regarding the specialty columns. (Here I am referring to "The Rhodesias", "Zulu Notes" and "Back of YOUR Book" ably edited by Mssrs. Wallace, Davis and Bartshe respectively.) Several members have indicated that, although they may not specifically collect the areas covered by the columns, the readings are enjoyable and general knowledge enhancing.

The scope of Society member interests is broad and rich. There are numerous possibilities for additional specialty columns. Here are some suggestions: "The Bechuanalands", "Transvaal", "The Anglo-Boer Wars", "Natal", "Cape of Good Hope", "Orange Free State", "South Africa", "South West Africa", "The Nyasalands", "The Homelands", etc., etc. As your Editor, I now throw down the gauntlet to individual members to step forward and take on the challenge to edit a specialty column. Here are the parameters and considerations:

- Columns may be edited by an individual or by the team approach, i.e., co-editors.
- A specialty column is limited to three pages, including illustrations.
- Sometimes, an installment may only require 1/2 page. Prospective Column Editors do not worry about having to fill three pages each issue. For example, an entry could consist of one or two covers with text describing the historical and philatelic significances. Perhaps you might illustrate and discuss rare cancels, a forgery and so on. This does not require that three pages have to be used each issue.
- Readers can be invited to submit material for future installments.
- The title of the specialty column is up to its Editor(s).

There. The challenge has been put forth. Anyone wishing to start a specialty column is invited to contact yours truly forthwith.

New member Gary Clark has volunteered to coordinate the annual Scott Catalog valuation input effort. Gary will be soliciting input from members regarding text entries, notes and valuations appearing in the catalog for those areas covered by the Society. His first column appears this issue in "Society Affairs". We thank you Gary for taking on this important effort.

Appearing in "...And Other Stories" is our first entry on the use of programs and cyberspace (or the information highway) as valuable tools for collectors and groups such as ours. Take the time to read "Computers & Philately" by Martin Nickolson

The "Facts, Figures & Other Matters" column has now been officially taken over by our Secretary, Don Chapman. His first entry appears in this issue's *Society Affairs*. As our data base manager, Don has a few words worth reading about a new resource available to members. (For example, if you desire to start a Cape study group, you can now ask Don for a list of members who collect that area.)

What Don did was no mean feat, to say the least. He had to individually enter on the computer, all of the data from each completed membership application on file. Don deserves our heartfelt thanks for this tremendous undertaking!

* * *

GREAT NEWS ... Member Gary Anemaet from Dexter, Michigan, has volunteered to assist in putting together a journal index for *Forerunners*. He is now looking for co-conspirators to help out. Technical assistance will be provided by the Publications Program Committee. Members interested in helping Gary with this very worthwhile project are encouraged to write directly to him at 5904 Merkel Road, Dexter, MI 48130-9647 USA.

* * *

The Question & Answer Panel is in need of a volunteer to provide coverage for South Africa.

NEW FEATURE APPEARS THIS ISSUE ... Alec Page is the "creator" and Section Editor of "A Cover With A Story", the first installment of which appears herein. This feature will appear in each issue towards the end of "Forerunners Forum". Readers are invited to submit entries to Alec for future installments. Think about it.

We add another volunteer to our Translation Service Panel. Our thanks to Jac Verzaantvoort of the Netherlands for offering to serve. See his entry in the "Society Affairs" section.

* * *

Correspondence

I would like to compliment you on the job you do as editor of the journal. I've seen a few of the recent issues and I consider them to be some of the best looking journals I've seen from any society. I look forward to future issues. Since I'm a neophyte in this area of collecting, I won't have much to contribute to the journal for awhile. Thanks again. - **Ron Strawser, USA**

I received "Forerunners" this week - a great read from beginning to end. - **Tony Davis, Canada** * * *

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FEATURE ARTICLES

Receipt of articles is accepted on an on-going basis. The individual issue deadlines are the 15th of January (Mar/Jun issue), May (Jul/Oct issue) and September (Nov/Feb issue). Articles should be submitted double-spaced, typewritten form. Maximum length is five pages, **not** including illustrations. Lengthier written works should be submitted in serialized form. Each illustration must be titled and properly referenced in the text. The Publications Program Committee is available for review of drafts. Contact the Editor if this is desired.

Whenever possible, black/white photographs of covers and/or stamps are recommended for illustration purposes. In the case of photocopies, they need to be the clearest copy possible. Photocopied illustrations should show a black border around covers and stamps. Illustrations which copy poorly **will be excluded** by the Editor. Originals of charts, graphs and tables are preferred.

If scanning is used to produce an illustration, the following or later generation computer configuration is recommended to assure the best possible appearance: HP2CX flatbed scanner, an HP4 laser printer with Winjet 1200 card and a 486 personal computer.

The First Stamp of the Union of South Africa

W. A. Page, FRPS,L, England

(Editor's Note: This article first appeared in THE OPUSCULUM 11995] published by the Canadian Royal Philatelic Research Foundation.)

The emergence of new nations in the present century has generally been marked by a stamp issue, either specially prepared or a provisional overprint, the issue coinciding with the day the new country achieved independence.

However, the above tradition was not true to pattern with the formation of the Union of South Africa in 1910, when almost six months elapsed before the first stamp for the unified territory appeared.

The Union was born from the four former Crown Colonies of Cape Colony, Natal, Orange Free State and Transvaal. The merger came about after several years of negotiations. In this regard, the events which preceeded the Union are not without interest.

It all began early in 1907 following a memorandum entitled *Close Union of South African Colonies* prepared by Lord Selborne who was, at the time, High Commissioner for South Africa and Governor-General of Transvaal. This resulted in an Inter-Colonial conference held at Pretoria in 1908. In October of the same year a National Convention was called under the Presidency of Sir J. Henry de Villiers, the Chief Justice and President of the Legislative Council of Cape Colony. A month later a draft Constitution was prepared with the contents made public on February 9, 1909. By May, 1909 the draft had received the approval of the four colonies and had been forwarded to England. The instrument comprised ten parts and 153 sections, the first of which provided that "This act may be cited as the South Africa Act 1909"

Sections 4 and 6 which deal directly with unification of the four colonies are quoted in full:

SECTION 4

It shall be lawful for the King, with the advice of the Privy Council, to declare by proclamation that on and after a day therein appointed, not being later than one year after passing this Act, the Colonies of the Cape of Good Hope, Natal the Transvaal and the Orange River Colony, hereinafter called the Colonies, shall be united in a legislative union under one Government under the name of the Union of South Africa. On and after the day appointed by such proclamation the Government and Parliament of the Union shall have full power and authority within the limits of the Colonies, but the King may at any time after the proclamation appoint a Governor-General for the Union.

SECTION 6

The Colonies mentioned in Section Four shall become original provinces of the Union under the names of Cape of Good Hope, Natal, Transvaal and Orange Free State as the case may be. The original provinces shall have the same limits as the respective Colonies.

The Act to constitute the Union of South Africa was passed by the British parliament and received the Royal Assent on September 20, 1909. By the proclamation of King Edward VII on December 2, 1909, it was declared that "... on and after 31st May, 1910, the Colonies shall be united".

The latter date was a significant one to South Africa. It was eight years to the day since the conclusion of the peace talks at Vereeniging, at the end of the Boer War, and the signing of the Treaty of Vereeniging at Pretoria on the same day. On December 29, 1909, by further proclamation, the offices of the Governor-General and Commander-in-Chief were duly constituted.

The day to mark the formation of the Union was fixed for May 31, 1910; and it was intended that the Union's first stamp

should be issued on that day. Although discussions had taken place prior to the passing of the Act, a controversy arose over the designs. As a result, the idea of having a stamp ready for Union Day was eventually abandoned.

The Transvaal authorities undertook to produce several likely designs for submission to the other postal administrations. However, these designs were not well received in the Cape area. Similarly, further designs prepared in Capetown did not please the Transvaal authorities. It was therefore decided that the matter should be reconsidered with the possibility of having a suitable stamp to coincide with the opening of the Union Parliament set for November 4, 1910.

The Post and Telegraph Department of the Union came into being on May 31, 1910, as called for in the Act. However, the postal regulations governing the four Colonies, dating back to 1882 for the Cape of Good Hope and Natal, from 1893 in the case of Transvaal and from 1903 for the Orange Free State, remained in force. At that time no decision had been made regarding a definitive series of stamps for the Union. The bulk of the existing stamps of the four territories was stored in Pretoria and made available throughout the unified provinces. This was officially authorized by a notice from the Department of Finance - Government Notice No. 349 dated August 15, 1910:

It is hereby notified for general information that until further notice, postage and revenue stamps which were in authorized use on 30th May 1910, in the four Colonies incorporated in the Union of South Africa are now recognized as available throughout the Union and their use is no longer limited within the territorial boundaries of the original Colonies of use.

In due course postage and revenue stamps for the Union will be issued, when suitable arrangements will be made for the withdrawal of the separate Colonial issues.

The above notice officially determined what became known in collecting circles as the Interprovincial Period, i.e., the period of authorized general use of Colonial issues throughout the Union. The previously considered unauthorized use for the period of May 31, 1910 to August 15, 1910 was proved to be incorrect by the discovery in the 1960's of yet another post office directive.

Extensive research into Post Office archives revealed a directive issued from the Cape Colony in July, 1910 which established beyond doubt that the Colonial stamps were considered valid throughout the unified territory from the declaration of the Union on May 31, 1910 in spite of the Government Notice 349 above!

Cape Colony Post Office Circular No. 344

The appropriate extract from the above circular dated July 1, 1910 is quoted:

Use of Postage Stamps of other Union Provinces in the Cape of Good Hope. On 1st. and 2nd. June instructions were issued to all offices by telegraph to accept postage stamps of Transvaal, Natal and Orange Free State in prepayment of ALL postal and telegraph charges. Postage stamps issued by the Province of the Cape of Good Hope are being similarly accepted in other Provinces of the Union.

Although the then new discovery in Post Office archives received quite wide attention in South Africa, it went almost unannounced elsewhere until some years later. The result was that many examples of Colonial territory stamps used during the period May 31, 1910 to August 15, 1910 have been passed over by collectors in their searches for Interprovincial Period postmarks.

It is interesting to note that no equivalent evidence has come to light relating to the other Provinces. Similarly, it was not until 1937 that the stamps of the four Provinces were invalidated:

Government Notice No. 1575

It is notified for general information that on and after 1st. January 1938, all pre-Union stamps will become invalid.

(Several different theories still exist as to what is or is not the true Interprovincial Period, particularly as Transvaal colonial issues were still being printed after the Union was declared. It was not until September 1, 1913 that the first definitive stamps for the Union appeared. The pros and cons of that are outside scope of this presentation and to a large extent a matter of personal choice.)

Opening of the First Union Parliament

In July 1910 the Postmaster General announced that there would be a 2½d stamp to coincide with the opening of the first Union Parliament by HRH the Duke of Connaught at Cape Town on November 4, 1910. It was also revealed that the stamp would be produced by De La Rue & Co. who had been responsible for the production of the King Edward VII definitive issues of the four Colonies. An official notice was put out on October 1, 1910:

It is notified that a new postage stamp of the 2½d denomination will be on sale on November 4th 1910, the day of the opening of the Union Parliament and will be practically, therefore, a stamp commemorative of the culminating fact of Union. The denomination represents the Universal Postal Union unit of postage and the stamp is being issued in advance of and apart from any general issue for the South African Union.

The Stamp

The 2½d stamp which appeared as announced on November 4, 1910 was designed by J.S. Wilkinson, the distributor of stamps in Pretoria. It was printed by the recess method by De La Rue & Co. in sheets of 120 stamps, comprising 10 rows of

12 stamps. The perforating was by a comb gauge 14 working from top to bottom of each sheet, thus leaving the top and the two side margins without perforations and the bottom margin perforated through.

The paper used was watermarked with multiple rosettes or quarterfoils. There has been some speculation as to the reason for the watermark, particularly as it is the only South African stamp so watermarked. It is, however, significant that some of the stamps printed for the Colonies, for example, Zanzibar and Jahore in 1896, had a single rosette watermark. This suggests that there was insufficient time to produce specially watermarked paper.

The margins of the sheets were plain except for a thin cross on each to mark the separation points for quarter sheets - the equivalent of the modern "marginal arrows".

The design comprises a full-face portrait of King George V - one of the first stamps to bear his portrait. The general layout of the design suggests that the designer developed it from one of his earlier works, for the proposed Union commemorative

(Fig. 1).

Figure 1. Early design from which the final choice for the proposed Union commemorative developed.



Above the portrait is the Imperial Crown. The title of the country

appears above and below the portrait in English and Afrikaans on equal footing, in accordance with a section of the South Africa Act of 1909. At the base of the stamp is the date 1910 surrounded by four stars, perhaps symbolic of the four territories forming the newly constituted Union.

The Shields And Their Origin

In the four corners of the stamps are shields based upon heraldic insignia of the coats-of-arms of the four Colonies (Figs. 2-5).

The shield in the top left corner of the stamp is based on the coat-of-arms assigned to the Cape Colony by Royal Warrant on May 29, 1876. At the top right is shown the arms assigned by Royal Warrant on May 16, 1907 to the Natal Colony. The shield at the lower right corner is that of the Transvaal and based on the original coat of arms adopted by the Republic. Not others arms were assigned by Royal Warrant. The emblem at the lower left, for the Orange Free State, is that adopted by the Volksraad (Parliament) of the Orange Free State on February 28, 1856. This choice was in preference to the one assigned by Royal Warrant in 1904.

Figure 2. Coat-of-Arms assigned to the Cape by Royal Warrant, 1876.

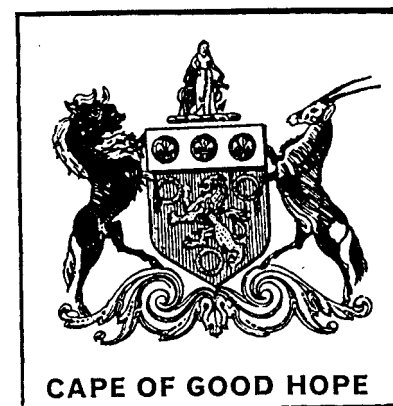


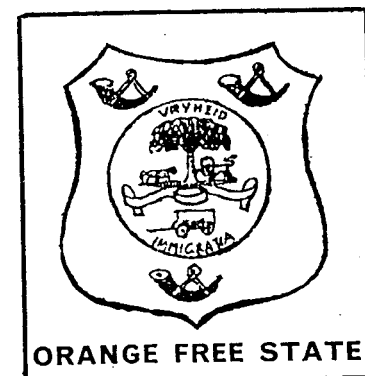
Figure 3. Natal Colony Coat-of-Arms assigned by Royal Warrant, 1907.



Figure 4. Transvaal representation based on original Coat-of-Arms adopted by the Republic.



Figure 5. Coat-of-Arms adopted by the O.F.S. Parliament in 1856.



Essays

Two essays in blue, similar in style, were produced by De La Rue and are now housed in South African post office archives. One shows the date "1910" at the top and the value at the base, while the two side panels contain crowns. The other is similar to the issued stamp, the difference being in the positioning of the names of the four Colonies which surround the portrait medallion and outside the country name. Both essays are on cream card, dimensions of 81 mm x 87 mm, dated June 21, 1910 (Fig. 6). On the card's reverse a pencil inscription reads *Printed by de la Rue London. Designed by Wilkerson.*

Figure 6. The two De La Rue Essays.



A third item is a "mock-up" resembling the issued stamp, exists although its origin is unclear (Fig. 7). The study has been prepared by pasting-up certain features from the original two essays described above, with other changes made by painting out unwanted detail and adding new features.

Figure 7. The "Mock-up" study thought to be based upon earlier essay prints. (Photo: Walter Hess - ex-Lobdell)



Die Proofs, Color Trials & Specimens

The best known of the die proofs were printed in black on white card (Fig. 8). These items were issued to the press in advance for publicity purposes. Much less known are the die proofs of the head which exist on glazed and unwatermarked paper.

Color trials in blue-black and bright blue are also known on unwatermarked paper and are extremely scarce - especially the bright blue type.

Specimen stamps are found in two types: (1) Those mounted on an official card and distributed to postmasters, with the stamps showing a handstamped violet *SPECIMEN* overprint in

block letters, measuring 351/2 mm x 4 mm. The overprint reads diagonally downwards; and (2) The known second type was overprinted *Specimen* in black script, measuring 111/2 mm x 1 mm, reading diagonally upwards. Examples of the second overprint are also known with application of the handstamp horizontal. Collateral items fall into the category of Publicity and Presentation cards. The latter were specially prepared having an unoverprinted pair of stamps mounted with the inscription *Forwarded with the compliments of the High Commissioner for the Union of South Africa* (Fig. 9, following page).

Figure 8. De La Rue Die Proof in black - the final state.

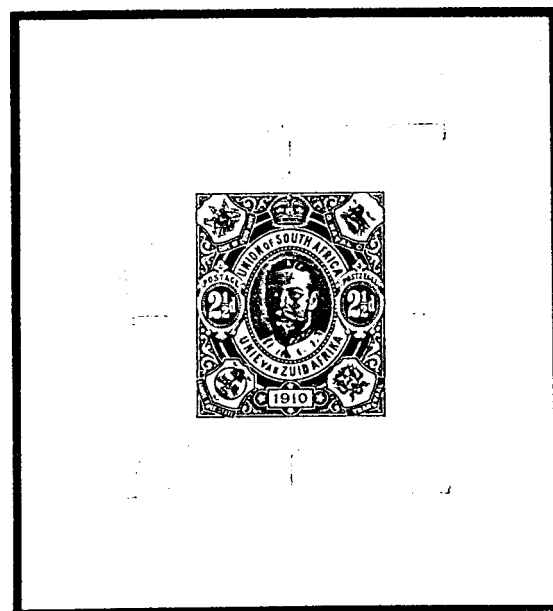
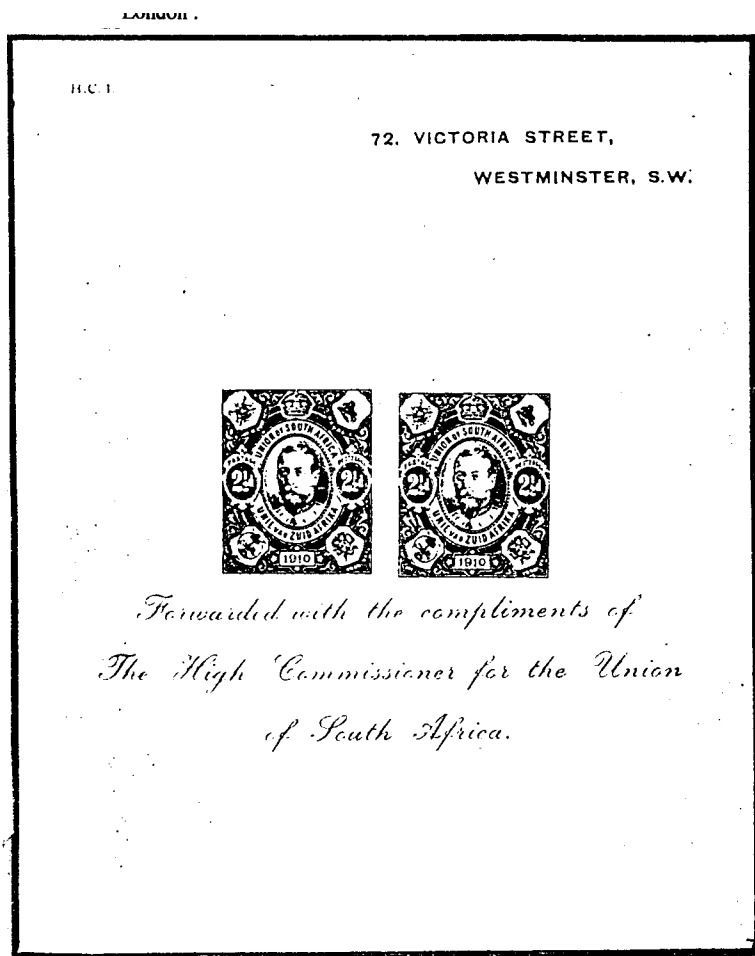


Figure 9. The Presentation Card as issued by The High Commissioner in

the case of mint copies, they are often found with gum

reases, particularly those in large blocks. This condition was due to the nature of the ink, which caused difficulty in cleaning the printing plate.

The number of stamps printed has never been officially stated, but it is worth recording that in the Auditor General's report of 1920 it was stated that 123,536 sheets were officially destroyed that year. That is nearly 15 million stamps!

There are very few plate flaws. Other varieties were mainly as a result of inking causing defects in the smaller lettering in the Colonial shields.

Some stamps may also be found showing hair lines diagonally across the stamps. These are thought to have been caused by slight damage to the plate during the cleaning process.

