



******FORERUNNERS*

JOURNAL OF THE PHILATELIC SOCIETY FOR GREATER SOUTHERN AFRICA

Affiliated with the American Philatelic Society and the Philatelic Federation of Southern Africa

Volume XXII, Number 3, Whole No. 64

March - June 2009



British Central Africa registration stamp surcharged 4d in 1893.

Highlights

BCA-BSAC Postal Stationery Mix-Up
Imperial Airways First South-Bound Flight
Author and Subject Index
Insufficient Prepaid for Airmail
Stolen Philatelic Material
SWA Huguenot Landing
Strange Stamp from Bechuanaland



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Front Illustration:

Bradbury Wilkinson supplied in 1894 registration envelopes to British Central Africa using a 2d stamp very similar to the 4d stamp used for Rhodeian envelopes issued at the same time. Shortly after (or before) being released, the BCA envelopes were surcharged to 4d. See Wayne Menuz' article.

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Silver at Stampshow 2007, Portland; Large Silver at WASHINGTON 2006; Vermeils in 2005 at STAMPSHOW and C7NPLE, Toronto; Silver at CHICAGOPEX 2005; Silver-Bronze at LONDON 2000; Silvers at JOPEX 99, STAMPSHOW 99, and COLOPEX 99; Silver-Bronze at PACIFIC 97; Vermeil/Certificate of Merit at OKPEX 96; Large Silver at New Zealand National Philatelic Exhibition 96; Silvers at SESCOAL 95, CAPEX 96, WAPEX 93, and HAFNIA 94; Silver-Bronze at ESPAMER 96, SINGAPORE 95, and PHILAKOREA 94.

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Editorial Notes

This is the final issue of volume XXII. The first two issues was printed with colors only on the cover pages, but this issue will also have colors inside on selected pages. If financially possible and if the readers continue to submit suitable articles, our use of color will expand.

In this issue, Wayne Munez discusses some early postal stationery registration envelopes from British Central Africa and suggests that their existence was caused by a production error. The Editor would like to suggest another possible production error. The first BCA registration envelope was produced with a 2d registration fee. This is strange considering that there never existed a 2d registration fee elsewhere in southern Africa. However, at the time when the envelope was issued, the British registration fee was 2d. This may suggest a simple printer error that is not unheard of in southern Africa. Further, Ken Sanford updates a previous article in *Forerunners* (No. 38, 2000) with new information on Imperial Airways 1932 crash of the 'City of Baghdad' near the 'Shiwa Ngandu' estate of Steward Gore Brown in what was then Northern Rhodesia. Very timely, since the Editor had just found a copy of Christina Lamb's book on 'The Africa House' that details the Shiwa Ngandu estate and includes the description of the crash. Both these feature articles are partially printed in color.

The regular columns are continued by Uli Bantz that describes the Huguenot landing issues for South West Africa and Jan Stolk shows 'insufficient prepaid for airmail' markings. Alan Hanks shows a five shilling British Bechuanaland stamp with a Salisbury BONC 827. Can anybody help Alan with an explanation for this mystery?

A disturbing listing details materials that recently were stolen from South African archives and museums. The list was copied from the South African Philatelist and it is noted that some of the material have stated to appear in auctions and sales. Another item of interest is Ken Sanford's review of volume 2 of Edward Proud's *Intercontinental Airmails*. Volume 3 will be on the African airmails and will thus of interest to many of our members.

It was been a tradition for the past years that the last issue of each volume includes a subject and author index. This is also the case for this volume. However it does remind the Editor that a comprehensive index to *Forerunners* is still missing. We have since 1987 published 64 issue stuffed with valuable information and philatelic studied (12 inches in the Editor's bookshelf). Unless everybody in need this information readily can find the correct issue, this thick volume of work is useless and may just as well not exist. A couple -990.....of examples from the Editor's disk.