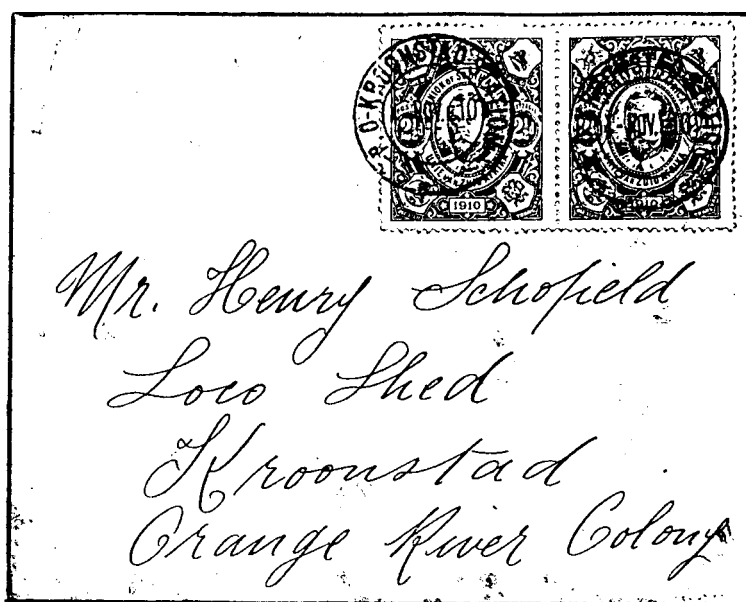
The 21/2d commemorative stamp remained on sale for several years. It was not withdrawn until after the issue of the full series of definitive stamps in 1913.

... Acknowledgements on next page *

The author welcomes your comments and reactions. Write Alec at 138 Chastillian Rd., Dartford, Kent DA1 MG UK.

First Day of Sale

When it came to the day of issue of the 21/2d commemorative - November 4, 1910 - the day was declared a public holiday to mark the opening of the first Union Parliament. However, it was arranged that post offices would open for a short time for the convenience of the public wishing to purchase the new stamp. Some reports say that they were only open for half an hour; others state an hour. Whichever is correct, first day cancellations are by no means plentiful. First day covers are

Figure 10. Local First Day Cover, posted at Kroonstad Station, Orange Free State.

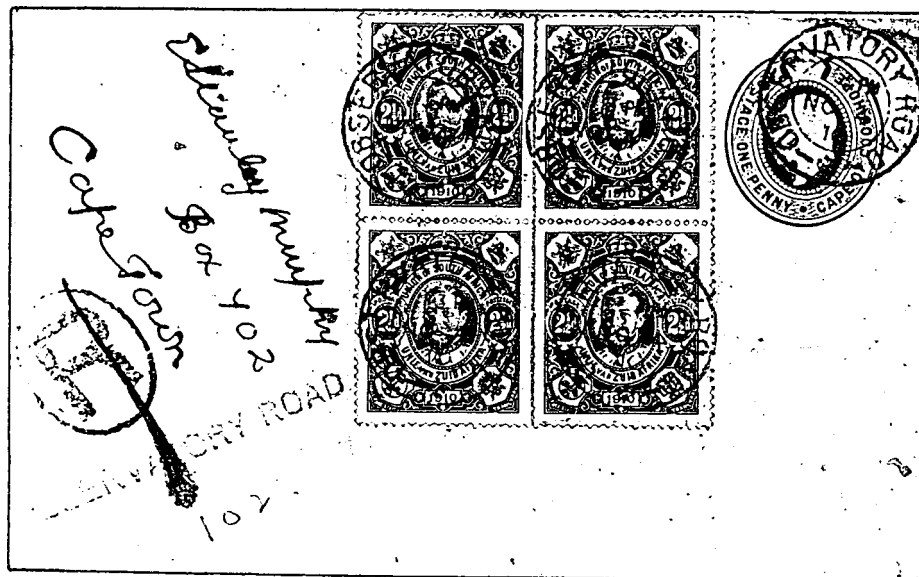
even scarcer. Those from the smaller post offices, particularly in Natal, are indeed scarce (Figs. 10-above, right & 11-next page)

The stamps themselves are plentiful, both mint and used. In

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Figure 11. Local First Day Cover, Observatory Road, Cape; stamps used in conjunction with Cape Edward VII postal stationery envelope, Interprovincial use.



Acknowledgments

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Photo acknowledgments as shown or from the author's collection.

Author's note: This article is broadly based on a similar piece first published in *The Stamp Year Book*, 1973, Link House Publications Ltd., Croydon, UK.

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Commando Brief Franks Revisited: Forgeries

Tim Bartshe, USA Abstract

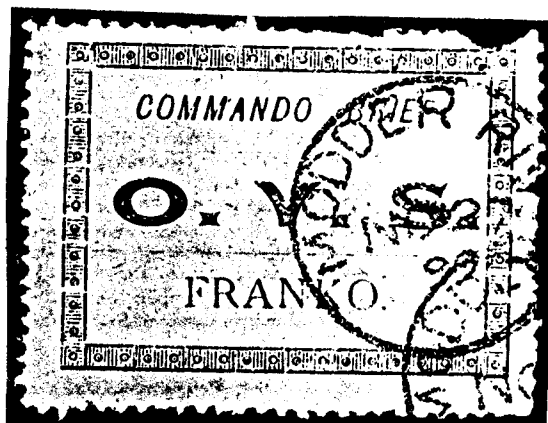
Seven years ago, I wrote an article in *Forerunners* (Vol. III, No.2) discussing the history and usage of these interesting stamps and the different positional varieties. Since that time Stanley Gibbons has given them status by listing them as M1 (military stamp). These legitimate issues were intended to serve as duty for letters from the commandos at the separate fronts in the early part of the Second Anglo-Boer War.

In going over the published information on these issues (with the bibliographical help of fellow member Bob Hisey for the Orange Free State Study Circle-OFSSC), a number of forgeries have been described. The initial mention of forgeries, using the material of the late F.C. Fenn, is from the *OFS Handbook*, Volume I. J.H. Rathbone described additional types in *Bulletin No. 56* of the OFSSC. This material was housed within various collections of fellow Anglo-Boer War Philatelic Society members. Volume III of the *Handbook* mentions another type from the A.G.M. Batten collection in the supplement to Volume I. The following discussion details, summarizes and adds to the work presented by the previous authors. Each type of forgery has been illustrated (Figs. 1 - 12) to better aid the collector in distinguishing each of the types and varieties described. Three defined major types of forgeries from the author's collection are discussed relative to their most important individual features.

The Forgeries

The first type of forgery is subdivided into three different varieties (TYPE 1a, 1b, 1ba) of this typeset forgery. The first variety (Fig. 1) can be distinguished by the fact that there are 18 pearls on the top and bottom borders and 13 on either side instead of the normal 16 and 12, respectively.

Figure 1. Example of the Type 1a forgery



The pearls have only dots of color instead of the "smiley faces" in the genuine and there is no stop after "Brief". The color is very similar to the original lemon yellow, only a little paler which may be due to fading. It is perforated 12.75 as opposed to 12 in the original and is canceled with a forged "MODDER RIVER" circular date stamp that is 22 mm in diameter. The authentic Modder River cancel is 24 mm and has a "C.G.H." at the bottom. To my knowledge, this is the first time this item has been described in the literature and is the only example in my collection.

The second and third varieties of Type 1 (Figs. 2 & 3), 1b and 1ba respectively, are very similar to the above-mentioned

except for the 17 pearls by 12 pearls and a stop after "Brief". The color is almost identical to the originals and appears a little brighter than Type 1a. I have two examples of the second variety and one of the third. Another example of the Type 1ba was illustrated in Volume I of the *Handbook*. All

Figure 2. Example of the Type 1a forgery.



Figure 3 Example of forgery Type 1ba.

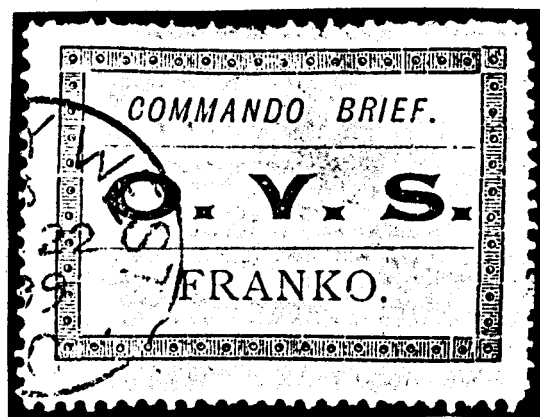


Figure 4. Example of imperforate TYPE 2 Forgery



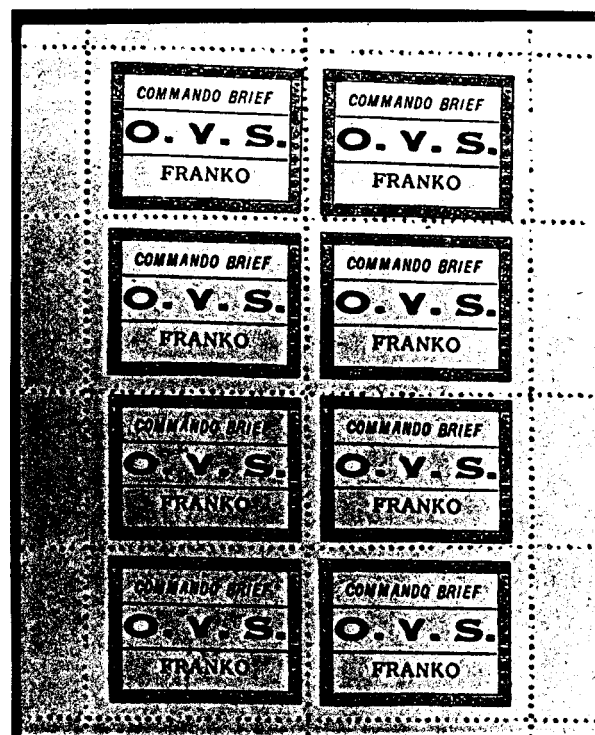
Figure 5. Example of perforated TYPE 2 forgery. The second type has a single followed by seven units of two pearls (Fig. 2), the third is in reversed order (Fig. 3).



four are canceled with a forged "BARKLEY WEST/C.G.H." eds. All four are dated "No 22/99" with control letter "B". The "K" and "W" are quite different than the authentic cancel and is 23 mm versus 22 mm. The major distinguishing difference between the second and third variety is the set-up of the pearl units in the bottom border. The second type has a single followed by seven units of two pearls (Fig. 2), the third is in reversed order (Fig. 3).

The second type (Figs. 4 & 5) is the most commonly encountered forgery (Type 2). It is often seen in the market place as sheetlets of eight either imperforate (Fig. 6), the most common, or perforated 11.0 (Fig. 7). The lettering is not as sharp as the authentic; there are no stops after "BRIEF" and "FRANKO"; and the lines separating the words are thicker. The pearls in the border number 16 by 12 but have only small dots of color within. The border appears continuous instead of the individual two-pearl units evident in the originals of the first forgery type. The paper is pale yellow buff instead of

Figure 6. Example of the perforated sheetlet of TYPE 2 forgery.

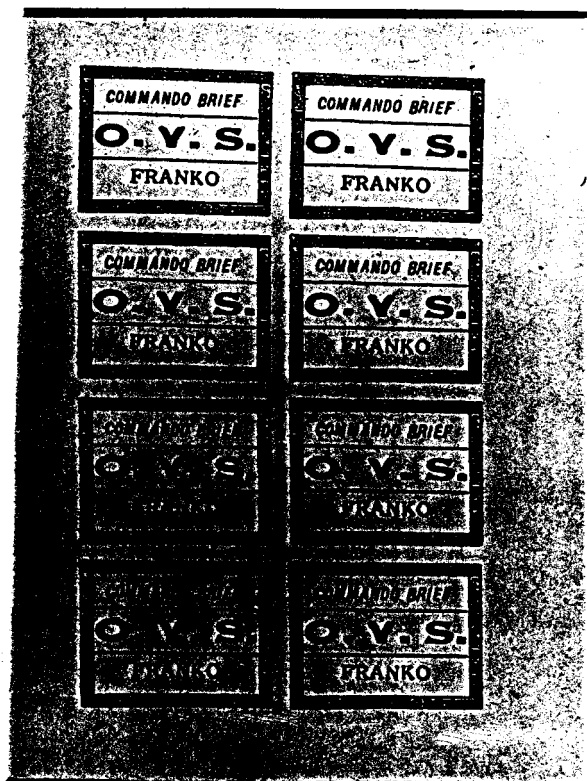


deep lemon yellow and gumless. Rathbone (1968) mentions the existence of a perforated issue printed on a "bluish-green" paper. The only "used" example I have seen has the BONC 195 (Fig. 4), attributable to Brandvlei. This is certainly not a very good choice for the forger to use considering this town in the Northwest Cape Province is over 400 km west of De Aar. It is doubtful than any Free State Commando found himself this far out of the fight!

The final or third group of forgeries was first illustrated in the Supplement to Volume I of the *Handbook* (1976) although mentioned by Rathbone (1968) as his Forgery 5. These references state that the paper colors seen include pale green, pale violet and brick red. My five examples are one of a carmine-rose color and two each of a pale yellow ochre and a pale yellow buff. From the above there are no less than five different papers used for the printing of these forgeries and all reportedly are gumless. This issue is typeset and, based upon my examples, there are three different plate positions (TYPE 3a, 3b, 3c). The basic letters appear to be constant within each variety, "COMMANDO BRIEF" being 3.5 mm high instead of 2 mm and the "O" in "O.V.S." being round instead of oval. The pearl border units are similar to the originals with the "smiley faces", but instead of being concave outward, the top and left are concave-out, and the bottom and right are concave-in. The corners are not single pearls as the authentic items with the top and bottom borders being made up of eight units instead of the seven with two singles. These stamps exist, at least for two of the paper types, in a perforated state of 11.1. The differences noted

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Figure 7. Example of Type 2 imperforate sheetlet forgery.



between the individual examples of these forgeries are more subtle as in the original issues in the stop after "BRIEF", the stops after "O.V.S.", the lines above and below "O.V.S." and the pearl border units.

Figures 8 and 9 (pale yellow buff) show thick lines above and below "O.V.S." with distinctive damage to the lower left line. The stop after "BRIEF" is oval and lowered and the stops after "O" and "V" are slightly rounded while that after the "S" is perfect and square. There is also an ink blob to the left of the fifth pearl from the bottom on the lefthand border.

Figure 8. Imperforate pale yellow buff forgery example.



Figure 9. Example of perforated pale yellow buff forgery.



Figure 10 (carmine-rose) is very similar to the above examples except for the level and square stop after "BRIEF" and the large gaps between the border units at the top and bottom and mid-right. This differs from Figure 5 in the *Handbook* (page 226, Vol. III) in that the illustrated example does not display the large gaps nor the ink "7" flaw in the mid-left border above the sixth pearl. This example may represent another positional variety.

Figure 10. Example of imperforate carmine-rose forgery.

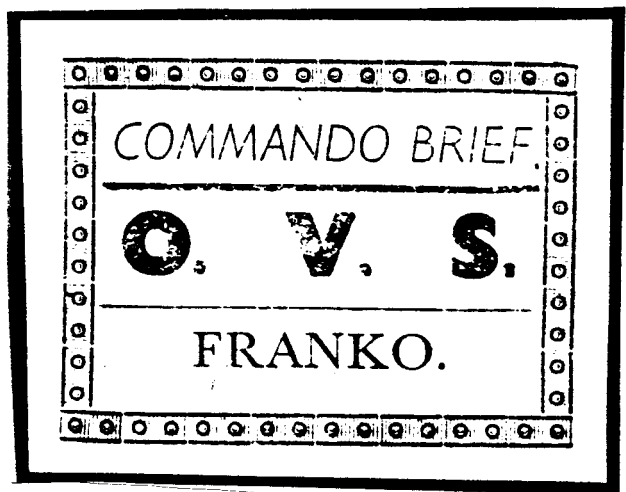


Figures 11 and 12 (pale yellow ochre), on the next page, show the final subtype where the bottom line is thin, the stops after "OVS" are all rounded and the stop after "BRIEF" is lowered and rectangular. The spaces between the pearl border units are evident but evenly spaced at top and bottom and there is a similar ink blob to the left of the fifth pearl (Figs. 8 and 9).

Discussion

This information is not necessarily new except for the Type 1 forgery with 18 pearls, but it serves to illustrate via words the known forgeries along with their distinguishing characteristics.

Figure 11. Imperforate example of pale yellow ochre forgery.



None of these forgeries should fool even the most casual collector of these stamps. So why spend so much time discussing them? Many questions come to my mind as I write this article. Who printed them and when? Where were they printed and in what format? Were they printed in a similar format as the originals (five rows and four columns)?

The lithographic forgery is well understood with little more work other than the who and where needing to be done. The other typeset forgeries, however, still need to be plated. It is hoped that fresh inquiry into these crude forgeries can bring to light the information necessary to answer these questions. I would certainly welcome any additional examples and/or comments from the readers out there.

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Figure 12. Perforated example of pale yellow ochre forgery.



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The Mar/Jun '97 issue of *Forerunners* is to be published as "THE Celebration Special Edition", in recognition of PSGSA's Tenth Anniversary and the British Africa Convention at PACIFIC 97. Member articles needed covering greater southern Africa past/present stamp issuing entities and eras. The submission deadline has been changed to November 1, 1996.

Detailed guidelines published in Nov '95/Feb '96 journal issue; or use those published under the "Feature Articles" heading in this issue. Contact The Editor if further information is required. Let us make a good showing in this one. (Other specialty groups are contributing writings.)

Swaziland: The 1942 - 54 Definitives

Gary Clark, USA



For the student of the stamps issued during the reign of King George VI the stamps of Swaziland present a formidable challenge in the identification of the various shades and printings. The stamps in question were printed by De La Rue

on basically two kinds of paper: (1) *thin-white* and (2) *brittle*, the latter being a little less flexible and feeling a bit thinner. All stamps were comb perforated 13.25 x 13.75. Three basic types of gum are recognized: *ordinary*, *transparent* and *opaque*. For our purposes the following guide by production year should be of assistance in identifying the various printings (please bear in mind that common variations will occur due to wartime conditions):

1938 - off-white paper, creamy gum

1939-41 - whiter paper, white gum

1942-48 - thinner paper, less white gum, visible watermark

1949 - bright white gum, watermark barely visible

References used in the course of this study for printing dates and shade descriptions included the 1991 edition of the *Bridger & Kay Commonwealth KGVI Specialized Catalog* and *The Printings of King George VI Stamps* by Potter & Shelton. The latter is out-of-print but is available from the American Philatelic Research library. As is often the case, both sources have given the same printing different shade designations. As a result I have used my own collection, as well as other examples, to arrive at what I believe to be a more accurate description of the issues in question.

When working with these stamps, I recommend an artificial light source of 60w - 75w while placing the stamp under study on a non-reflective, black surface. Try to have the room as free as possible from any distracting light sources (this will of course cause some concern on your immediate family's part in regards to the seemingly sinister behavior modifications your hobby has inflicted upon you). Separating shades is very tiring on the eyes and my experience shows that after about 20-30 minutes, the work tends to be counter-productive.

It is the intention here that this "surface-scratching" on my part will generate additional reader and member interest in the topic at hand. Realizing that mistakes and omissions are inevitable, I welcome feedback and comment in hopes of someday gathering enough information to assemble a more in-depth and encompassing study of the issues in question. We now turn to the detailed listing of my findings.

1/2d - At least six printings. To establish a color reference lake a 1/2d from the 1938 issue. This color (green) duplicates the 1949 printing of the stamps we are concerned with, all of which can be separated by shade alone as follows:

1943 - deep green.

1944 - yellow-green.

1947 - brighter yellow-green.

1948 - green.

1949 (50?) - olive green.

1950 - so-called bronze-green (not an accurate color label but the shade is so distinctly metallic and not easily confused, I will not belabor the term.

I have at least three identifiably different olive-green examples as well as two additional shades of green (one somewhat bluish). Olive shades in general are usually somewhat unstable. However, the possibility of other solutions should be considered.

1d - At least five printings. Shades are somewhat less difficult to identify and there are paper differences to aid in separating issues. Color shades by year of production have thus far been identified as follows:

1943 - scarlet; possibly a second printing, labeled deep-carmine by Potter and Sheldon, but not mentioned in the *Commonwealth Catalog*.

1946 - scarlet, by *Commonwealth Catalog*-not Potter and Sheldon.

1947 - rose-carmine.

1951 - pale rose-carmine.

1954 - bright rose-carmine

The 1943 printing shows very white paper compared to that of 1946 and the shade, for lack of a better word, appears more vibrant. The original 1943 scarlet is noticeably deeper than the 1946 copies in my collection. Brittle paper was used for the 1951 issue. The 1954 printing appears dull and almost faded by comparison to that of 1951. (If you find all of this a bit daunting, hang on until the 6d, matters get even more confusing!)

11/2d - Possibly five printings. Shades by year of production are as follows:

1943 - light blue, identical to shade of 1938.

1947 - as above but a bit duller; gum on 1947 more opaque on my copy.

1948 - slightly brighter than that of 1943.

1949 - The *Commonwealth Catalog* lists "jay blue" while Potter and Sheldon call it "turquoise", each a different shade. I have an example which is a rich, deep shade that could be either or neither of these since it varies from examples of the two shades indicated above. It is a spectacular shade when compared to all others - I will be glad to loan it upon request.

2d - Eight printings. Confirmed color shades by year of production as follows:

1943 - light brown, very white paper.

1944 - slightly deeper than above.

1945 - brown, identical to 1938 printing, trace of yellow.

1946 - yellow brown, a bit duller than above. 1950 - light brown on brittle paper.

1951 - fawn (*Commonwealth Catalog*) or colder brown (Potter and Sheldon), a paler, almost lifeless shade.

1953 - brown as with 1945 issue but on brittle paper.

1954 - also on brittle paper but I cannot separate as to shade.

3d - At least six printings. Color shade by year of production as follows:

1943 - violet blue, tilt stamp a bit and violet shading is more visible.

1946 - light ultramarine, fairly distinct lighter shade.

1947 - deep blue, comparison-the deepest shade of this denomination.

1951 - deep blue, a bit brighter than above, brittle paper.

1952 - steel blue, somewhat dull grey-bluish tint.

1954 - blue, brittle paper, shade somewhat similar to that of the 1952 issue which was not brittle paper. Potter and Sheldon lists a 1945 colonial release in cobalt blue. I have not seen this shade or have misidentified it in my collection. Help is requested.

4d - Six printings, better identified by gum and paper as shades are quite similar (*Commonwealth Catalog* colors, used here, are minutely different and easily mistaken for each other). The known color shades by year of production are as follows:

1943 - orange, use earlier issue for initial comparison. 1948

- bright orange, a bit paler with slightly thicker gum.

1949 - dull orange, barely a trace of red.

1950 - as above but slightly paler, on brittle paper.

1952 - bright orange, appears slightly paler than 1948 printing.

1954 - dull orange, brittle paper with very white opaque gum.

6d - At least nine (probably more) printings, difficult to identify separately. In this case, a Stanley Gibbons color guide can be of some initial assistance but as always, shade comparisons within the denomination, are the most help. I have used the *Commonwealth Catalog* for labeling these shades as follows:

1943 - bright purple.

1944 - reddish-purple (called magenta by Potter and Sheldon), slight reddish tint.

1945 - reddish-mauve, slightly paler.

1947 - mauve, appears slightly greyish compared to above.

1948 - reddish-purple, brighter than that of 1944. 1949 - as above, deeper than 1944 production. 1951 - as above but on brittle paper.

1952 - mauvish-purple, would seem by description only to have less grey than that of 1947.

1954 - claret, very distinctive, deep red-violet; very opaque, white gum.

In my collection, I have many shades which do not conform to any of the nine mentioned here. (I do not claim to be anything other than, at this point, a curious student who owns many stamps as yet to be identified.) This leads us into the next nightmare of sorts - the one shilling value.

1/ - Nine printings, most quite similar in shade but the subshadings of greenish, greyish and brownish are helpful. The color shades by year of production are as follows:

1943 - greenish olive, green tint is quite pronounced.

1944 - olive, deeper shade than above. 1945 - olive, not as deep as that of 1944. 1947 - cold olive, shows as duller, slightly greyish.

1948 - almost identical to 1944 issue, paper might show watermark a bit more.

1949, 1950 1951 - all brown-olive, latter two deeper than 1949 production run, all on brittle paper.

1954 - deep greyish-olive, almost washed-out; very white, opaque gum.

distinctive. The color shades by year of production are as follows:

1943 - violet, deepest of violet shades, very rich and fresh.

1945 - as above, but noticeably paler.

1947 - as above, a brighter shade (be careful, bright and pale can be confusing descriptions, bright is more "eye catching").

1949 - reddish-violet, not easily mistaken, reddish tint quite pronounced.

1951 - purple-violet, a cold-appearing shade, almost lifeless.

1952 - bluish-violet, very dark shade, pure white gum.

5/- Number of printings open to question. The color shades by year of production are as follows:

1943 - slate-grey, slight tinge of blue tint.

1944 - bluish slate-grey, Potter and Sheld list two shade ranges; distinctive color but look for very transparent gum. Always purchase carefully as it is much more expensive than other printings.

1946, 1947 - both grey, latter slightly deeper shade.

1951 - cold sepia, slightly metallic, brittle paper.

1954 - as above, but slightly deeper.

In my own collection, especially in the case of the shilling values, several examples avoid any of the above mentioned descriptions. Obviously more questions remain to be asked as well as answered.

I would like to thank the Editor for his encouragement and always useful and friendly directional advice. Fellow member Dickon Pollard (Murray Paine, Ltd.) has also been incredibly patient and supportive in answering my annoying and tedious letters.

(Comments and additional information may be directed to the author at 5623 Sailfish Dr., Lutz, FL 33549.)

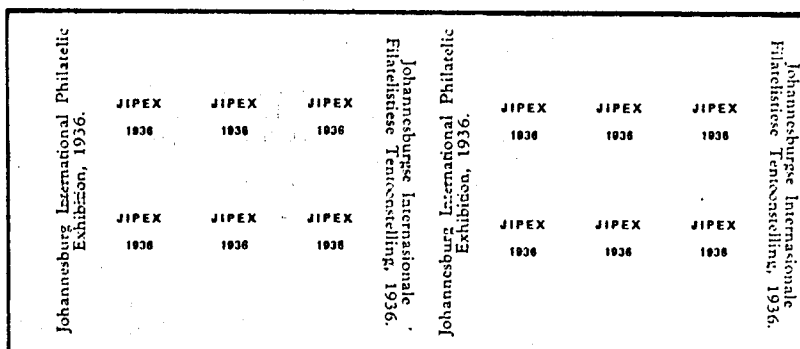
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Dialogs & Updates

This feature provides readers with the opportunity to share their reactions to articles appearing in the Journal. Entries are to be sent to the Editor. The Editor provides article author with a copy of any reader comments to provide a response. Author responses are included in the *Dialog* entry. No reader comments were received this publication period.

Museum in Budapest... The interior of the stamp museum in Budapest is pictured on a recent Hungarian souvenir sheet in honor of the 6th Stamp Day. The library itself contains one of the richest stamp collections in the world. For further information please write to: Budapest VII, Harsfa Str. 47, 1400 Box 86, Budapest, Hungary.

NEWS OF THE MEMBERSHIP

Welcome To The Fold!!

Gary J. Anemaet, #8930 - Dexter, Michigan. Gary has reinstated his membership after a few years' absence. He collects and specializes in South Africa aerogrammes. His other affiliations include APS, the American Association of Philatelic Exhibitors, Croatian Philatelic Society, Haiti Philatelic Society and the American Air Mail Society. Gary has recently volunteered to coordinate an effort to publish a cumulative index for *Forerunners*.

Eddie Bridges, #9606 - Moers, Germany. He learned about PSGSA via our Netherlands International Representative, J. Stolk. Eddie collects New Republic, Transvaal, South West Africa, Union/Republic of South Africa and Basutoland. At present he is occupied with a study of the 1d ship issue of the Union including the overprints and a collation of all published information presently available. He is also a member of the Philatelic Society of Johannesburg, the South Africa Stamp Study Circle, South Africa Collectors Society/UK and Fietelisten Vereeniging Zuidelyk Afrika/Netherlands. Eddie has indicated that he will be contributing journal articles.

Jac J.W. Verzantvoort, #9607 - Hasteren, Netherlands. J. Stolk is again responsible for bringing Jac to us. Jac collects the pre-Union colonies, South West Africa, Union/Republic of South Africa, the Bechuanalands, Basutoland, Swaziland, Homelands, Botswana, as well as Europe in general. His specialties include numeral obliterations of all pre-Union states, Interprovincials, postal stationery and pre-Union postal history. Jac has volunteered for our Translation Service as follows Dutch from/to English, French & German - see "Society Affairs".

Robert D. Ward, #9608 - Bolivar, TN. Robert has a general interest in all of British Africa. His present concentrations include, Cape of Good Hope, the Bechuanalands, RSA and Botswana. He specializes in numeral obliterations, cancellations and philatelic items which reflect historical events in southern African, e.g., Mafeking siege, use of CGH stamps in territories outside of the Cape, including overprints. Robert has volunteered to serve as a reviewer for the Publications Program.

Peter W. van der Molen, #9609 - Benoryn, South Africa. Peter came across a copy of our journal and decided to join. He collects the Bechuanalands, Basutoland, Botswana and Swaziland. The latter is his primary interest. His specializations include postal stationery of "Protectorates" including forerunners used therein. His other affiliations include the Transvaal Study Circle and the KGVI Society/UK. He has indicated that he will be submitting articles for the journal. Previous writings have mainly appeared in *Runner Post* published by the Bechuanalands & Botswana Philatelic Society. Peter has had extensive experience on the organization side of things: present Vice Chairman of the local philatelic society, Chairman of Organizing Committee for the Benoni '94 National and present Chairman of the FIP Committee of the Philatelic Federation of Southern Africa.

Robert E. Strawser, #9610 - Katy, Texas. Robert was referred to us by a British Commonwealth dealer. His areas of interest include Orange Free State and Transvaal with a specialization in the postal stationery of the former. He also collects Belgian Congo, Mozambique Company, Nyassa and Croatia. (He is also experienced as an exhibitor of Belgian Congo material). Robert's other affiliations include APS, United Postal Stationery Society, Belgian Congo Study Circle, Houston Philatelic Society, America-Belgian Philatelic Society and the International Society for Portuguese Philately. He is current President of the Houston Philatelic Society. Previous writings have included short articles for the Belgian Congo Study Circle *Bulletin*. Robert has volunteered to serve as a reviewer for the Publications Program.

The British Philatelic Library . . . When in England visit the Library and its philatelic collections which are estimated to contain over eight million items. Included are postage and revenue stamps, postal stationery/history, artwork, essays, proofs, covers and entires, "cinderella" material, specimen issues, airmails, officials and private posts for almost all countries and periods. Holdings include the collection of the Foreign & Commonwealth Office. Information available from: The Philatelic Collections, Great Russell St., London WC1B, England.

Member Biographies

Will Ross/USA. Has been collecting for 22 years and presently resides in Calabasas, California. He was born in Detroit, Michigan, his birthday being December 30th. Married to Kathy, Will is an attorney with the U.S. Defense Department. He is using his legal skills to assist the Society in registering as a non-profit corporation with the State of California. He received his law degree from Creighton University. Since becoming a practicing attorney 12 years ago, he has lived and worked in California and Germany. His travels have taken him throughout Europe and northern Africa. When he has the time he reads mysteries, science fiction, British naval fiction and history. Will's primary philatelic interests include Bophuthatswana since independence, specialized collection of 1939 Christmas Seal material and law & lawyers topicals.

Dana Gioia/USA. Presently residing in northern California, he was born in Los Angeles. His birthday is December 24th. Dana indicates that he has been a serious collector for eight years. His primary philatelic interests include Italy, Vatican and British southern Africa. Dana communicates that his ignorance of South African philately is profound. He joined the Society to learn. What fascinates him are stamps as cultural and historical objects, also being enamored with them as aesthetic objects. "I am a sucker for a beautiful cover even if it has little postal significance. I am particularly interested in the bilingual nature of South African stamps and postal markings." Dana is married to Mary and they have two sons, Teddy and Michael. Educationally, he has a Master's Degree in Comparative Literature from Harvard in addition to a Master's in Business Administration from Stanford. By profession Dana is a poet and writer. His poems, translations and essays have appeared in many magazines including *The New Yorker*, *Poetry*, *The Nation* and *The Hudson Review*. Controversy surrounding his first book of poems, *Daily Horoscope*, appeared in such diverse publications as *The Village Voice*, *Newsweek*, *Forbes* and *Connoisseur*.

Jan Stolk/Netherlands. He was born in Amsterdam. His birthday falls on May 3rd. He has two children - Rick and Ursula. Jan's occupation is as a Marine Engineer. During his childhood he lived in South Africa from 1952 until 1962. As one of its founders, Jan is presently Secretary of our sister Society, the Filatelistenvereniging Zuidelijk Africa/Netherlands. He has recently co-authored *The Postal Stationery of Southwest Africa, 1888-1991*. His collecting interests include SWA postal stationery, Union postage dues, RSA and SWA/interprovincial postal stationery, numeral cancellations of the pre-Union states, the stamps of SWA, and the Union and Republican periods of South Africa.

* * *

The Honor Roll

This feature acknowledges Society members and publications for notable achievements. Members are encouraged to notify the Editor when they "join the winner's circle". The subject of winning exhibits or literature entries need not fall within the Society's scope.

Gary J. Anemaet - Silver-Bronze at COLOPEX 96 and Vermeil at THE PLYMOUTH SHOW 1996 for "South Africa - The 1944 and 1947 Aerogrammes for Foreign Destinations", also APS Research Award, PSPS Award and the Marcus White and Red Certificate Awards from the United Postal Stationery Society.

Eugene Bowman - Gold Award and Special Prize at SINGAPORE 95 for "The Triangular Stamps of the Cape of Good Hope".

Bernard J. Doherty - Large Silver at Jakarta 95 for "South African Postage Dues", Vermeil at POSTX 95 for "More to Pay" (Australian taxed mail).

Forerunners - Vermeil at CHICAGOPEX 96, Silver at CAPEX 96/Canada and Silver-Bronze at ESPAMER 96/Spain.

Regis Hoffman - Vermeil and American Revenue Association Gold Awards at NAPEX 96 and TEXPEX 95 for "East African Revenue Stamps".

Des Hyland - Large Vermeil at Singapore 95 for "Booklet Stamps of South Africa", Large Gold & Grand Prix Awards at the Alberton National for "London & Pretoria 1926 Typographic Printings".

Robson Lowe - Court of Honor at PHILATELIC SHOW 96 for "Revenues of British Africa" and "Transvaal".

Dave Wessely - Vermeil & American Association of Philatelic Exhibitors award of honor at TWIN CITY STAMP EXPO 95 for "Postal History of Famous American Series circa 1940".

The Life Member List

Daniel A. Brouillette - #9009L - Minnesota

Ronald C. Carlson - #8928L - Texas Robert

W. Hisey - #9116L - Florida

George W. Holschauer - #8911L - California

Jurgen Philip - #9317L - Germany Jeremy

Filmer Watson - #9003L - Thailand Jeffrey K.

Weiss - #9109L - Washington

In Memoriam

Athol H. Murray - #9103L

THE FORERUNNERS FORUM

The Society Publications Program

Through this service the Society provides assistance in the development and publication of occasional papers, monographs, books and multi-volume works. Authors submitting written drafts receive valuable technical support in all phases of publication development.

Researchers are encouraged to "advertise" for collaborators through this feature - "To research in isolation with a view towards publication is akin to reinventing the wheel." Listed below are a number of projects for which authors-to-be are seeking input.

Anyone wishing to access the services of the Publications Program may write to: Alec Page, RPSL, Committee Chair, 138 Chastillian Rd., Dartford, Kent DA1 3LG, England, or Dr. Guy Dillaway, Committee Vice Chair, P.O. Box 181, Weston, MA 02193 USA.

The latest entry comes from **Martin P. Nicholson** which he has titled **Postcards and the Postal Historian: A Collaborative Project**. It reads as follows:

I am constantly surprised at the number of philatelists who show little or no interest in the picture postcards of their chosen area. When questioned they tend to justify their opinions on the grounds that postcards show far less variety of postal markings and postage rates - they tend to ask awkward questions such as "How often have you seen a three color franking on a South African postcard or even a registered postcard?"

Certainly a postcard collector and a postal historian react in different ways when presented with a postcard. A postcard enthusiast will generally study the picture side first with the address side very much a secondary consideration. They would call the picture side the front of the card and the address side the back.

On the other hand, a postal historian will study the address side of the card first, paying particular attention to the postage rate and the postmark. They would also tend to regard an unused card as far less interesting or desirable than a used example. Unlike the postcard fan, the postal historian would regard the address side of the card as being the front of the card and the picture side as the back!

I have always regarded my postcard and postal history collections as being complimentary. Surely a contemporary view of a post office or postal agency can only enhance the interest and value of a postal history collection? I have

always been primarily a postmark collector and many of the most desirable postmarks in my collection have been picked up at minimal cost from postcard dealers.

It is the clear link between what I regard as two branches of the same hobby that prompted me in 1995 to promote the idea of a South African postcard catalog.

I would like to suggest that members of The Philatelic Society for Greater Southern African (PSGSA) be encouraged to cooperate with the the South African Postcard Research Group (SAPRG) in their effort to compile and publish this multi-volume catalog containing a listing of the South African postcards produced by the many publishers active in the area before 1939.

Thanks to the low cost and widespread availability of postcards, many members of PSGSA, who would otherwise be unlikely to become involved in more specialized projects, are invited to participate in, and benefit from, the research.

The current situation is that the first volume of the catalog was published earlier this year. It covered the cards published by Sallo Epstein, arguably the most famous of postcard publishers in South Africa. This volume is available from me and details of how to order the book are given at the end of this article.

A second volume, covering the cards published by Braune & Levy, Rittenberg and P.S. & C., is due out later in the year.

How members can help: For your Epstein cards you will need to supply me with the caption on the card, the number (if there is one) and the type of card using the key provided below. For Braune & Levy, Rittenberg and P.S. & C., all I need is the caption and the number of the card.

Identification Key

Does the card have a number on either the address or picture side? If yes, it is Type 9.

Does the card have a cartoon on the picture side? If yes, it is Type 11.

Does the card have the following text on the address side?

SOUVENIR KAART UIT JOHANNESBURG - If yes, it is Type 1.

SOUVENIR KAART UIT TRANSVAAL - If yes, it is Type 2
A LETTER CARD SOUVENIR FROM THE TRANSVAAL - If yes, it is Type 3.

PICTORIAL CARD - If yes, it is Type 4. PRINTED

MATTER ONLY - If yes, it is Type 13.

Has the address side been divided into two halves by a vertical line? If yes, it is Type 10.

Has the address side been printed with 2, 3 or 4 horizontal lines? If yes, it is Type 7 or 8. If no, it is Type 5 or 6.

Does SECD appear on the card? If yes, it is Type 8. If no, it is Type 7.

Does the caption published by Sallo Epstein and Co., Durban, appear on the picture side? If yes, it is Type 5. If no, it is Type 6.

Volume 1 of the *Postcard Catalog of Southern Africa* is available from Martin Nicholson, 3, Grovelands, Daventry, Northants NN11 4DH, England. The price, which includes postage, £9.83 (UK orders) or \$18.00 (USA orders). Please note that both UK and USA checks are accepted.

• * *

Gary J. Anemaet is pursuing a study of the first two **South African aerogram issues** which will culminate in one or more articles, plus expanding his exhibit on the subject. He needs additional copies of the aerogram issues in question. Those readers wishing to assist Gary in his quest may write him at 5904 Merkel Rd., Dexter, MI 48130-9647 USA.

• * *

Tim Bartshe is compiling data for a future publication on the **use of OFS telegraph stamps with postal cancellations** through the Republican Era. If you have any examples of covers, canceled stamps, etc., photocopies would be appreciated. His address is 13955 W. 30th, Golden, CO 80401 USA.

• * *

Hiram Slomowitz has acquired what he believes are actual stamps used in the short-lived **Republic of Goshen** (Goshenland). Scholars have suggested that no stamps were ever issued for Goshen. Hiram would like to hear from readers who may be able to assist him in his research efforts. Write Hiram at Advocates Chambers, 2000 Innes Chambers, Pritchard St., Johannesburg 2001, South Africa

• * *

Will Ross wants to hear from readers interested in the **postal history of Bophuthatswana**. He plans on publishing a monograph focusing on postal activities through the dissolution of the Homelands. Coverage will include the postal history period from pre-independence to reincorporation, official mail user agencies, a postmasters listing, post offices and their dates of incorporation, revenues and last day of use of Bophuthatswana postal strikes. Reader suggestions on the approach used in developing the publication will be appreciated. If you have an interest in providing input, contact Will at 4120 Schuylkill Drive, Calabasas, CA 91302.

Tony Davis continues to work on the **handbook** to be titled **Zululand Philately, 1888-98**. Comments and updates are sought from readers regarding information appearing in his column "Zulu Notes". Contents will include general history, pre-1888 postal history, the 1879 War, missionaries, origins of the Zululand postal administration, postmasters, post offices, postal agencies, postal carts, first definitive overprints, second definitives, revenue stamps, proofs, specimens, trials, postmark rarity factors, official use of the mails, official frankings, the changeover period of January-July 1898, bibliographic notes, the great collections, manuscript markings and more. Interested readers contact Tony at 41 Karen St., Thornhill, Ontario, Canada L4J 515.

Peter Thy is researching **postal routes and rates of the Bechuanalands and Botswana**. He seeks any printed information on postal tariffs, government notices and regulations, telephone directories prior to 1980, annual postal and government reports, and information on covers with unusual frankings, e.g., express letter, telegrams, parcels, bulk mailings. In particular, Peter needs information on rail transport of mail, traveling post offices, airmail routes, rail timetables, parcel post and bulk mailing rates. If you can help, write to Peter at P.O. Box 73112, Davis, CA 95616 USA.

• * *

Guy Dillaway desires information and materials concerning **rates from any country to/from the Cape of Good Hope 1800-1900**, e.g., copies of postal notices, almanacs, rating or directional information, fee schedules, etc. Copies of covers, front/back, with work-up appreciated. Will purchase - condition not an issue. Language not a problem. Research results to be periodically published in *Forerunners*. Write to Guy at P.O. Box 181, Weston, MA 02193 USA.