Instructions for Manuscript Submissions

Manuscripts should be sent to the appropriate member of the Editorial Board or directly to one of the Editors. Electronic versions of submissions are preferred either embedded in an email message, email attachments or on a floppy disk or CD. MS Word files are preferred. Avoid complex tables, unless in text format. Illustrations should be scanned at least at 150 dpi and submitted in tif, gif, or jpg formats. Illustrations should not be embedded in manuscript files. Contact the Editors if you have any questions and your submission requires special attention. Needless to say, good old fashioned typed or hand written manuscripts and photocopies can still be submitted and are most welcome.

A member not long ago submitted a summary on Transvaal cancels, but mentioned that it might already have been published. It took a long search to discover that the information years back was included in a question/answer section without clear author identification and title. Only an detailed subject index would have found it easily. Another example happened when Ken Sanford send me the update published in this issue to a previous article - but unfortunately could not remember when. A search found the article relatively easy in a 2000 issue because both title and author was clearly identified in the table of content. But the point is that without an index the information published in *Forerunners* for all practical purposes may not exist. Perhaps a member with flair for details and the ability to work systematically will take up the challenge. An index would be an important tool for the membership and the philatelic community at large.

A final subject of note is our 2010 Annual General Meeting during TEXPEX in Dallas, Texas. Please contact Ron Strawser if you will be able to give a presentation and also consider entering your exhibit and not the least to attend TEXPEX.

The deadline for the next issue will be October 15, 2009. Please let me have your contributions - small or large - as soon as possible.

Society Affairs

The *Forerunners* is the official journal of the Philatelic Society for Greater Southern Africa. The journal is published three times per year for the periods July/October, November/February, and March/June. Subscription to the *Forerunners* is included in the membership fees to the Philatelic Society for Greater Southern Africa (PSGSA). Membership fees are US\$25 for USA and Canada mailing addresses and US\$30 for all other addresses. Those that join before July 1st will receive the complete back issues for that year. Thereafter annual renewals occur in August and are due by September 1st. A sample copy of *Forerunners* is available from the Editor for \$9. Presentation issue can be freely downloaded together with application form from psgsa.thestampweb.com. Advertising rates can be found in the Market Place section. Payment options are (1) check drawn on a US bank and made payable to PSGSA, (2) £ Sterling checks made payable to E. Hisey, (3) US \$ or £ Sterling bank notes at the current exchange rates and mailed at the sender's own risk, or (4) PayPal plus \$1 fee to the Society Treasurer at dmcnamee@aol.com. All membership fees and other payments should be mailed directly to the Treasurer. All communications about membership, subscriptions, publications, activities, and services of the Society should be sent to the Secretary.

Back Issues Available

Back issues of the *Forerunners* are in stock and available for purchase. These are listed by whole number: #1-4, 6-9, 11-17, 22-27, 28/29,* and 30-63. The price per copy is #1-3, \$2; #4, \$4, #6-11, \$3; #12-13, \$4; #14-15, \$5; #16-17, \$6; #22-27, \$7; #28/29, \$10; #30-33, \$7; #34-64 \$9. Prices include shipping by lowest rate. Many back issues only exist in few remaining copies. Send orders to the Editor together with payment. * Combined as a British Africa Anthology with articles from 15 speciality groups celebrating PSGSA's 10th Anniversary during PACIFIC 97.



President's Corner

Greetings once again from Ontario, with the Winter long gone, trees in full leaf and lawn grass growing apace. Unfortunately, cool weather keeps intruding from the mid-west, where they have been experiencing some really awful conditions from time to time, including mini-tornadoes! Some really great news for my Wife and I was that our Daughter came through her kidney transplant with flying colors and now does not have to undergo dialysis three times a week. She is one very happy lady!

Yours truly has been working hard as Exhibits Chair for the American Topical Association show in Dayton, which is just around the corner – June 12-14. It is always a busy weekend for the volunteers and ATA Board members who have many activities to occupy them during the show. There will be 320 frames of material on display, including the Court of Honor, Youth Champion of Champions and other special displays. One departure from the usual will be a few frames of postcards, which I am assured can be presented thematically. We shall see how they are received.