• * *

Bob Hisey's project is **updating the 1975 three-volume Handbook on the stamps of the Orange Free State**, by Buckley & Marriott and published by our fellow specialty group, the Orange Free State Study Circle. Included will be a summary of all material published since 1975 that is not adequately covered in the Handbook. Bob would like to hear from readers who have items in their collections which would add even miscellaneous information to this effort. There is particular interest in early cancel dates on the raised stop VRI overprints - especially on stamps containing varieties which can be placed in a specific printing. Also desired are blocks that cannot be placed in the Various B & M setting diagrams. All help gratefully received and acknowledged. Write to Bob at 7227 Sparta Road, Sebring, FL 33872 USA or phone/FAX (941) 382-3014.

David Mordant is working on a book covering the **Cape of Good Hope rectangulars**. (The previous definitive work on the subject was that of Allis published in 1930.) David has extensive information and a large collection of unusual varieties, but lacks depth in the area of proofs and essays. He is seeking specialists to write this section. Both are an integral part of the subject matter and must be included in the work; otherwise, the finished product would be incomplete. Many philatelists regard proofs and essays as indispensable as well as a fertile area for research and collectibility. Those wishing to collaborate on the work are to contact David at P.O. Box 21161, Helderkruijn 1733, South Africa.

Questions & Answers

In service to the general collecting community, the Society makes its Panel of Experts available to answer questions submitted by readers, members or not. The Panel members to whom inquiries should be sent are listed opposite the inside front cover page. Here is how the process works...

Send your question to the Panel member covering the area in question. When applicable, clear copies of cancels, covers (front/back) and a detailed written description of the item(s) should be included. The Panel member will forward his response, the question, and any illustrations to the Editor for publication in this column. Panel members will also return copies of their responses directly to the questioners.

It should be kept in mind that a particular question may require an extended period for research and/or consultation with others. Questions pertaining to areas outside the scope of PSGSA, e.g., British East Africa, should be sent directly to the Editor and it will be forwarded to the appropriate specialty group for a response.

Membership on the Panel is open to Society members in good standing. Members who have experience and knowledge in any area *not presently covered* in the Panel listing are encouraged to offer their services. Letters of interest should be directed to Robson Lowe, Panel Chair, Flat One, Bodorgan Rd., Bournemouth BH2 6NQ, England.

Question #40. I have a copy of a book post wrapper (cardboard) from Bloemfontein dated "11 JU 02" (Ill.). It carries a "WOODBASTWICH" 1902 receiving mark. My question has to do with what is the exact

Rocky Mountain Philatelic Library

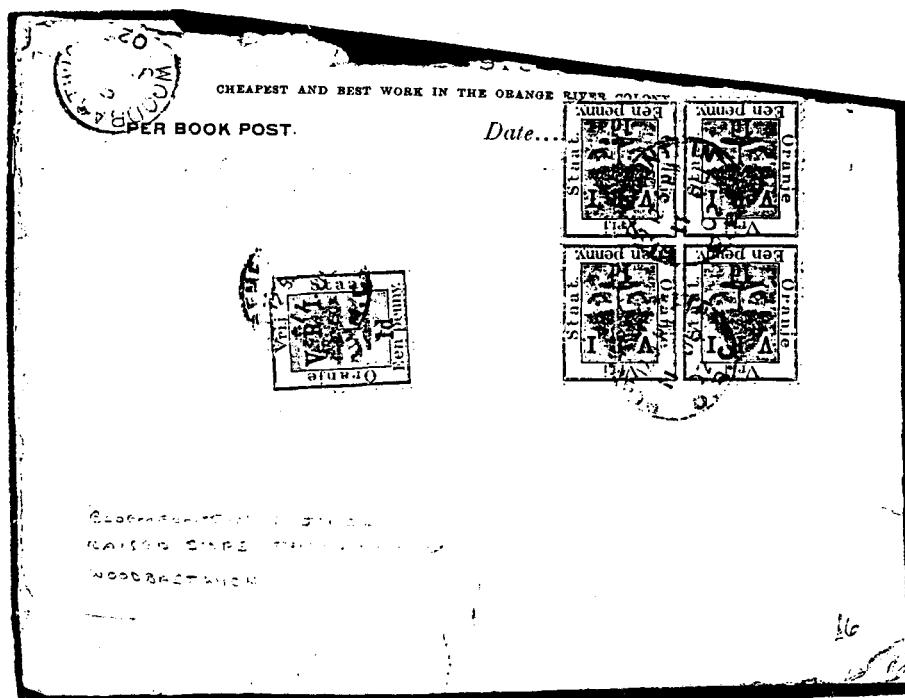
The RMPL has more than 1800 volumes, runs of 75 philatelic periodicals, catalogs from 150 auction houses and a large collection of USPS publications. Located at 3055 S. Peoria St., Aurora, Colorado. Donations of materials and/or Western History literature welcomed by writing RMPL, CS27 Box 906, 8007 West Colfax Ave., Lakewood, CO 80215 USA.

What is the exact location of "WOODBASTWICH"? **Submitted by D.G. Mordant**, Helderkruijn, South Africa.

Response by Tim Bartshe/USA: I have not checked with friends in Great Britain, but I would suspect from the type of cancel and the name itself, it is in England. In checking my postal history inventory I found four contemporaneous covers to Tewkesbury, Dunstable, Dolgelly and Keighley, England, each with identical formatted single-circle arrival datestamps. Based upon the rates for book post during that period, the item sent weighed 20 ounces taking the current fee of 1/2d per 2 ounces and the 5d affixed to the wrapper. This is a very nice and scarce item.

Question #41. What can you tell me about the Transvaal TPO datestamp appearing on a St. Helena post card to Johannesburg (see Illustration next page)? What routing was involved? **Submitted by Robert Richardson**, Phelps, NY.

Illustration. OFS wrapper with WOODBASTWICH receiving mark

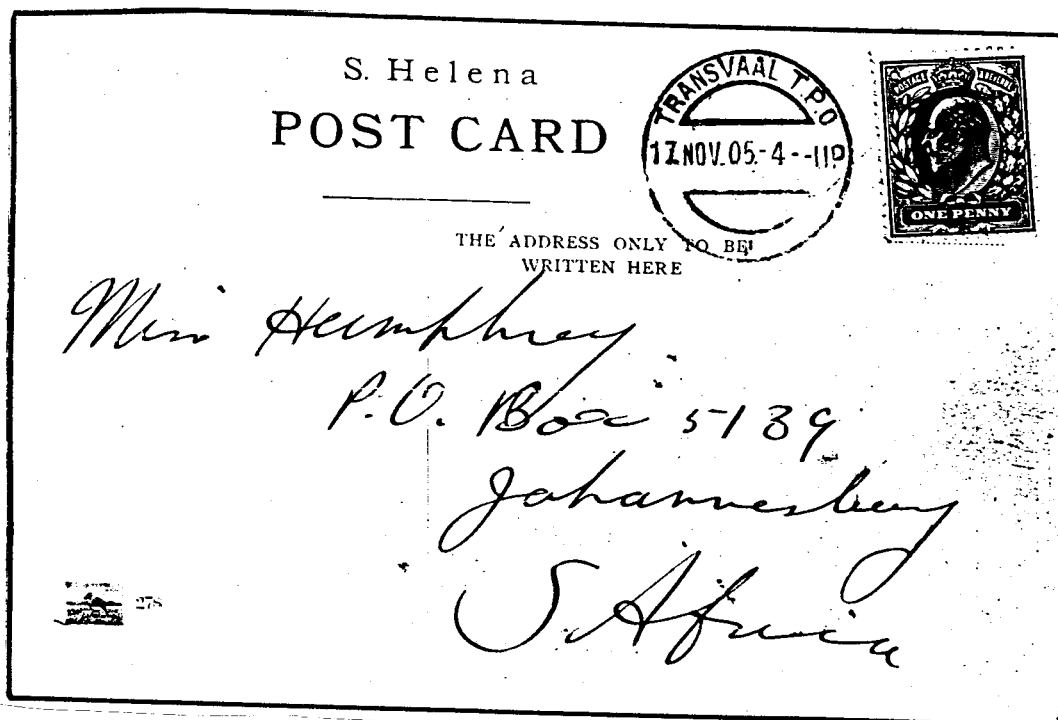


Response by Alan Drysdall/

England: I agree that your postcard was probably dropped off at St. Helena from a north-bound Cape Town-Southampton Union Castle liner, and was subsequently taken to Cape Town by the next southbound ship. (Since we know the date the card was written, and the approximate date - mid-November - when it arrived in Cape Town, it should not be difficult to identify the ships concerned.)

From Cape Town the card would have been carried by train via De Aar, Naauwport and Bloemfontein to Johannesburg. The surprising thing is that not only does the card not bear a Cape Town transit mark, but the TPO datestamp is one of

Illustration. St. Helena postcard to Johannesburg with Transvaal TPO mark.



those used on the CSAR (Central South African Railways) daily service rather than the weekly fast service. The latter carried Transvaal overseas mail to and from Cape Town and was timed to arrive/depart on the day the mail ship sailed/arrived.

Four different datestamps, numbered "1" to "4" were used on the daily TPO, together with a fifth mark also coded "1" but of a smaller diameter. (The code number on this particular strike is imperfectly struck, but appears to be "1".) The train service is identified in the central panel after the date - "4 UP" - that is the northbound No. 4 service running to Johannesburg ("up") on the 17th November, 1905.

The message is incomplete on the illustration sent to me, but appears to refer to an exhibition. This is intriguing as the British Association for the Advancement of Science held meetings in southern Africa in 1905. It was during an excursion to Rhodesia after the meetings that Prof. George Darwin, grandson of Charles Darwin, formally opened the Victoria Falls Bridge. However, the bulk of the members who returned to Cape Town sailed on the *Armadale Castle* on the 20th September, 1905, and would have reached Southampton by mid-October.

Readers are invited to comment on the questions and answers appearing in this column. Forward all such responses to the Editor.

Unanswered Challenges

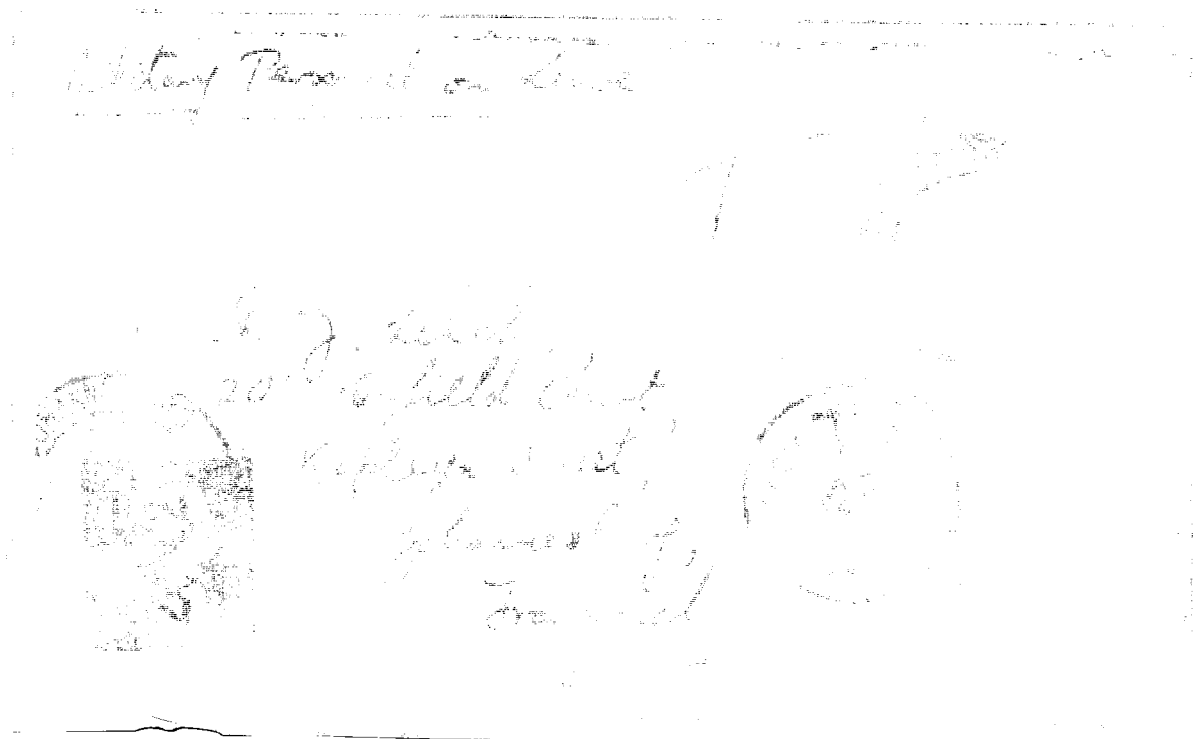
This feature lists: (1) questions for which the Panel has indicated it has no definitive response; or (2) questions for which there is no coverage on the Panel. The listed "Challenges" begin with the latest received and remain until "solved". Responses to a "challenge" are to be forwarded to the Editor.

The first and latest entry illustrates the need for a South Africa expert on the Panel.

Challenge #6. I am seeking information in relation to a South Africa Tax handstamp I have on cover. The circular tax handstamp is listed under Figure 11 in R.D. Allen's *Postage Due Marks of South Africa*. It comprises a small "T" over "4D" over "XX", all vertical. My example (Illustration next page) was posted without stamps at Mobile Post Office No. 6, Durban on April 6, 1945 to a Johannesburg address. The tax was receipted with two 2d bantam postage dues which were cancelled with a double ring Johannesburg circular datestamp. At which postal location were these markings used? Was it Mobile Durban, the Durban Post Office or Johannesburg Post Office or other?

Further, can any member explain the significance of the X's? Do they signify a particular location - or an amount owing? Are they associated with other *Roman Numeral* handstamps, such as those listed in Allen's Figures 11 & 17? For example, Allen also list other circular South Africa Tax handstamps with "T" above one "X" and a space between (Fig. 12 in

Illustration. South Africa cover bearing postage due mark "begging" for an explanation.



Allen). Was there an "A" between or is the "X" a Roman numeral similar to that above? Also listed under Figure 11 is a circular tax handstamp with a large "T" over the Roman numerals IV, VI, XIII, LXV and LXXVI under Allen's Figure 17, these differ from the previous examples in that numerals break the circle at the base. Where do they fit in? - **Bernard J. Doherty**, Australia.

Challenge 5. I recently encountered a double-circle numeral "2" marking on an Anglo-Boer War period cover (see Ill., p. 135, whole #25) described as follows: "1900, B. war, 1 d VRI arms tied to censored cover with pmk and blk label on postal stationery env of The Imperial Yeomanry Field Hospital and Bearer Co.' from Johbg to Cape Town, and large blue circle with 2' cachet on front." I have never seen this mark before (neither has our Panel expert on Transvaal, Alan Drysdall). New Find? - **Werner Seeba**, Germany.

Challenge 4. Does someone have a non-philatelic use of a Bophuthatswana inland and overseas aerogrammes that were issued in 1977? - **Will Ross**, USA

Challenge 3. I am in need of South Africa postal rate information for the period 1959-71 prior to the conversion into decimal currency. Putzel's rate information is very sparse. Does anyone know of a source of the missing rate information? - **Bernard J. Doherty**, Australia

Challenge 2. Do

any of our members know of a tabulation of the "OFFICIAL 'REE" cachets appearing on "ON HIS MAJESTY'S SERVICE" official SWA envelopes (see page .02, whole #21)? **Dr. H. U. Bantz**, South Africa

Challenge #1. I have two South Africa postal orders, one of 6d

affixing a 3d stamp, the second of R1.20. Both were used in South West Africa, the first in Windhoek (22/9/42), the second in Aroab (3/9/63). Do readers know of any others? When did SWA postal orders get issued? - **Leon Jacobson**, South Africa

Advertisers' Corner

As space permits, *Forerunners* highlights selections of items from its advertisers' auction and price lists.

Alan Macregor's recent price list includes a number of desirable items in a variety of categories: Anglo-Boer War postal history, Basutoland WWII censor covers, a number of Stellaland revenues, Bechuanaland Cape overprints, dies, QV specimens and surcharge varieties; Cape De La Rue die proofs, official perfins, revenues and postal history; Natal surcharges of 1877-79, revenue issues and postal history; Nyasaland die proofs, high denomination specimens of 1895-96 period; OFS surcharges, stop varieties, postal history and revenues; Rhodesia "Double Heads" varieties and postal history; South Africa postage dues, officials, postal history, booklets and revenue issues; SWA and Swaziland revenues; Transvaal Otto Proofs, variety of issues from various printings of the 1870s, KEVII 1901 color trials, postage dues, revenues and postal history; Pietersburg complete imperf mint sheets; and the 1894-96 £5 purple, superb fiscally used, rare.

BITS & PIECES... AND OTHER STORIES

"Bits" provides members the opportunity to share interesting little tidbits in a short order format, e.g., cancels, covers, rare marks, etc. A brief, succinct description must accompany entries of this nature, including any historical information of philatelic significance. "... And Other Stories" is reserved for short written pieces which do not fit the feature article mold, yet the subject

is more than an interesting cover or cancel. Anecdotal writings are especially encouraged. All entries for this feature sent are to be directly to the Editor.

Bits & Pieces

A recent entry of interest to collectors of Rhodesian stamps appeared on page 10 of the January 9, 1996 issue of *Linn's Stamp News*. It reads as follows:

"Bulawayo cancel forgeries"

Rhodesian stamps with what are believed to be forged Bulawayo Registered postmarks (see Ill.) appear to be selling at auction.

Illustration. Bulawayo cancel forgery.



The September 1995 issue of the *Journal of the Rhodesian Study Circle* reports two such sales of Rhodesia's double Head stamps, Scott design type A12, picturing Queen Mary and King George V.

The stamps were issued in 1910 and include numerous

shade and perforation varieties.

The cancels on the stamps read "Registered Bulawayo" and are dated "Ja 10 11", for Jan. 10, 1911. One is pictured here.

This cancel, made from a copper device, is described as a forgery in the book *Madame Joseph Forgeries*, published in 1994 by the Royal Philatelic Society and the British Philatelic Trust. Lot 424 in Christie's sale of March 16, 1995, a £1 Double Head, is reported to have sold for £110 (about \$170) plus the buyer's premium. The auction catalog described this stamp as a Madame Joseph forgery.

The *Scott Standard Postage Stamp Catalog* values a used £1 stamp at \$250 (for the black and red variety).

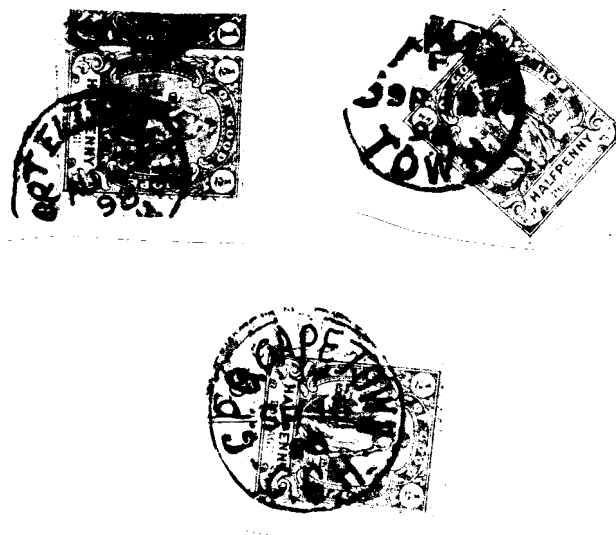
Lot 712 in Christie's sale of June 1, 1994, an 8p Double Head is reported to have sold for £80 (\$125) plus buyer's premium. The lot was not described as a possible forgery, according to the Rhodesian Study Circle. Scott values a used 8p stamp at \$32.50.

Information about the Rhodesian Study Circle is available from their secretary, Keith Hanman, 71 Keswick Drive, Lightwater, Surrey, GU18 5XE, United Kingdom.

"Cape of Good Hope - 1/2d Green of 1898"

Dr. D. G. Mordant/South Africa wrote that Stanley Gibbons' *Commonwealth Catalogue* gives the date of issue of this item as October 1898. The accompanying illustration (below) demonstrates that there were earlier known dates of use. Those shown are for: Port Elizabeth - 13 August 1898 (top left), Grahams Town - 12 September 1898 (top right) and Cape Town - 16 September 1898 (bottom center).

Illustration. Early uses of 1/2d Green of '98.

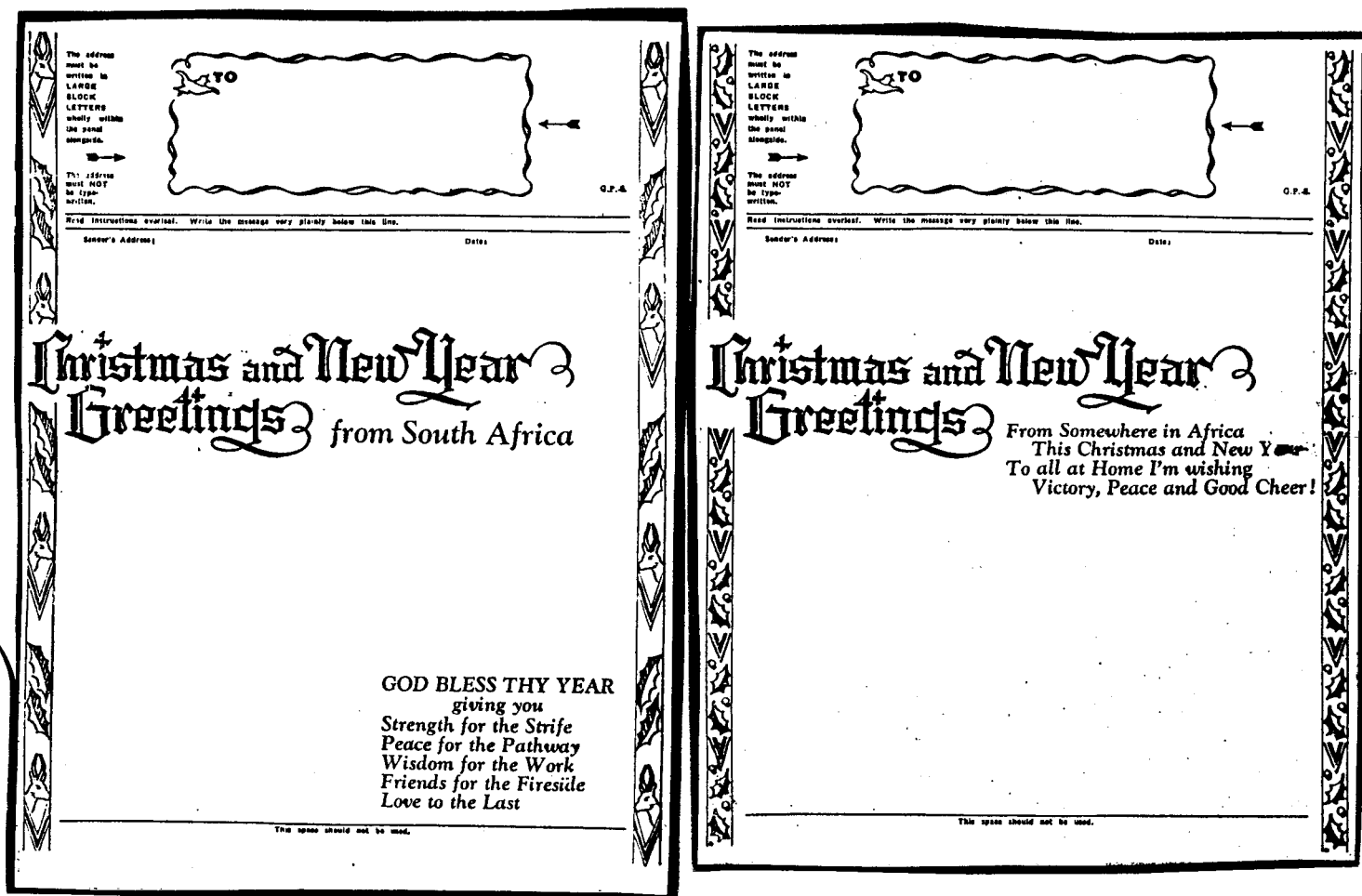


"Southern African Christmas Airgraph Forms"

Peter Thy/USA, provides information on a little known collecting collateral, as well as issuing a *call for help*. He writes that the airgraph was wartime airmail dispatched as microfilm. Letters were written on forms normally collected by the post office and forwarded to special units (in southern Africa located in Johannesburg and Nairobi) where they were filmed. The microfilm was sent to the receiving airgraph unit and printed and mailed to the addressee.

During the Holiday season special forms were issued by both South Africa and Rhodesia. The South African design is very distinct, with fancy typescript and a border with mistletoe and springboks. However, I have come across a variant of the South African airgraph. A side-by-side comparison appears in the illustration on the next page. The latter is clearly of South African origin; however, it lacks the springboks in the border

Illustration. The basic Airgraph form (left) and variant under question (right)



design and now states "...Greetings From Somewhere in Africa". This type is not listed or mentioned in standard airgraph references, or specialized works on southern African airgraphs. Can any member help me locate the origin of this airgraph variant? (Peter may be reached by writing him at 581 9th St., Apt. 27, Davis, CA 95616.)

... And Other Stories

Computers and Philately

Martin P. Nicholson, England

For the last two years I have been using a computer as an integral part of my stamp collecting activities. Using a computer has produced a complete transformation in the way I conduct my hobby and a massive increase in both my productivity and enjoyment.

Perhaps the single biggest use of my computer is for preparation of material for display or sale. Many collectors regard "writing up" their purchases as a necessary evil to be

postponed as long as possible. This seems strange because the financial and motivational advantages associated with efficiently and effectively presenting stamps and postal history are well known.

When it comes to selling at auction, or by private treaty, individually described items tend to fetch more than they would as part of a larger collection. A well written-up collection will always fetch more than a mere accumulation.

For example, I once purchased an auction lot described as: "Natal - collection of postmarks in a stockbook - 220 items - E £ 50.00. "

Only a handful of the postmarks were from offices not already in my collection. Using my computer and the information in my philatelic library, I was able to transform the unwanted material into:

"Natal - collection of postmarks authoritatively written up to exhibition standard on display leaves. Over 200 items including 16 rated by Putzel as R or better. E £325.00".

The advantages of using a computer to present written material, an activity normally called word processing, include:

- * A diversity of type sizes and styles are available.
- There is easy error correction before printing.
- High quality printing in black and white or color.
- Documents can be stored and recalled later if required.

However, I do not only use my computer for writing up material. Hunting for philatelic material and supporting information is one of the great joys of our hobby. The more traditional sources of supply, such as dealers, work well enough but it is time consuming and expensive to keep in touch with more than a handful of potential suppliers by post or phone. Indeed, simply finding a list of overseas dealers can be difficult for many collectors.

Modern computer technology is starting to offer a real alternative to the data collection and data distribution methods of the past. Most of you will have heard about the Internet, the global computer network. Indeed, the United Nations has called the Internet, "*the most important advance in communications since the printing press*".

Three main sections of the Internet are of particular interest to the philatelist:

Electronic Mail - E-mail allows for the rapid exchange of information at almost minimal cost. I am in regular contact with fellow enthusiasts and dealers around the world via E-mail which not only arrives within seconds of being sent but which only costs me a tiny percentage of the cost of a transatlantic phone call or air mail letter

User Groups - These are best thought of as a kind of electronic meeting room where people can leave messages for people to read and, hopefully, to reply to. Offers to buy and sell stamps, postal history and philatelic literature, information about specialist and local societies and details of new research projects all appear in these user groups. The two best known groups are: *rec.collecting.stamps* and *rec. collecting. postal-history*. Other limited access examples exist such as I.S.D.N. (the International Stamp Dealers Network).

The World Wide Web - Of lesser importance at the moment, but rapidly growing, is the World Wide Web (WWW) which is best described as a collection of hundreds of thousands of pages of high quality visual and textual material available via a computer. Think of it as a glossy magazine twenty feet thick?

There is relatively little philatelic material on the WWW at the moment, perhaps only a few hundred sheets, but the scope for marketing our specialist society on the Web is immense. For example, there are 25,000 members of the American Philatelic Society (APS) with access to the Internet. If only 0.1% of these keen collectors could be persuaded to join our Society,

we would pick up 25 new members. I consider it vital that specialist groups, of whatever nature, devise and implement a well researched marketing policy if they are to thrive. Regular features about our group either on the World Wide Web, or via the user groups, would be one possible strategy.

Computers are particularly useful for storing information. They offer three main advantages over books: *ease of search*, *sorting* and *customizing*. For example, I keep records of all my postcard collections on a computer. It only takes a matter of seconds for me to identify every card I own from Durban, or every card showing a post office or railway station.

I also keep copies of all my books and articles, both published and unpublished, on the computer. Updating these articles as new facts are discovered is then both quick and easy.

It is fair to say that the results of most of my research projects would never have been published without the use of my computer which made it so easy to add or subtract material during the lengthy process from initial concept to final polished version.

It would be interesting to know how many of our members make use of this new technology. I would like to suggest that all members of the Society with access to the Internet get in touch with me via an E-mail to: Martin@crozet.demon.co.uk Perhaps together we could create a WWW page and write a small piece for regular posting within *rec.collecting.stamps* and *rec. collecting.postal-history*

RSA Coil Stamps - 1961-1974

Bob Hisey/USA

In the first definitive series of the Republic of South Africa there are 18 coil stamps listed in the *South Africa Color Catalog*. In some cases, the information given in the catalog is sufficient to identify the stamp and differentiate it from the sheet stamp. However, in many cases this information is lacking. While browsing through the back issues of *Bartolemeu Diaz*, the publication of the Netherlands Society for Southern Africa, I came across a very informative article on this subject, which provided much of the basic information for this article. The author was P. van der Veen from Diemen.

Background

Certain characteristics differentiate the coils, but they vary from one to the other:

Perforation - sometimes the same and sometimes different.

Design details - sometimes vary on the 1/2c and 1c.

Slitting - some are slit top and bottom, some on the sides.

Often this is difficult to determine, as sometimes the slitting is not very clean - probably a dull slitter knife. But even when the slit edges are quite hairy, they are still even.

Feeder marks. Sometimes marks can be seen on the stamps coming from the feeder mechanism in the coil stamp dispenser. The ones I have seen take the form of two parallel pin pricks across the feed direction.

Ink For some reason, the ink seems to have been thinned more for printing the coil stamps than the sheet stamps. Thus, some of the coils show paler or different colors. Also, the thinning apparently changed the viscosity of the ink leading to an un-smooth ink lay down. The article calls this the "buttermilk" effect, and likens it to the appearance of the residue on the side of a glass that has contained buttermilk. Not being a buttermilk drinker, it looks to me like a fine grained applesauce.

Paper. Swiss versus Harrison. Both papers floresce strongly on the front, but the Swiss is not treated on the back which glows a dull pink. The Harrison has a strong blue white florescence on the back as well as the front. Scott does not distinguish these papers.

Phosphor Bands. The 1969-1972 stamps have a phosphor band placed on the stamp after the stamp has been printed. It comes in 3mm width and 5mm width. It is not always centered exactly on the stamp, but if the width on the two edges is added together, the two widths are easily distinguished. Scott does not list these banded stamps but lumps them all together with the unbanded.

The available information is summarized in the table on the next page. Any information other members of PSGSA might have would be helpful, especially on #298d. Write to me at 7227 Sparta Rd., Sebring, FL 33872 USA.

Museum for the Postmark Collector. . . The Museum is housed in the post office building built in 1884, located in historic Lyme Village, Ohio. The holdings are built upon the 600 volume Willett-Thompson postmark collection. Other display items include postal artifacts, postmarking devices and donated material. The separate research room for the scholar is closed to the public. Contact the Curator, Postmark Museum, c/o Historic Lyme Village, P.O. Box 342, Bellevue, OH 44811.

SEEKING THE UNUSUAL???

				HISTORY, PROOFS &			
* OF		THE		COMM		VARIETIES	
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* Member APS, PTS, SAPDA,

Table. Summary of known data regarding the RSA coil issues for the period 1961-1974.

date/ Sacc #	Value	Perf		
<u>31/5/61</u>				Coat of arms watermark
197b	½c	14	T&B	Spurs of branch strengthened, Colors somewhat paler than regular
198b	1c	14	L&R	Red ink on point of petal is a little right of center of the "o" of postage. Not between the "o" and "s" of 198 or over the "s" of type 2 of the regular stamps
<u>61-63</u>				No W/M, no coils
<u>63-67</u>				Coat of arms W/M, no coils
<u>64-68</u>				Redrawn, W/M RSA, no coils
<u>67-71</u>				Redrawn, RSA tete-beche, Swiss Paper
264a	2c	14	L&R	Buttermilk effect, especially the color yellow/orange
267b	5c	14	T&B	Colors a bit darker, with a horizontal buttermilk effect
269a	10c	14	T&B	The brown is darker with a horizontal buttermilk effect.
<u>1969</u>				New design of ½d. RSA tete-beche.
281a	½c	14x15	T&B	The regular stamp is perf 14. On the coil, the wings are picked out in white, more contrast and detail.
<u>69-72</u>				The phosphor band issue. Harrison and Swiss Paper. RSA tete-beche
287b	½c	14x15	T&B	Harrison 5mm. Type 2, wings picked in white, more contrasty
287c	½c	14x15	T&B	Harrison 3mm. Type 2, wings picked in white, more contrasty
290a	2c	14	L&R	The only Swiss paper 5mm 2c in this issue. In addition, the buttermilk effect is marked on the yellow/orange ink.
290d	2c	14	L&R	The only Harrison 5mm 2c in this issue.
290e	2c	14	L&R	Not easy to distinguish. Harrison 3mm, but there are two other H-3's in this issue, one on glossy paper and one on matt. The print on the coil is quite matt, and the gold color is somewhat yellower.
294b	5c	14	T&B	Harrison 3mm. Two other H-3's. 294a is orange-yellow and blue and 294c is yellow and green-blue. The coil colors are deeper tints (fierce orange and matt green).
298c	10c	14	T&B	The only Swiss 3mm is the coil. Scarce, SACC R130
298d	10c	14	T&B?	Harrison 3mm. Probably slit top and bottom like 298c, but the author has never seen this stamp. Nor have I. Scarce SACC R70
<u>71-72</u>				Phosphorescent Paper, tete-beche. No coils.
<u>72-74</u>				Phosphorescent glossy paper, No watermark.
325	½c	14x15	T&B	The only ½c stamp in this issue.
327a	2c	14	L&R	The regular stamps are perf 12.5. The coil colors are much deeper (ultramarine and orange yellow instead of yellow orange. The buttermilk effect is clearly visible in the gold. The stamp image is a little bigger.
330a	5c	14	T&B	The regular stamps are perf 12.5. Clearly deeper colors (bluish green and yellow-orange to orange). Dark background to the bottom country name. Horizontal streaks of the blue ink are clear to see. The print image is slightly larger.
333a	10c	14	T&B	The regular stamps are perf 12.5. Horizontal ink streaks. Print image slightly larger.

Thinking about going to PACIFIC 97 and THE Celebration of British Africa Philately? If so, volunteers needed to help staff THE Celebration Super-Booth. Come join fellow British Africa collectors representing a number of specialty groups from around the world. Contact Booth Manager, Bill Wallace, P.O. Box 16381, San Francisco, CA 94116 USA.

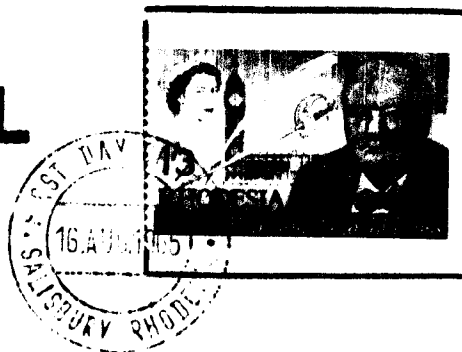
The Rhodesias

Bill Wallace, Editor

SIR WINSTON CHURCHILL

1874-1965
RHODESIA
16TH AUGUST, 1965

FIRST DAY OF ISSUE
SPECIAL COMMEMORATIVE ISSUE



Lawrence A. Grech
24, Lincoln Road
WEMBLEY MIDDLESEX

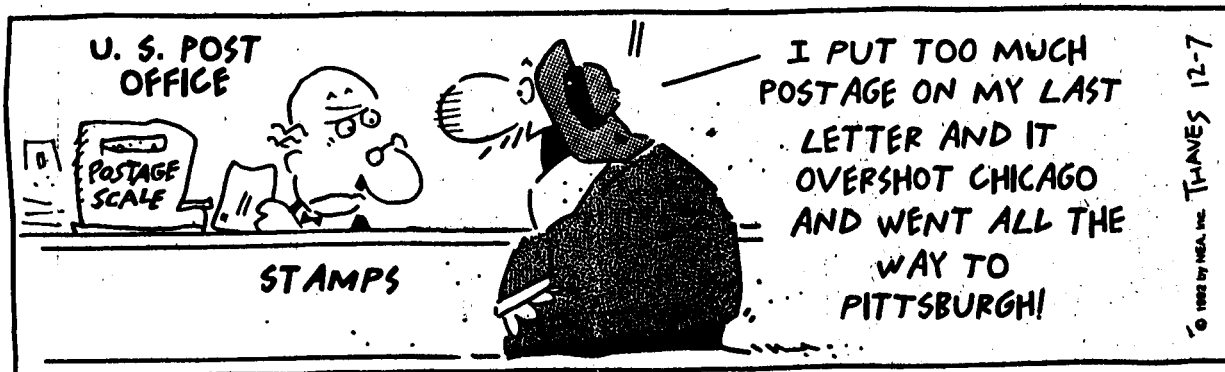
To Err Is Human

A few years ago I wrote an article for *The Journal of the Rhodesian Study Circle* on the cachets (illustrations) found on First Day Covers (FDCs) for the period 1935-1980. I had been surprised to find many of the common FDCs of that period had various privately produced cachets. The article ran in installments for a couple of years. I would both describe the cachets and submit a photocopy of each.

I was quite proud of my work until the installment with the cachet shown above appeared in print. Someone wrote that not only had I missed the major error in the cachet, but that I had corrected it in my description.

I wonder if the person who had these printed up noticed the error at the time? I certainly had not until it was pointed out. Now I cannot believe I missed it.

FRANK AND ERNEST / Bob Thaves



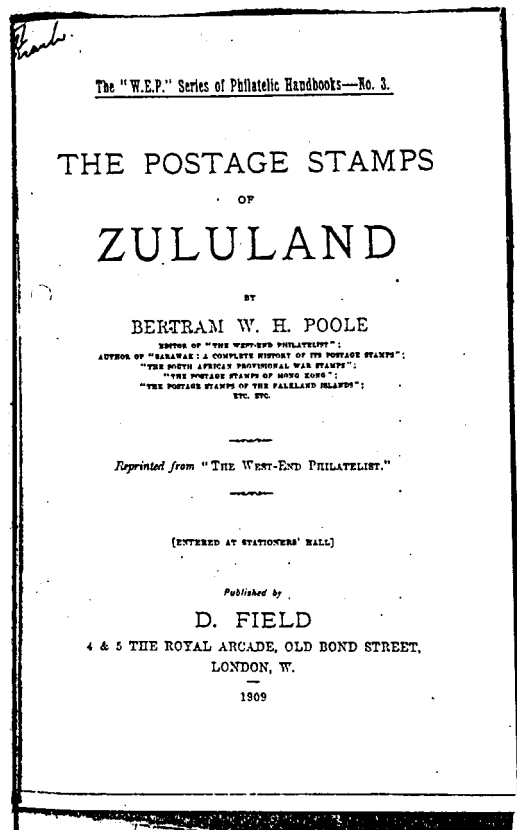
Zulu Notes

Tony Davis, Editor

A Bibliography & Overview of Zululand Research

The first formal study of Zululand philately was produced only 11 years after the territory was annexed to Natal. In 1909, *The Postage Stamps of Zululand* (Fig. 1), by Bertram W. H. Poole, was published by David Field in London, England, as part of a series of philatelic handbooks.

Figure 1. Cover of Poole's 1909 Zululand Handbook.



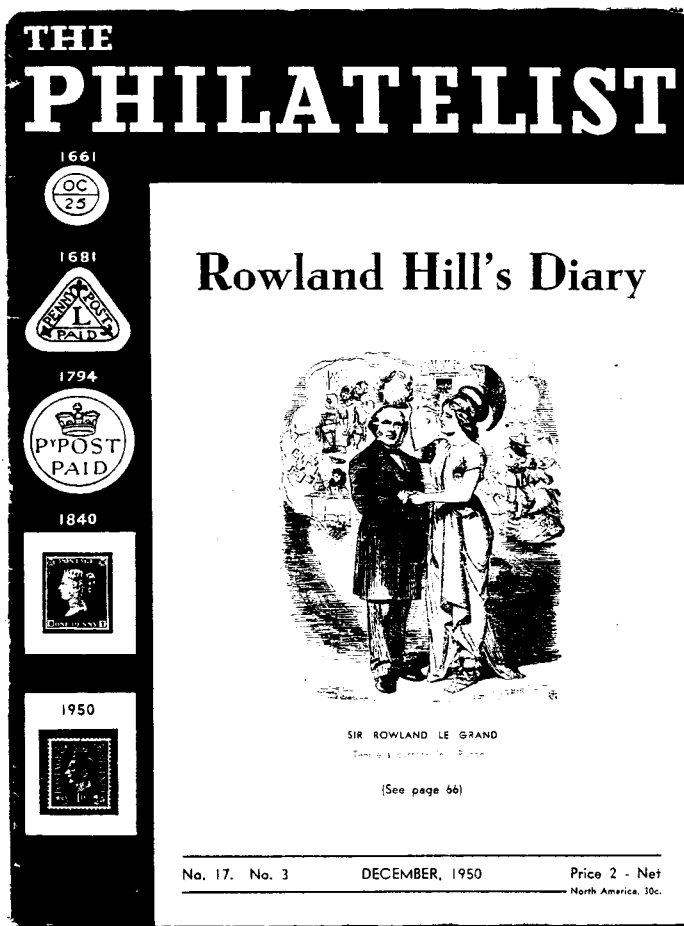
The small, 28-page booklet is, interestingly enough, not often cited in later research into Zululand philately, even though its information and research are both solid. The booklet details each of the definitive issues, official gazetting, quantities printed, plate numbers, varieties, fiscal issues, essays and postmarks.

Poole's research includes the *Government Gazette* and printer De La Rue's records, and thus is a foundation work for any one interested in Zululand philately.