Activities on the Southern African front seem to have been undergoing a pause or lull as far as I am concerned, although a recent auction in Toronto had one lot of Double Heads which included some very interesting postmarks and printings. Guess who the lucky bidder was!!! There are many countries whose stamps bear the stigma of “cancelled to order”, but in the case of Rhodesian Double Heads, there were some rare printings with a few copies left at the end of the British South Africa Company operations, and CTO's on these are pretty scarce. There were two copies that may be so far unreported in the above auction, and is a case of a little knowledge being a useful thing. Thinking about auctions brought to mind some of the extremely high prices realized for covers at the recent auction of the Norman Levin collection. Postmarks were also notable.

The AmeriStamp Expo 2009 was held in Arlington, Texas, and among the winners were Bethel Strawser in the “Most Popular Prix d'Honneur” category with ‘Pursuing the Blue Birds of Happiness’ and Elizabeth Hisey with a single-frame silver for ‘The Great White Fleet: The Six Sisters’. Congratulations to both.

Well, that seems to be all that I can think of at the moment and I have to get this column to the editor post haste!

Until next time.....

PSGSA Membership Corner

Welcome to our new members:

New Members

Len Hartogh	Australia
Charles Temple	Philippines
Hennie Taljaard	South Africa

Reminder: Dues are due soon. Notices will go out in August via email and mail. Your prompt attention is appreciated.

Society Auction Manager

Since our previous auction manager retired after having managed our society auctions for many years, we have been unable to locate a replacement. A society auction is clearly one of the most important benefits of being a member of a specialist society like PSGSA. The lack of an auction may therefore hurt us in the long run. Traditionally society auctions are done using printed lists that are distributed to members as part of a newsletter or separately. Several specialist societies similar to ours are able to maintain auctions at regular or intermittent intervals. Most of these are done purely using printed auction lists. However, times have changed and emails and web pages have become common and should be considered. If anybody is in for the fun - there is a challenging society board position available. Contact any board member or the Editor if you feel the urge and excitement.

PSGSA Annual Meeting 2010

The PSGSA will hold its next General Meeting at Texpex in Dallas, Texas in April 2010. The show is being held at the Doubletree Hotel Dallas Near the Galleria at 4099 Valley View Lane in Dallas on April 16-18. We have arranged for a meeting room on Saturday afternoon prior to the judging critique. The program will be announced at a later date. If you would like to give a presentation please contact Ron Strawser at strawser5@earthlink.net or any of the other PSGSA officers. We have told the show committee that we expect we can supply approximately 50 frames of exhibits for the exhibition, so put together a new South Africa area exhibit or polish up one of your current ones and help the PSGSA wave the flag. We are planning to have a PSGSA dinner at a local restaurant on Friday evening of the show. So mark Texpex on your calendar for next year and come see what Texas hospitality is all about.

Contact Ronald E. Strawser, P. O. Box 840755, Houston, TX 77284-0755, USA.

Lemington Spa Conference 2009

The annual conference organized by the British Southern African philatelic societies will be conducted as previous years at the Falstaff Hotel in Leamington, 13-15 November. Known to be a very friendly and informal event. Included are presentations of longer invited and shorter participating displays and a legendary auction and a dinner. It is expected that dealers specializing in Southern Africa material will also attend. Further details is available from Brian Trotter at briantrötter@btinternet.com.

Cape Exhibit on Display

Johnny Barth's Cape of Good Hope display that won an international gold in Prague in 2008 can now be viewed on the Dansk Posthistorisk Selskab's webpage at http://www.dphs.dk/Collections/ShowCollection.asp?COLLECTION_ID=76. Congratulations to Johnny for a well deserved award.

Greetings from Cape Town

Robin Peltret has send us this greeting from Cape Town. The Harbour City of Cape Town has as its back drop Table Mountain which is constituted of four distuinct entities (from south to north): Devil's Peak, The Table, Lion's Head, and Signal Hill (formerly in Afrikaans "Leeuwenbil" or the Lion's rump). Signal Hill (or in Afrikaans "Seinheuwel") is so named as it was from there that the town watch would fire a cannon to indicate that a ship had been sighted approaching the town. To this day, a cannon is fired at exactly 12 noon each day, triggered from the South African (former Royal) Observatory situated in a suburb nearby.