Robson Lowe Ltd.'s *The Philatelist* issue for December, 1950 (Fig. 2), included a write-up entitled "The Cancellations of Zululand" by Robson Lowe himself. The report was inspired by the firm's recent sale of the British Africa collection of English philatelist Bertram McGowan. The two-page article details several different postmarks, including Entonjaneni,

Nkandhla, Nondweni, Nongoma, Hlabisa and Nqutu. There is some speculation regarding date use of the different cancellations, as well as the later use of Post Office Agencies (POAs).

Figure 2. Cover of the December 1950 issue of *The Philatelist*



The next issue of *The Philatelist* in turn reported on two further correspondences received, outlining unrecorded postmarks. These were the Eshowe no-Zululand strike, Ulundi, Ingwavuma, Ubombo, Lower Umfolosi and Qudeni. Lack of clear strikes or cover usage led to some interesting spelling mistakes, such as Jundi, Lower Umfglosi and Oudeni!

Dr. K. Pennycuick's "History, Post Offices and Cancellations of Zululand" appeared in the March 14 and 21, 1952 issues of the *English Stamp Collecting* magazine. The four-page article was devoted to an historical overview, a listing and table of post offices and the cancellations, together with illustrations.

Many of the postmark examples are taken from a private collection and several display varieties. Pennycuick notes that there are a number of "mysteries" associated with Zululand postal history and that it is likely that a few other postmark

types may surface. (Pennycuick based his report to some extent on contemporary research work being performed by Paul Dorn in Los Angeles - Dorn's work in this field will be examined in a future column.)

At the same time that Pennycuick's Zululand article was appearing in the English philatelic press, W. Newlands was reading a paper to the Philatelic Congress in Cape Town, South Africa, on the subject of Zululand postmarks. (The report would later appear in the December, 1952 and January, 1953 issues of *The South African Philatelist*.)

The detailed four-page paper reviewed official Zululand and Natal records to verify post office and postal agency openings, as well as providing a Zululand postmark type listing. Like Pennycuick, Newlands noted there were some unclear areas of research in this regard and, like Pennycuick, he could not confirm the Ntingwe cancellation.

Newlands cites the earlier mentioned Lowe article in *The Philatelist* in terms of postmarks and reports on material in his own collection.

Eminent Natal philatelist J. H. H. Chamberlain produced a write-up of the post offices of Zululand and Natal for the period 1857 to 1910. The study appeared in *The Philatelic Society of Natal's Jubilee Philatelic Exhibition Handbook* in September, 1963 (Fig. 3). The Zululand listing is complete, and is likely the first such fully detailed listing.

Figure 3. Cover of the *Jubilee Philatelic Exhibition Handbook*



Hart, Kantey and Leon's excellent co-authored study *The Postal Markings of Natal* was produced in 1977. This was the first comprehensive overview of Zululand philately. Bill Hart, an English philatelist and stamp dealer, had specialized in the subject for a number of years.

Chapter 11 on Zululand includes a brief history of the territory and refers to the earlier works of Newlands and Pennycuick. A schedule neatly outlines the post offices and agencies, their locations and earliest dates recorded. (The Ntingwe postal agency was still an unknown at this time and is not included, although Chaberbain's 1963 study included a passing reference.)

A number of postmark types are produced, A1 through Z12, and interestingly enough, a few of the postmarks are direct reproductions of postmark specimens utilized in the 1950 Robson Lowe article. The postmark types are also individually detailed.

The Zululand chapter concludes with the often cited "rubber postmarks of Zululand" letter. The letter, by Zululand official, H. Gardner, dated 1896, was addressed to a Major Evans to explain the use of violet postmarks. (First reported in *The Record of Philately*, Vol. 1, No. 3, May, 1935; again in *The South African Philatelist*, August, 1963; and the Hart, Kantey and Leon book, the original letter still comes up for auction from time-to-time.) The letter bears repeating here:

Dear Sir,

I have received letters asking me if Rubber Postmarks are genuine. Perhaps you could kindly set collectors' minds at rest by a small note in the monthly journal. If I am not asking too much.

All our Postal Agencies use rubber-stamps; I enclose specimens which please do not trouble to return.

Collectors appear to be under the impression that rubber stamps are fiscal defacements.

The old issues viz. English and Natal Postage 1/2d, Id, (fiscal) 6d overprinted ZULULAND was never used for fiscal purposes.

Apologizing for troubling you, I am

Yours faithfully,

(Signed) H. Gardner, Treasurer and Dept. S. Zululand

Here follow illustrated specimens in violet of

s/c RM. Office

113//

NOV

1896

and

s/c INGWAVUMA

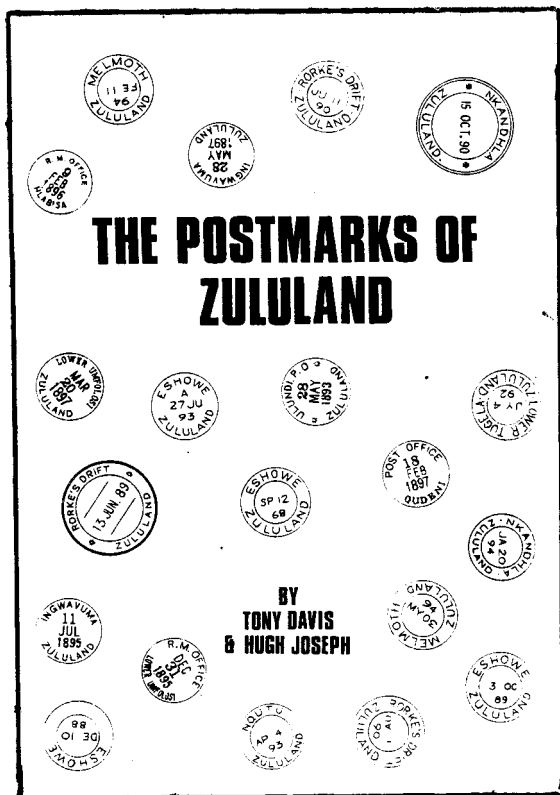
NOV

1896

ZULULAND

In 1984 Hugh Joseph and I privately published *The Postmarks of Zululand* (Fig. 4), a 58-page, digest-sized publication detailing Zululand postal history, stamps and postmarks. Much of the material was based on original research undertaken at the government archives in Pietermaritzberg, South Africa.

Figure 4. *The Postmarks of Zululand* published in 1984.



After viewing official Zululand government records and Blue Books, the authors' attention was brought to a number of file

folders which contained Zululand resident magistrate and resident commissioner papers. These documents contained much new information regarding Zululand's philatelic history, as well as a number of covers (which unfortunately found their way into private hands - see *Forerunners* #20).

At the request of the authors, a staff member of the archives, J. N. Richards, produced a research paper on the philatelic references in the archive's holdings. The resulting 250-copy publication sold out in a short period of time after being reviewed in the American, English and South African philatelic press.

Zululand government official records, the Blue Books, also contain a wealth of information regarding stamp quantities, revenues, postal officials and volume of mail.

A number of other publications have provided brief overviews of Zululand's philatelic history, namely, "The Empire in Africa" from *The Encyclopedia of British Empire Postage Stamps*, published by Robson Lowe Ltd., London, England, 1949 (1st edition); *Runner and Mailcoach*, by E. Rosenthal and E. Blum, Purnell Publishers, Cape Town, South Africa, 1969.

A detailed list of Zululand stamps, varieties and postmark valuations appeared in the catalog of the Johannesburg, South Africa, stamp firm of Robemark Philatelists (1983 edition), compiled by Hugh Joseph and Peter Vogenbeck.

Philatelists' collections of Zululand material are also a good source of information. A future "Zulu Notes" column will review what I call the "great collections" - McGowan, Chamberlain, Danson, Rowell, Hart, Robson and Wong.

FOR SALE ! - Bilingual Handbook on the Postal Stationery of South West Africa from 1888-1990, W. J. Quick & J. Stolk, Published by the Dutch Society for Southern Africa Philately (FVZA), 1993 - ALL PROCEEDS GO TO SUPPORT THE CELEBRATION OF BRITISH AFRICA PHILATELY CONVENTION AT PACIFIC 97.

The collector of British Africa with an interest in postal stationery, will find this Dutch/English publication to be an invaluable SWA reference. This first major work for the subject area consists of 116 pages in A4 size. Actual size illustrations of SWA postal stationery items number 130+. The well-written introduction is very informative and to the point regarding the various historical periods, starting with 1884 when SWA came under German colonial administration. Excellent, very succinct descriptions are provided in 10 chapters, organized as follows: *Postcards of German South West Africa, Private Postcards, Field Postcards of German South West Africa, Proofs of South West Africa, Postcards, Envelopes, Lettercards, Registered Envelopes, Wrappers and Airletters*. The essential rarity scale/estimated value list and bibliography add to the value and comprehensiveness of this work for reference purposes. FVZA has donated several copies for PSGSA to sell. The pre-publication price, including packaging and mailing was \$29US. THE Celebration pre-Convention price per copy is \$20 (sea mail) or \$25 (air mail). RANDS and £ Sterling currencies accepted, or US bank checks payable to "PSGSA". Orders to be sent to: PSGSA Publication Sales, P.O. Box 181, Weston, MA 02193 USA. Don't wait - the supply won't last long!.

Modern Issues

Gerry York, Editor

Editor's Note: Due to an inadvertent oversight this installment should have appeared in the previous issue.

There may soon be a philatelic agency for greater southern Africa! On July 5-6, 1995, the heads of the philatelic services of nine of the eleven countries comprising the Southern African Development Community (SADC) met in Pretoria. Included were representatives of Botswana, Lesotho, Mozambique, Namibia, South Africa, Tanzania, Zambia and Zimbabwe. (Representatives from Angola and Malawi were unable to attend.)

The heads of the philatelic bureaus resolved to establish a Philatelic Agency for the SADC to market the philatelic products of the participating countries, to promote the interests of these countries by exploring new philatelic markets, extending existing markets; promoting the organizational capacity of SADC philatelic departments through staff training programs and shared information, and promotion of the international image of participating countries through the sale of the philatelic products overseas and participation in international philatelic exhibitions.

The project was due for formal inauguration at a meeting of the SADC heads of postal services in Pretoria in March, 1996. The agreement being considered opens up the potential for a number of omnibus issues. Southern Africa shares a rich cultural and historical heritage. Many of its leaders, past and present, have their roots in this geographic area.

The July 5-6, 1995 meeting was commemorated on a special cover (Fig. 1).

Figure 1. Cover commemorating the SADC July 5-6 'meeting of 1995.

South Africa's recent philatelic program continues to reflect the political changes in that country. On September 16, 1995, a Standardized Rate (60c) single was issued honoring the Masakhane Campaign: "A call for people to build South

Africa together" (Fig. 2).

Figure 2. Standardized Rate issue honoring the Masakhane Campaign.

Other recent issues honor the visit of Pope John Paul II on September 16-18, 1995 (Fig.3) and Mahatma

Gandhi (a joint issue with India). Gandhi practiced as a young lawyer in Johannesburg.

Other recent RSA issues include World Post Day, October 9, 1995, STAMPEX 95 souvenir sheet - R5.00 incorporating the World Post Day design, United Nations & UNESCO October

Figure 3. Pope John Paul II 24, 1995 (Fig. 4 - next page); issue.



Figure 5. Namibia's UN 50th Anniversary issue.



Standardized Rate (60c) souvenir sheet, and a strip of five standardized rate (60c) Seashell stamps.

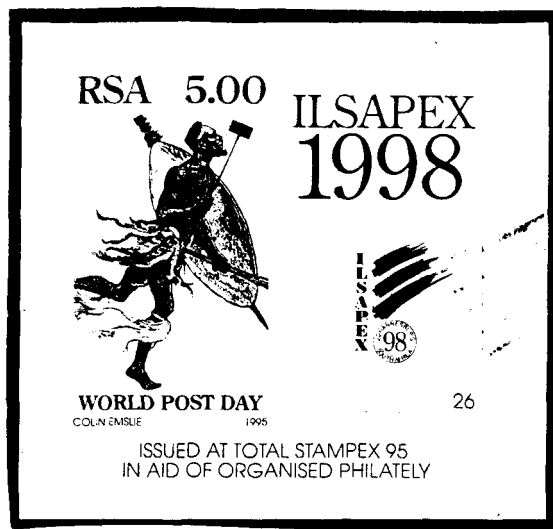
Namibia likewise issued a single (40c) honoring the 50th Anniversary of the United Nations (Fig. 5).



Zimbabwe 1996 schedule includes: (1) Flowering Trees, four values, January 24th; (2) Dams of Zimbabwe, four values, April 9th; (3) Scenic Views, July 18th; and Wood Carvings, October 15th.

As you will read on the next page, the Philatelic Bureau of Zimbabwe is embarking upon a customer survey. Readers are encouraged to participate.

Figure 4. STAMPEX 95 souvenir sheet World Post Day theme.



The Zimbabwe Philatelic Bureau has mailed out a customer

service survey questionnaire asking: (1) How do you rate our Philatelic Services? (2) In comparison to other countries' stamps, how do you find the quality of our stamps and first day covers? (3) Which other philatelic products other than stamps, first day covers and recent pocket albums do you feel we should provide? (4) How best do you think philately can be promoted in Zimbabwe and abroad? (5) As a collector or dealer, what words of wisdom can you extend to us? Let them hear from you: Philatelic Bureau, Post Office Box 4220, Harare, Zimbabwe.

Botswana, on October 15, 1995, issued a four stamp set to honor the 50th Anniversary of the United Nations (Fig. 6).

Figured. Botswana UN Anniversary issue for 1995.



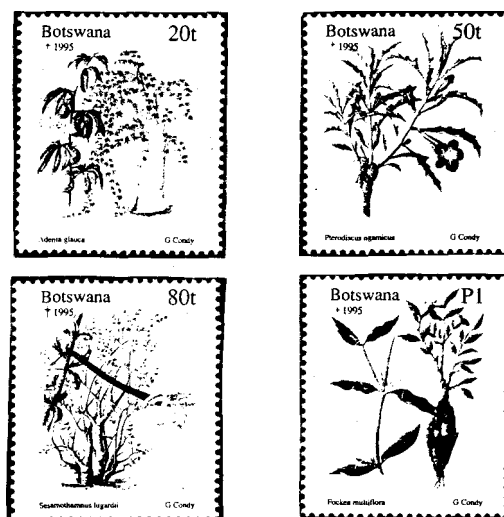
On November 6, 1995, Botswana issued its third World Wildlife Fund issue, depicting the Brown Hyena (Fig. 7). Again in November, on the 27th, Botswana issued another one of its unique Christmas sets, this one being a set of four

depicting Caudiciform (Water Storing Plants) as shown in Figure 8.

Figure 7. Botswana World Wildlife Fund set of four.



Figure 8. Four value 1995 Christmas issue showing Water Storing Plants.



Inquiries: Philatelic Bureau, Post Office Box 100, Gaborone, Botswana.

Like its recent Touracos set, **Swaziland** depicts Fauna on a 4-stamp set issued January 17, 1996 depicting Native Birds as shown in Figure 9.

Figure 9. Swaziland's 1996 Native Birds fauna issue.



Lesotho seems to have adopted a much more conservative philatelic policy this year! A September 26, 1995 set honors the U.N. with three stamps as shown in Figure 10.

Figure 10. Lesotho's 50th UN Anniversary issue.



The Christmas 1995 issue for Lesotho (Fig. 11) contains only four denominations depicting Roses of South Africa, not European Art!

Inquiries: Philatelic Bureau, Private Bag 1, Maseru, Lesotho.

Comments, questions, etc., regarding "Modern Issues" should be addressed to its Editor at Post Office Box 10714, Tallahassee, FL 32302 USA.

Figure 11. Lesotho's 1995 Christmas issue.



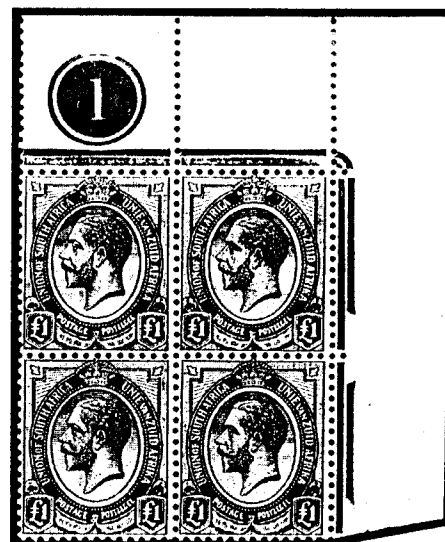
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Cover With A Story

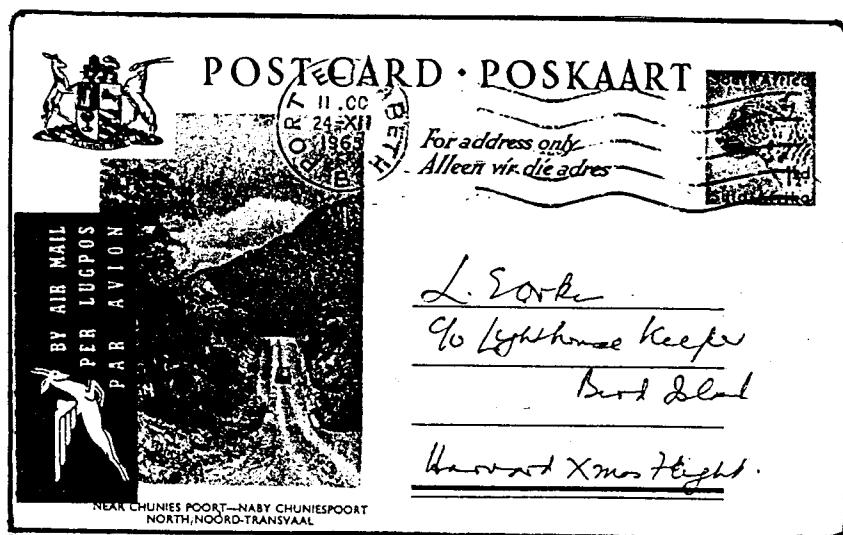
Alec Page, RPSL, Editor

In introducing this new feature for *Forerunners*, it is our wish to make this a regular column in each issue. Many covers, entires and cards have interesting background stories - sometimes even unique.

The intention is to devote one or two pages for this feature and members are invited to submit their own stories. The text should be brief with submission of clear illustrations in full size.

Variety is the spice of life to coin an old cliché! Thus, the only restriction is that any item put forward should be confined to our areas of coverage which provides more than adequate scope for searching out those interesting items.

So, please get those pens, typewriters and word processors busy and flood my mail with your ideas. I have accepted responsibility of running this feature and will sub-edit material for inclusion. Send your "Covers With A Story" to me at 138 Chastilian Road,



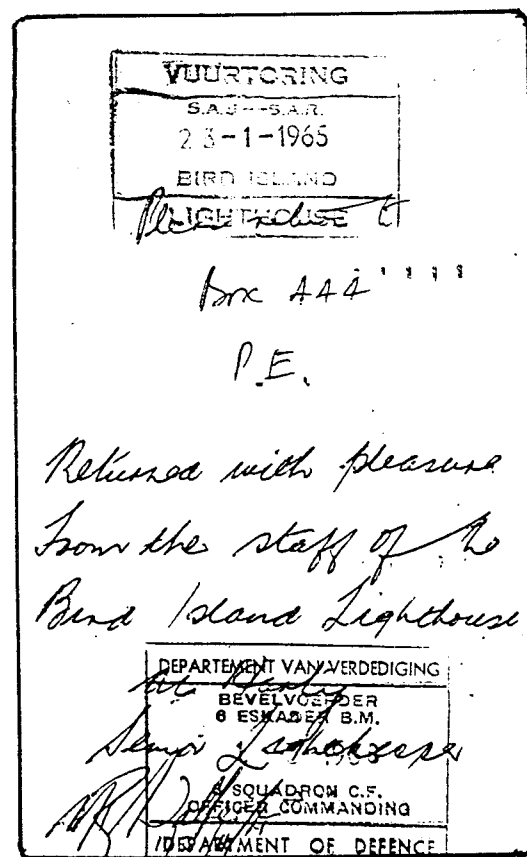
A Christmas Story

Christmas even in 1965 was particularly dark and stormy in the Port Elizabeth area, especially for the off-shore "Bird Island" which has a lighthouse. As is customary at Christmas, the mail and other goodies are delivered to the lighthouse whose staff are by necessity obliged to be isolated for the festive period.

Normal contact with the lighthouse was by a small harbor tug boat, at the time being the *John Dock*. Under the stormy conditions existing in the winter of 1965, contact by boat was impossible, even for a larger fishing vessel.

However, all was not lost and the initiative of a member of the harbor staff solicited the help of the South African Air Force (SAAF). They agreed to attempt to "drop" two mail bags off at the lighthouse, a distance of some 20 miles.

Here the story becomes a little confused. A contemporary press report at the time indicated that a trial flight took place, but this has not been subsequently confirmed or denied. Nevertheless, a Harvard aircraft of No. 6 Squadron, SAAF embarked on the mission and successfully dropped the two mail bags.



Included was a postal stationery card (above) posted at 11 a.m. on the 24th of December, 1965, in Port Elizabeth. It is addressed to the lighthouse keeper with a message: "Please return to Box 444 P.E."

It is a matter of some speculation that this card was philatelically contrived, or perhaps just a souvenir. It was however flown and returned as requested (on 26th January, 1966) duly cacheted and signed by both the lighthouse keeper and Lt. M. Walker, the pilot.

(This story was first told in the South African Collectors Society journal *The Springbok* in 1966 based on information provided but without the card, which I acquired only a few years back.)

Society Affairs

The 1996 Lupo Memorial Award Recipient

Once again voting was heavy. Each entry on the ballot was voted for. Of all the articles to appear in Volume **IX**, **R. Timothy Bartshe's** *The Pietersburg Issues of the South African Republic 1/2d Issue: Part I* received the highest number of first choice votes. The article appeared in Vol. IX, No. 1, Whole # 23, pages 3-11. Congratulations Tim! We will now look forward to Part II appearing herein in the not too distant future.

The article receiving the second highest number of first choice votes was *Basutoland Officials: Research, Calculations of Relative Scarcity & Valuations* by Barry Fletcher. Others receiving a fair share of first choice votes included: *Medical Care in the Anglo-Boer War* (Myerson), *The Story of the Not So Sticky Stamps* (Davis), *Zulu Notes: Mail Delivery* (Davis).

We now welcome Tim once again to the Lupo Memorial Award recipient ranks, his second appearance. The Honor Roll of past awardees reads as follows:

1991: **Werner K. Seeba** - *One Hundred Years of the Barberton Post Office, Vol. IV.*

1992: **R. Timothy Bartshe** - *The Commando Brief, Vol. V.*

1993: **Robert F. Taylor** - *Postal Services at the Cape of Good Hope, Vol. VI.*

1994: **Ralph Myerson** - *General Sir Redvers Buller, Vol VII.*

1995: **Alan R Drysdall, George van den Hurk & Alan MacGregor** - *The Post Offices of the 2nd South African Republic, Vol. VIII.*

Facts, Figures & Other Matters

Don Chapman, Secretary

Let me introduce myself. My name is Don Chapman, which has occasionally appeared as Don Campbell in previous editions. My zip code was also misprinted, so if you wish to contact me, try as follows: Don Chapman, 772 Faxon Ave., San Francisco, CA 94112-1204.

I am happy to be Secretary of PSGSA. I look forward to hearing from any member with questions or concerns. My plan of the moment (I am easily distracted) is to use this column mostly to air those questions or concerns, or, in the current instance, good ideas, to wit:

Mr. Werner Seeba of Germany has written to me regarding promotional material he has prepared for our auction. Mr. Seeba has sent the auction rules from the *Forerunners* issue of Nov. 95/Feb. '96 (page 156, for anyone who wishes to follow

in Mr. Seeba's footsteps) together with words of encouragement to a large number of others societies, as well as stamp dealers and auction houses. I expect that the auction will very much benefit from Mr. Seeba's diligence. Any member who has a specialty or interest under-represented in our annual auction can pursue Mr. Seeba's course to one's personal benefit and to the Society's

On the final subject for this, my first installment, the Society is now in possession of a computerized database of member information. The database contains the names and addresses of members and their collecting interests. It will actually contain all information from the original membership applications when the data entry clerk (that would be me), who is a miserably slow typist, finishes. The database will be of use, for instance, to collectors wishing to contact other members with similar interests. I will speak more about the database later. For now, please let me know if you wish to acquire information from the database. I would also like to hear from anyone who has concerns regarding privacy. I have no plans to give information to anyone not a member of PSGSA, and will certainly honor wishes for tighter restriction. Let me hear from you.

Founder's Corner

Wm. C. Brooks VI, Director

Vision. Yes, that is the key to building a Society that is seen as a valuable resource by its members. This includes services being provided as professionally and productively as possible. Who and what we are, and what has been accomplished reflects this to be the case, based upon feedback we are receiving. For example, it has been reported that South Africans in attendance at CAPEX 96 expressed their amazement that a specialist society was able to put together the British Africa Convention that will be part of PACIFIC 97. Then there is the Editor and Board member of a large specialty group with over 700 members who was amazed at the number of contributors to our journal. Just how had we been able to get so many members involved?!

Another telling point is our relatively high member retention rate. We have yet to have a year where there was no net increase in total membership. And, more and more of our new members join as a result of a referral from collector and dealer members. This says something about our credibility as a philatelic specialty group, I believe. Additional evidence of how we are viewed can also be found in the fact that the number of regular advertisers continues to grow each year.

Many of you know that as an organization grows, so does the need to periodically reexamine how things are done. This is especially true as additional services and benefits are provided. Your Board recognizes such a need at this point in PSGSA's evolution.

Over the next several weeks, the Board will be developing a strategic plan for continuity, growth and prosperity into the third millenia. In support of the plan and its mission, there will necessarily be some realignment of current duties and functions, perhaps even expansion of the existing governing body. As matters develop, the results of the Board's effort will be shared with the membership via future journal issues.

Society Meetings

CAPEX 96 - A meeting of the Philatelic Society for Greater Southern Africa was held on June 10th during the international held in Toronto in June. The meeting coordinators were Canadian members Tony Davis and Alan Hanks.

Twenty people attended the two-hour meeting, many of whom were PSGSA members. After a welcome and introduction to the Society by Tony, Dr. J. Frank from Johannesburg gave an interesting talk/slide presentation on the "Shipping Postmasters of South Africa." These postal markings were unique to South Africa and are found in use from 1906 to 1973 in Cape Town and from 1911 to 1965 in Durban, both port cities. The Shipping Postmaster (and in some cases, the Assistant Shipping Postmaster) would set up on board a ship to undertake postal duties while the vessel was within South African territorial waters. The slides depicted covers, varieties and scarce usages of the strikes.

Alan displayed a frame of pages from his Rhodesian Victoria Falls collection and described some interesting postal history items. Regis Hoffman, from the US, also presented a slide show of material extracted from his topical revenue collection of British Southern African revenues and their varied usages. Regis made the interesting comment that low value, modern, mint revenues were the most difficult for collectors to acquire.

Henk de Lange, from South Africa, briefed the meeting about the upcoming ILSAPEX international being held in South Africa in 1998. Frederick Lawrence, from the US, in turn told those in attendance about THE Celebration of British Africa Philately at PACIFIC 97 and the great competition for frames at the international. Frederick then briefed the gathering about Mafeking Siege philately during the Second Anglo-Boer War in South Africa and his related exhibit at CAPEX. Frederick then took a number of people on a walkabout of his material and provided much fascinating information on the subject. The walkabout continued on to an exhibit by Harry Birkhead of Second Anglo-Boer War Siege

covers, including Mafeking.

Information about PSGSA was available at the meeting as were copies of *Forerunners*. Several visitors took application forms. It is hoped that the Society will have some new members resulting from the CAPEX meeting.

It is interesting to note that those present at the meeting represented four countries - Canada, the United States, England and South Africa. The South African Commissioner for CAPEX, Cedric Roche, also attended the meeting. Those PSGSA members in attendance were: Mssrs. Tony Davis, Alan Hanks, Regis Hoffman, Dave Wessely, Dudley Blascheck, Gene Bowman, Peter Newroth, Frederick Lawrence, John Wynns, Hugh McMackin, Alan MacGregor and T. P. McDermott... *As reported by Alan Hanks.*

North America Joint Meeting - Continuing the tradition of a semi-annual combined PSGSA and RSC meeting, the August 10 gathering was hosted by Paul and Jan Buechner in Menlo Park, California. Attendees included Bill and Janice Wallace, Hank and Trudy Ibsen, Peter Thy, David Aeschliman and Tim Burgess. (The next meeting, January or February '97.)

As usual, the ladies left to explore a local attraction, this time the restored Stanford Theater in Palo Alto. The current film was the 1954 classic "Sabrina". Unfortunately, there was a power failure (due to the heat wave) half way into the picture, so they returned to the Buechners' backyard for conversation and viewing Bill and Janice's photos of their trip to Zimbabwe. As to stamps, Hank showed his Rhodesia, North and South Rhodesia, Nyasaland/BCA and Cape Colony collections. Bill showed his Rhodesia 1890-96 collection. Next came Paul with his 1d Double Head flaws collection (now needing only 10 or so positions to have at least one example for each of the 100 positions) as well as his Rhodesia postmark collection. As a result, Tim may have become a convert to these areas.

Peter showed his Bechuanaland collection (particularly postal stationery) and three large oil paintings done in the style of the 1932, 1938 and 1955 definitives (Scott Types All, A12 and A13).

Straying a bit from "South Africa" material, Tim showed his collection of Great Britain Queen Victoria line engraved issues and Boer War materials. At the risk of heresy, Tim's discussion of cancels on the 1d Queen Victoria early issues is tempting Paul to take a look at the cancels on some hundreds of these issues he put away years ago. This was followed by Dave who showed his 19th century British Commonwealth issues and Natal collections (also collects Germany and U. S.).

The meeting adjourned. Established tradition then found all in a local Thai restaurant... *As reported by Paul Buechner.*

Members interested in attending one of the joint meetings with our Rhodesia collecting colleagues are invited to write to Bill Wallace, Meeting Coordinator, Post Office Box 16381, San Francisco, CA 94115.

STaMpsHOW - Annual convention of the American Philatelic Society held during August each year. Champion of Champions exhibit and open competition. **PSGSA annual meeting and program.** (The report on the 1996 event, held in Orlando, will appear in the next issue.) Presentors sought for future gatherings. Contact Bob Taylor, PSGSA Director of Programs, 674 Chelsea Drive, Sanford, NC 27330 USA.

SESCAL 96 - October 4-6 - Wyndam Los Angeles Airport Hotel, 6225 W. Century Blvd., Los Angeles. SESCAL is an APS World Series of Philately exhibition event. **PSGSA Fall Regional meeting and program.** Preliminary indications are that we will be meeting on Saturday, October 5th. Contact our SESCAL Meeting Coordinator for additional information. Show-and-tells are encouraged. Perhaps you would like to give a program. Write to Will Ross, 4120 Schuyllkill Dr., Calabasas, CA 91302.

THE Celebration of British Africa Philately Convention at PACIFIC 97 (sponsored by PSGSA as part of its 10th Anniversary Year activities). The official Celebration Convention period during PACIFIC 97 is 29 May - 3 June. Our Super Booth Coordinator, Bill Wallace, indicates that the number of volunteers to help staff the booth continues to grow. Included are collectors, dealers and official representatives of other specialty groups from a number of countries. If you are thinking about attending PACIFIC 97 and THE Celebration Convention and might like to help out at the booth, please contact Bill at Post Office Box 16381, San Francisco, CA 94116. . . Our Exhibits Coordinator, Dr. Frederick Lawrence reports that at least 21 British Africa related exhibits have been submitted to PACIFIC 97 for consideration, a number of which are by Society members. The list of accepted exhibits will appear in Issue #3 of *THE Celebration Newsletter* due out this Fall... Dave Wessely, our Society One-Frame Exhibit Project Coordinator, reports the following commitments: Bob Taylor/USA - Stampless/early Cape period, Gene Bowman/USA - CGH Triangles, Kendall Sanford/Switzerland - Aerophilately, Dr. H. U. Bant/RSA - South West Africa/Namibia, Will Ross/USA - Modern Homelands, John Campbell/NZ - Military Campaigns, Regis Hoffman/USA - Revenues and Fiscal stamps and Dave Wessely/USA - Bechuanalands, Basutoland, Swaziland. At the time of this writing we are still in need of help in the areas of Transvaal, Orange Free State, Zululand, more recent South Africa, Rhodesias, Griqualand/New Republic and Interprovincials. Dave writes that a mid-February deadline has been set for receipt of draft exhibit pages and material. Members

desiring to provide pages for these areas should write to Dave at 125 Elma Dr., Elyria, OH 44035... Acting Treasurer Bill Brooks reports that at this early date, at least 35 members in the Canada, US, UK, RSA, Switzerland, Germany and New Zealand have communicated that they will be in attendance at THE Celebration... Members desiring to enter properties in the 1500-lot British Africa Specialty Auction, to be held during PACIFIC 97, are urged to contact Auction Manager, Tim Bartshe, 13955 West 30th, Golden, CO 80401. . . An informal dinner at one of China Town's well-known restaurants has been planned for our 10th Anniversary "banquet".. . A number of specialty groups have committed to provide an article for *THE Celebration Special Edition* of the Journal (Mar/Jun '97). The intent is to publish that issue in the form of an "Anthology of British Africa Philately". As a general reference for and introduction to the British Africa collecting area, the final product should turn out to be an excellent reference work belonging on the personal philatelic library shelf of the British Commonwealth collector.

Very much needed are articles from PSGSA members for the following entities: Basutoland, the Bechuanalands, the Nyasalands, South Africa Union & Republican periods, Griqualand, New Republic, post-independence countries as in Zambia, Botswana, Lesotho, etc.; Interprovincials, South West Africa/German Period, Back-of-the-Book, aerophilately, military and civil censorship, local posts, border wars. We need to have a good showing since there will be a wider than normal distribution of the issue. For this reason, consider writing about a subject that will catch the general Commonwealth collector's eye - things like "unusual, rare, scarce postmarks", "the greatest challenge in collecting...", "the great rarities of ...", "let the buyer beware: The great forgeries of ...", "the postal history gems of ...". We want to "grab" the reader, if you catch my drift. You see, *The Special Edition* gives us the opportunity to tell why the greater Southern Africa area is an exciting and challenging area to collect. The deadline for submissions is November 1, 1996. Contact Bill Brooks, Editor, P.O. Box 2698, San Bernardino, CA 92406-2698.

ILSAPEX 98 - October 20-25, Johannesburg, South Africa. FIP World Exhibition. **PSGSA meeting and program planned.** Further information from member Dr. Frederick Lawrence, US Commissioner/West, 5016 So. Kennth Pl., Tempe, AZ 85282.

Postal Museum Opened in Thailand ... While travelling in Asia, you may find yourself in the city of Chiang Mai. If you do, a small local postal museum should be visited. It is located on the second floor of the post office, Charoen Prathed Road near the Ping River.

Scott Catalog Input

Gary Clark, Coordinator

Hello, my name is Gary Clark and I am going to be the Society coordinator for the *Scott Catalog*, Vol. 1B. Each year the Society assists the publisher in its valuation efforts in regard to listings falling within our scope. Anyone interest in helping provide input within their special interest should contact me via the post. Suggestions can include recent auction price realizations for seldom seen items and varieties, or any other bits of information that you feel should be considered for inclusion in Scott listings.

You may also write to me with your "gripes" about the catalog. If they are of sufficient Society interest, I will endeavor to publish them in this column.

Those of you who have helped in the past will be hearing from me as soon as Scott publishing sends the annual "tear" sheets. In the meantime feel free to write and let's get acquainted!

On a personal note, I am 50 years old, have two "perfect", all-knowing teenagers underfoot and make their keep by "blowing my own horn" - I am a professional trumpet player. I am also a member of the APS, KGVI Collectors Society and the West Africa Study Circle. In a non-philatelic capacity, I am a frequent contributor to The Imperial War Museum in London.

I look forward to many future contacts with members. To get the ball rolling, when I contact Mr. W. A. Page, FRPS, L, who authored the splendid article on the first South Africa airmails (which until I read the article, were never one of my interests), I will have him explain to my family what happened to the money set aside for a seafood dinner which somehow ended up in a stamp show dealer's wallet.

I look forward to hearing from you. Best wishes, Gary Clark,
5623 Sailfish Drive, Lutz, FL 33549. * * *

Study Group Updates

Members are encouraged to establish communications with others who have similar collecting interests with an eye towards forming a study group/circle. Ask our Secretary for a list of fellow members who collect the area(s) you want the group to focus on. Write to Don Chapman, Secy., 772 Faxon Ave., San Francisco, CA 94112-1204.

Any member wishing to form a specialty group should also send the Editor a short entry to that effect for appearance in "...Updates". During its development period, a group can use this feature for recruitment, information releases and the like. Once a group has formalized it will appear in "The Reciprocal

Listings Exchange," in The International Scene section.

John Dickson is spearheading the effort to form a **collectors society for the study of the stamps and postal history of Natal and KwaZulu**. A number of collectors of Natal and Zululand stamps and postal history have expressed enthusiasm for the formation of a society dedicated to this area. Their interests vary of course, e.g., certain collectors of Natal wish to publish a handbook on the subject, others are interested in colonial Zululand, postal history of the early settlement period, and present day post offices and postal arrangements.

Before setting the precise objectives and mode of operation of the proposed society, there is an imperative need to hear from interested collectors with similar interests. Write to member John Dickson, Lismore House, Shepton Beauchamp, Ilminster, Somerset TQ19 0LJ, England or FAX 01 460 24 00 28 or phone 01 460 24 15 34.

Will Ross is interested in forming a **Homelands Study Group**. If these former stamp-issuing entities are of interest to you, please write to Will at 4120 Schuylkill Dr., Calabasas, CA 91302.

It is as interesting observation that no group has come on the scene which focuses upon the **Cape of Good Hope**. This area has good potential for forming a specialty group. A sizable number of Society members collect this area. Step forward, get things started and send a notice for "...Updates".

Society Translation Service

Members willing to provide translation assistance to members, please contact the Editor. The following members have graciously volunteered to provide translations.

- * **Afrikaans & German to English** - Bob Hisey, 7337 Sparta Road, Sebring, FL 33872.
- **Afrikaans & German to English** - Dr. H. U. Bantz, Post Office Box 6913, Westgate 1734, South Africa.
- **Dutch to English** - Piet Mulder, Ruimzicht 300, 1068 CA Amsterdam, Holland.
- **Dutch to/from English, French & German** - Jac W. Versantvoort, P. O. Box 59, 4660AB Hasteren, Holland.

Passing through Munich. . . Visit the City's Philatelic Library with 37,000 catalogued items, runs of 500 periodicals, catalog runs from 200 auction houses worldwide, 6-7,000 library visitors annually. More than 9,000 books are loaned out each year. Over 3,000 photocopies are sent in response inquiries. Write to Otto Gliexner, Rosenheimer Strasse 5, D-81667 Munich, Germany - Phone 089 4 80 98 291.

The International Scene

The Reciprocal Listings Exchange

Any specialty group whose focus includes British Africa is invited to participate in this publications and information exchange.

General information releases about a fellow specialty group, its activities and special events, is welcomed for publication in this feature. All that is required is that PSGSA be provided the same courtesy on a reciprocal basis. Exchange of publications between participating groups is encouraged.

Aerophilatelic Society of Southern Africa - Contact G. Cafetzonglou, Hon. Secretary, Post Office Box 844636, Greenside 2034, South Africa.

Anglo-Boer War Philatelic Society - Contact Peter M. Prime, Hon. Secretary, 56 Mount Way, Waverton, Cheshire CH3 7QF, England.

Bechuanaland & Botswana Society - Contact David Wall, Hon. Secretary, 8 Walkwood Rise, Beaconsfield, Bucks HP9 1TU, England.

Dutch Philatelic Society of Southern Africa - Contact Secretary FVZA, Jac Stolck, Post Office Box 33223, 3005 EE Rotterdam, The Netherlands.

East Africa Study Circle - Contact Roy Dunstan, Chantry Court, Warminster, Wilts BA32 9AL, England.

Orange Free State Study Circle - Contact J. R. Stroud, 28 Oxford St., Burnham-on-Sea, Somerset TA8 1LQ, England.

Postmark & Postal History Society of Southern Africa - Contact Dr. D. Mordant, Box 21161, Helderkruijn 1733, RSA.

Rhodesian Study Circle - Contact Keith Harrop, Hon. Membership Secretary, 817 Wilmslow Road, Didsbury, Manchester M20 8RT, England.

St. Helena, Ascension & Tristan da Cunha Philatelic Society - Contact J. L. Havill, Secretary, 205 North Murray Blvd., Apt. # 221, Colorado Springs, CO 80916 USA.

The Society has informed that it is celebrating its 20th birthday throughout 1996. Several special events and publications, including *a 20th Anniversary Anthology*, are planned, as well as a major South Atlantic auction open to collectors worldwide. Material from St. Helena, Ascension, Tristan da Cunha, the Falkland Islands and neighboring Antarctic and sub-Antarctic areas will be included in the auction. Napoleonic items, Darwiniana and Boer War material will also be offered. The auction catalog is \$3 North America and \$4 elsewhere. Order the catalog from the

Society President, Michael D. Mueller, 3201 Wisconsin Ave., N. W., Apt. 401, Washington, DC 20016.

South Africa Collectors Society of Great Britain - Contact A.R. Chilton, 56 Framfield Rd., Mitcham, Surrey CR4 2AL.

Transvaal Study Circle - Contact Hon. Secretary, Jeff Woolgar, 132 Dale St., Chatham, Kent ME4 6QH, England.

South West Africa Stamp Study Group - Contact Dr. H. U. Bantz, President, P. O. Box 6913, Westgate 1734, RSA.

West Africa Study Circle - Contact Michael Ensor, President, Flat 1, No. 12, The Paragon, London, SE3 0NZ, England

Events of Note

ISTANBUL 96 - September 26-October 6 - Istanbul, Turkey. FIP. U. S. Commissioner: John Livesay, 20 Center Drive, Old Greenwich, CT 06870.

BLOEM 150 - The Annual National Philatelic Exhibition of South Africa. Located in Bloemfontein, the show dates are October 9-12. Further information available from: The Organizing Committee, BLOEM 150, P. O. Box 702, Bloemfontein 9300, South Africa

NORWEX 97 - April 16-21 - Oslo, Norway. FIP. Aerophilately and Postal History theme. U. S. Commissioner, Paul Nelson, 620 Wellesley Dr., Claremont, CA 91711.

PACIFIC 97 - May 29-June 8 - San Francisco. FIP World Philatelic Exhibition - 4,000+ frames of competitive exhibits. PSGSA 10th Anniversary Year Convention - **THE Celebration of British Africa Philately** (Further details discussed under "Society Affairs".) Contact PSGSA Director of Programs, Bob Taylor, 674 Chelsea Dr., Sanford, NC 27330. Rooms are filling rapidly. Reservations with any of the official show hotels can be made by calling 800-632-0078 (U.S. calls only). The international FAX number is 214-702-1042. The reservation direct phone number is 214-702-1030. Requests to get on the *Pacific 97 News* mailing list should be sent to Bob Thompson, Pacific 97 Exhibition Mgr., 1940 San Mateo Pl., Oxnard, CA 93033.

MOSCOW 97 - October 17-26 - Moscow, Russia. Entry forms are now available for this FIP World Philatelic Exhibition which will be located in the Central Exhibition Hall near the Kremlin. The event, situated in one of the most historical cities in the world, promises to be an unparalleled opportunity for philatelists and non-philatelists alike to explore cathedrals and palaces, many dating from the 15th century. The U. S. Commissioners are planning on leading a

post-show tour to some of the most important cities in Russia's history including Vladimir, Suzdal, Novgorod and St. Petersburg. For complete information please contact U.S. Commissioner, Stephen D. Schumann, 2417 Cabrillo Drive, Hayward, CA 94545 (FAX 510-732-8526).

ISRAEL 98 - May 12-21 - Tel Aviv, [Israel. FIP. US](#) Commissioner, Joseph D. Schwartz, 3230 Fieldcrest Dr., Sacramento, CA 95821.

JUVALUX 98 - June 18-21 - Luxembourg. FIP. Youth and Postal History themes. Commissioners to be announced.

PORTUGAL 98 - July 25-August 2 - Lisbon, Portugal. FIP World Exhibition, primary sponsor being the Portuguese Post Office. Contact PORTUGAL 98, General Secretariat, A. Casal Ribiero 28, 2, Lisbon 1000, Portugal.

ITALIA 98 - September 18-27. FIP World Philatelic Exhibition. Postal History, thematics, aerophilately and literature. Contact ITALIA 98 Organizing Committee, Viale Europa 190, Rome 00144, Italy. Commissioners to be announced.

ILSAPEX 98 - October 20-25 - Johannesburg, South Africa. INFORMATION RELEASE: Bulletin #1 and preliminary exhibit application for ILSAPEX 98 were released at a reception at CAPEX 96 and are now available from national commissioners. ILSAPEX 98 is an international philatelic exhibition, under the patronage of the FIP. The exhibition site is the prestigious Gallagher's Estate Exhibition Centre, ideally situated within 20 minutes of Johannesburg's and Pretoria's numerous hotels. The exhibition is being jointly organized by the Society of Israel Philately - Johannesburg (SIP) and the South African Philatelic Dealer's Association (SAPDA). It is the first international philatelic exhibition to be held in South Africa under the dispensation of the black majority government and the sponsorship of the Philatelic Federation of South Africa (PFSa).

The exhibition will feature 2,000 competitive frames with a comprehensive set of exhibit classes, including traditional philately, postal history, postal stationery, aerophilately, thematics, revenues, youth and literature. The Court of Honor will include selected pages from the collection of Her Majesty Queen Elizabeth II and the Official Archives of the State of Israel, as well as those of the Republic of South Africa. The "Natal" collection of the Royal Philatelic Society of London (RPSL) has been promised, as well as many of the greatest collections of the world. Following the exhibition, post-event tours are available to the world renowned Kruger National Park and the Eastern Transvaal, or to the beautiful Cape of Good Hope, which will include Cape Town, the surrounding wine lands and the famous Garden Route. Exhibition and tour information is

available from ILSAPEX 98, P. O. Box 1916, Houghton, Johannesburg 2041, South Africa, telephone 27-11-784-8312, FAX 27-11-784-8315 and from national commissioners. Eastern US Commissioner is Colin Fraser, Christie's, 502 Park Ave., New York, NY 10022, telephone (212) 546-1000. Western US Commissioner is Dr. Frederick P. Lawrence, 5016 S. Kenneth Pl., Tempe, AZ 85282-7265, telephone/FAX (602) 839-8796.

IBRA 99 - April 27-May 4 - Nuremberg, Germany, FIP. Commissioners to be announced.

CHINA 99 - October - Beijing, China. FIP. Commissioners to be announced.

Show Reports

"The International Scene" invites readers to report of their experiences when attending any of the events listed above. Please write-up your experiences and send them to the Editor. Also, if any reader has additional information pertaining to one of the listed events, please send the Editor a note. No reports were received this publication cycle.

* * *

The Bookie Reports

Readers are encouraged to submit bibliographies, reviews of books, journals, articles, etc., for inclusion in this feature. Entries are to be sent to the Editor. No *bookie reports* were received this publication cycle.

* * *

United Nations Philatelic Museum

Opened in Geneva in 1962, the Museum is located in the Palais des Nations' conference center wing. It houses a collection covering everything the U.N. Postal Administration has issued, including items from specialized U.N. agencies and the forerunner League of Nations.

Among the best in the world is the Museum's collection of Swiss official service stamps issued for the League and other specialized agencies based in Geneva. Holdings include full specimen panes, die proofs and color separations of UNPA issues. Hours: 9 a.m.-12 noon and 2 p.m. - 4:30 p.m. weekdays.

Postal & Telecommunications Museum of

Turkey. . . Located in Ankara at PTT Muzesi, PTT Meslek Gelistirme, Bas mudurlugu Samsun Yolu Uzeri, Aydinlikevier. This could prove to be an interesting stop in the Asian area. Everything is in Turkish, so make certain to take along a dictionary.

The Classifieds

Forerunners is published three times per year for the following periods: Mar/Jun, Jul/Oct & Nov/Feb. The ad submission deadlines are the 15th of January, May and September. The ad placement guidelines:

* Brief ads are free to NON-DEALER members and run indefinitely. **Members are requested to notify the Editor when they wish to withdraw their entry.**

* Ads may be run by individuals not belonging to the Society.

The commercial ad rates apply in such cases.

* The rate schedule for commercial ads (EXCLUSIVE of the premium positions - inside front cover page or inside/outside of back cover page):

Ad Size	Single Issue	Annual
1/8 page	\$10	\$25
1/4 page	\$15	\$40
1/3 page	\$20	\$50
1/2 page	\$30	\$75
full page	\$45	\$120

* Two size options are offered for placement in a **premium position** subject to availability. The rates for the inside front and inside/outside back cover pages are as follows:

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#3 - £ Sterling and RANDS currencies SENT VIA REGISTERED MAIL, at current exchange rates as published by major bank in local area.

#4 - American Express Traveler's Cheques in US\$ ONLY.

Payment must accompany ad copy, mailed to The Editor, P.

O. Box 2698, San Bernardino, CA 93406-2698 USA.

(R)PS,L British Africa Pt. 3 (1906) FOR SALE - Pages privately bound and quite sound. Some photoplates may have been placed inside text but priced without photoplates. Asking US \$70. NO check. Please write first. Also, **Swaziland postal stationery wanted**, pre-independence mint or used if not in Mbabane. Also any British colonial 1936-1965 definitive short sets to 1/-, as well as commemorative sets of that period. Jim Ryan, 4419-17 Ave. NW, Calgary, AB, Canada T3B ON7. (vxN1)

Seeking SA 112d & 1d Kingsheads, 1d Ship - Will purchase quality conditioned items - control blocks, blocks, varieties, postmarks, postal history items. **Natal also** - SG #s 66-7, 85-90, 99-9a, 104 and 125. Interested in buying high quality mint blocks, control blocks, postal stationery/history and postmarks for specialist collection. If your varieties are not for sale, please send photocopy and short written description of the item to include data in my study. Dr. Dennis Wolmarans, Box 38291, Point, Natal 4069, So. Africa. (vxN1)

Auction Catalog Sought - Sotheby's Johannesburg '80 catalog. Need actual catalog or photocopy of only the Natal specimen stamps. From Sotheby Parke Bernet Auction at Johannesburg in October of 1980. Please write T.P. McDermott, 25 Hillside Ave., White Plains, NY 10601-1111, or call (914) 948-8484. (vxN1)

Swaziland - Looking for "good" items, e.g., proofs, revenues, postal history, used-in, stationery, etc. **Basutoland** - Looking for SA Provincial and Union Stationery, used-in. Have extensive "Protectorate" material available, including specialist items. P. W. van der Molen, P.O. Box 12508, Benoryn 1504, South Africa. (VXN2)

South African Aerogrammes - Wanted 1944 and 1947 issues, unused/used (with readable cancels), for research and exhibit. Approvals or photocopies with price welcomed. Contact Gary J. Anemaet, 5904 Merkel Road, Dexter, MI 48130-9647. (VXN1)

Wolmaranstad - I am a buyer of any high value copies. I am missing a used 6d, mint 4d and used/mint 1/-. Barry P. Fletcher, 18 Valley Rd., Kenilworth 7700, So. Africa. (V9N2)

South Africa cigarette advertising labels on cover - Looking for covers with cigarette ad attached to stamp as margin label. Sc#s 45c or 48j - marginal ads on 1d Ship. Pre-JIPEX best bet. Please include a photocopy. Anita Beach, P.O. Box 15481, Cincinnati, OH 45215. (V9N3)

THANK OUR LOYAL ADVERTISERS! - When patronizing any of our commercial advertisers, please tell them you saw their ad in *Forerunners*. Their financial support contributes to the quality of the journal.

International Reply Coupons - Wanted for southern Africa; also Commonwealth & Empire. Send details. Leon Jacobson, P.O. Box 316, Kimberly 8300, South Africa. (V9N1)

Join the American Philatelic Society - Membership information, benefits and application available by writing APS, P.O. Box 8000, State College, PA 16803 USA.

South Africa Postage Due Labels - Seeking covers showing usage of various denominations, particularly the 1972 mono-color issues. Also SA pictorial postal cards (mint sets and used items) issued from 1941 to 1960. Purchase or exchange for other postage due items (control blocks or individual labels, etc.) Send list of items available and price or exchange terms. Bernard Doherty, P.O. Box 18, Waratah 2298, Australia. All letters will be answered. (V8N3)

Botswana - Mint/used postal stamped and formula stationery sought, especially stampless and stamped aerogrammes, postcards, registered envelopes, postal orders, EMS envelopes. Peter Thy, P.O. Box 73112, Davis, CA 95617 USA. (V8N3)

1/- GNUS - SC #43/SG #48 needed for study of issues I and II. Wish to acquire/borrow material, or photocopies of information/stamps - especially Issue II. Morgan T. Farrell, P.O. Box 1064, Hamilton, MT 59840 USA. (V8N2)

Join the Philatelic Federation of Southern Africa (PFSA) - As an affiliate, Society members are allowed to enter South African national exhibitions. Use of Stamp Expertising Committee. Reduced subscription rate for *The South African Philatelist*. Write to PFSA, Post Office Box 375, Johannesburg 2000, South Africa.

Swaziland - Private treaty sale of 1933 KGV definitive issue (SG 11-20), unmounted mint (MNH) - \$230. Also, Swaziland *forerunners* wanted. Franco Frescura, INTERSAPA, Private Bag X505, Pretoria 0001, South Africa. (V8N2)

Swaziland, Basutoland, Transkei - Desire postal history items prior to 1930. Send offers to Steven Gardiner, 15 Barrydale Rd., P.O. Box 15294, Miramar 6070, RSA. (V8N1)

British Africa Collection - Breaking-up extensive collection mostly complete through KGV. Send want list. Tim Bartshe, 13955 W. 30th, Golden, CO 80401. (V4N3)

Need back issues of *The South African Philatelist* - issues from April 1983 through December 1991. Will photocopy needed information and return promptly. Will reimburse postage costs. Larry Standridge, 4365 Rolling Hills Drive, Nacogdoches, TX 75961. (V4N3)

Postal Orders & Postal Notes Sought - Want to purchase all countries, all reigns, any condition, single items or quantities. Jack Harwood, Post Office Box 32015-Midtown Station, Sarasota, FL 134239. (V7N2)

Bakkers Express - Used for sale: Pretoria 1d, Te Betalen 1/2d, \$ 10 each. Blocks available. Dr. Victor Berkovich, 3644 Chamblee-Tucker Rd., Ste. D, Chamblee, GA 30341. (v7N2)

Military Covers Wanted - WWII items used in Africa from the 1938-40 period: Indian FPOs, EA/APs, APO-I-MKs, Egypt, Sudan, British Somaliland, Italian Posta Militaire, German Feldpost, etc. Walter Bjork, 54 West 84th St., New York, NY 10024. (V5N2)

South African Air Force Museum Commemorative Covers Museum issues a series of commemorative covers highlighting SAAF events in both world wars and current squadrons. Attractively cacheted. Price list: SAAF Museum, AFB Swartkop, Post Office Valhalla 1037, South Africa.

Rhodesia Town Postmarks Wanted - For the 1890-1980 period. Also any B-O-B items. Send list to Bill Wallace, P.O. Box 16381, San Francisco, CA 94116. (V7N2)

South West Africa Postal Stationery - Pre-1961 wanted. Send offers to J. Stolk, Post Office Box 33223, 3005 EE Rotterdam, Netherlands. (V7N2)

Mafeking Covers - Want to purchase covers to/from/through Mafeking 1885-present. Frederick Lawrence, Ph.D., 5016 South Kenneth Place, Tempe, AZ 85282. (V7N2)

Bophuthatswana - Desire used on/off cover, including revenues and postal stationery. Let me take the excess kiloware off your hands. Also INTERSAPA Bophuthatswana bulletins 10, 14, 16, 17 and 18 wanted. Will Ross, 4120 Schuyllkill Drive, Calabasas, CA 91302. (V7N2)

Journal Index Volunteers Needed - Members sought to assist me in compiling and maintaining an index for *Forerunners*. Assistance will also be provided by the Publications Program Committee. If you wish to help me in this important effort for our Society, please write: Gary Anemaet, 5904 Merkel Road, Dexter, MI 48120-9647 USA.

Annual Membership Recruitment Drive - Spread the Society word. Recruit a member or two in 1996! Brochures available for the asking from me. Also, if you have ideas about how we might recruit more members, I want to hear from you. Marc Milzman, Vice President/Membership Recruitment, P.O. Box 7899, Culver City, CA 90233.

Super-Booth staffers needed - Are you planning to attend PACIFIC 97 and THE Celebration of British Africa Philately Convention? If you are, why not consider donating a couple hours' time and joining the other British Africa enthusiasts from a number of countries who have already "joined the team." Besides individual collectors, volunteers include representatives for other specialty groups and commercial firms. Let me hear from you. Bill Wallace, P.O. Box 16381, San Francisco, CA 94116.

The Trading Box

This service is reserved for members only. An ad placed in The Trading Box must either include greater southern Africa material one is looking for, OR desiring to trade away.

Have large selection of Cuba 1961-1991. Will trade for selected post-independent Africa - Angola, **Lesotho**, **Malawi**, Mozambique, **Rhodesia** and **Zambia**. Also have extensive **RSA**, **SWA/Namibia**, **Homelands**, **Zimbabwe**. Also need Jersey, Guernsey, Pitcairns, Tristan da Cunha, plus selected Vatican, Israel, China, Taiwan, Iceland and Greenland. Gerry York, Box 151512, Altamonte Springs, FL 32715-1512.

• **

Have US plate number coils (PNCs) used on commercial covers from 1980s. Look to trade for USED: pre-1953 Antigua, Barbados; Danzig, **CGH**, **Natal**, **OFS/ORC**, Wurttemberg; and Commonwealth Omnibus issues - 1935 Silver Jubilee, 1937 Coronation, 1946 Peace, 1948 Silver Wedding & 1949 UPU. Bill Brooks, P.O. Box 2698, San Bernardino, CA 92406-2698.

• **

Want to trade for **Bophuthatswana used**, on/off cover, including revenues and postal stationery. Have all Homelands used, some mint and older general worldwide to trade. Will Ross, 6079 Fragans Way, Woodland Hills, CA 91637.

• **

Wish to exchange for **covers from/to/through Mafeldng**, 1885-present. Frederick Lawrence, Ph.D., 5016 South Kenneth Place, Tempe, AZ 85282.

• **

Desire to trade for **postal orders and postal notes** of all countries, reigns, any condition, single or quantities. Have philatelic material of all sorts for exchange. Jack Harwood, Post Office Box 32016-Midtown Station, Sarasota, FL 34239.

Finland Opens Postal Museum

This philatelic institution opened 1 March 1995 and is located in the post office in Helsinki. Progress of the Finland Post through its 357-year history is presented. Exhibits include part of President Kekkonen's stamp collection. Visitors are allowed to ride on a mail horse of the 1770s and carry letters in different centuries. Location is Manerheimintie 11 B (Station Square). Hours on weekdays are 10 a.m. - 7 p.m., weekends 11 a.m. - 4 p.m.

Library Established In Florida

Florida Atlantic University in Boca Raton has established a philatelic library with a significant donation of literature from the well-known philatelic writer, Herman "Pat" Hearst. The gift provides space for donations of books for use by visitors. David G. Phillips Publishing Co. has also donated copies of books available from their extensive inventory. Collectors wishing to donate write to: William Miller, University Librarian, FAU Library, Box 3092, Boca Raton, FL 33431.

When in the good old US of A

Visit the National Postal Museum located on Capitol Hill next to Union Station in Washington, D.C. Numerous programs offered throughout the year. Philatelic Rarities permanent exhibits. The Jeanett Cantrell Rudy Gallery devoted to the Federal Duck Stamp. Museum hours are 10 a.m. to 5:30 p.m. daily. Additional information available by writing: National Postal Museum, Smithsonian Institution, Washington, D.C. 20560.

Museum of Postal History in New York

Located in New York City in an office on the third floor of the James A. Farley Building. Contact the volunteer curator, Mr. Joe Cohen (212-330-3291) for further information about the hours of operation.

PSGSA AUCTION 1996

25 July, 1996

Dear Fellow Members and Collectors,

Once again, I am proud to present this Mail Auction, the Society's 8th Annual, representing the submissions of 10 vendors. The 1000 lots nearly equals the largest submittal of last year's auction and contains all forms of collectable items from virtually all of our covered countries and areas, leaning most heavily on postal history.

To aid the bidder, the following are some of the abbreviations used in the descriptions of the lots: T/B/L/R + top/bottom/left/right; **VALUE** = \$(f); **EST** = \$11.00/estimated value; **\$15.00** an underlined and bold bid indicates the **MINIMUM** accepted bid (all bids below will not be accepted); NG/OG/POG = no gum/original gum/part original gum; **/*/*U = mint never hinged/unused/used; BONC/dcds/cds/ods = barred oval numeral cancel/double circle date stamp/ccircular date stamp/oval date stamp; PH/R/S/C/L/SPEC = postal history/revenue/stamp/ cinderella/literature/specimens; catalogs used are as follows: SG/SC/H&GB&H/HIS/SACC/UHB = Stanley Gibbons/Scott/Higgen & Gage (postal stationary)/Barefoot & Hall (British revenues)/Hiscock (telegraphs)/South African Color Catalog/Union Handbook by Hagger (details of Union of SA issues). In describing the postmarks on the postal history items, I have referred to specific numbers mentioned in the following: Goldblatt for COGH, Hart, et al, for Natal, Mathews for ZAR, Batten for OVS, Reissner for special cancels and cachets of South Africa, Scott for Basutoland & Putzel for SWA & Southern Africa. Values are based upon 1996 Scott & SACC catalogs and 1995 Stanley Gibbons. All others are based upon the valuation systems in Rands at approximately 1 Rand = \$0.25.

Just a reminder that the Society receives a commission on all lots sold and the proceeds go towards covering the cost of this auction, so bid high and on as many lots as you can. Remember, also, that the winning bidder will receive the lot at one advance above the second highest bid, or in the case of no other competing bids, at the estimate or reserve. Thanks to all the vendors, those who donated lots and all of the bidders for making the Annual PSGSA Auction a success! One further reminder that if you bid, mark the closing date of the auction on your calander. Invoices to successful bidders will follow very shortly after the closing and all bidders are strongly requested to anticipate the invoice arrival. Prompt return of payment is a must to make this work and keep the venders happy.

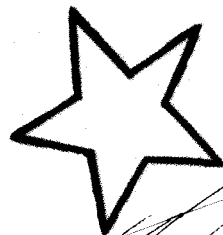
BIDDING INCREMENTS

BIDS	INCREASE
UP TO \$25.00	\$1.00
\$25.00-\$50.00	\$2.00
\$50.00-\$100.00	\$5.00
\$100.00-\$250.00	\$10.00
\$250.00-\$500.0	\$25.00
OVER \$500.00	\$50.00

Bidding closes November 30, 1996 - Send all bids to: TIM BARTSHE

13955 WEST 30TH AVENUE
GOLDEN, COLORADO 80401 USA
Fax: (303) 987-8671 [E-Mail:
timbartshe@AOL.com](mailto:timbartshe@AOL.com)

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