The photograph is taken from Signal Hill, south across what is known colloquially as the city bowl towards The Table and Devil's Peak.



The Homelands Study Circle

In the last issue of Forerunners, we reported on a new group devoted to the study of the philately and postal history of the Homelands (the TBVC Study Group). The group meets regularly in Tshwane (Pretoria), but also appears to have an existence via email exchanges and attachments. The Editor has a large document containing the agenda for the first meeting (available as an email attachment to anybody that requests it). It contains in seven pages many details of the stamps of Transkei that appears to have been the main theme for the first meeting. So if you are interested in this area of South African philately, contact the convenor Cassie Carstens on dscassie@telkomsa.net to get on the mailing list.



Postal Stationery of Southern Africa

It has been suggested by Jan Stolk that a regular postal stationery column would be a important addition to the Forerunners. The Editor wholeheartedly agrees and, having obtained Jan's consent to act a the lead editor of such a column, is pleased to announce the new column to commence with the next issue. It will probably be titled 'Postal Stationery News' if Jan agrees.

There is many good reasons why such a column will fill an important vacuum in the philately of Southern Africa. Many postal administrations have now ceased to issue regular series of registration envelopes, postcards, envelopes, and aerogrammes as done in the past. Or at the best, only irregularly issues postal stationery such as aerogrammes and postcards. And when it happens, it often are without prior announcements and first day cancellations as are common for adhesives. Often stationery is not even available from the philatelic sales outlets and not listed in official publications and on websites. The results is that very little is known on the technical specifications and details such as designer, date of release, printing method and printer, and quantity printed and eventually sold. The philatelic community thus know little about new postal stationery that in principle is equal in importance to adhesive emissions. Catalogue makers thus often must relay of hearsay and unsubstantiated rumors when listings are compiled.

It is hoped that the column will appear when new information is available on mostly new issues, but also on new discoveries related to older stationery. The areas covered will be those covered by the journal that for new issues includes South Africa, Namibia, Botswana, Malawi, Zambia, Zimbabwe, Lesotho, and Swaziland. There is likely members of PSGSA that collects and follows the philatelic development in these areas and is able to contribute 'finds' and information and discussion to the column. Please contact Jan Stolk and/or the Editor.



The first column will appear in the next issue and will contain some new South African stationery as well as some information related to older issues. But please let us know if you are interested and able to contribute to the effort.

Stamp imprinted on a recent South African postcard sill not well documented.



The 250th Anniversary of the Huguenot Landing in South Africa

by Hans Ulrich Bantz

This column deals with three South African semi-postal stamps overprinted for use in South West Africa to commemorate the landing in South Africa of Huguenot refugees from France in 1688 and to raise funds for the restoration of the "Old Vicarage" in Paarl.

Introduction

The Huguenots were French Protestants who were adherents to John Calvin who helped to bring about reformation in the Church during the 16th century around the same time as Martin Luther in Germany. The availability of the Bible in French by 1523 and criticism of the practices of the Roman Catholic Church was important to the spread of the Protestant movement and the development of the Reformed Church in France that had a long history of struggles with the papacy. Jean Cauvin (John Calvin, 1509 - 1564), whose 500th birthday is commemorated this year, drew up 35 of the 40 articles of the "The French Confession of Faith" that was adopted at La Rochelle in 1559. South West Africa issued two stamps in 1964 on the 400th anniversary of Calvin's death (Fig. 1; Scott 298-299).



Figure 1.



Figure 2.

Sometimes between 1550 and 1580, members of the Reformed Church in France came to be known as Huguenots, probably derived from the Dutch word "huisgenooten" (housemates), as the congregation members gathered at each others houses. The Roman Catholic Church fanatically opposed the Huguenots. Pastors and congregants were attacked, persecuted and murdered. As a consequence they met in secret for worship. The height of this persecution was the St. Bartholomew's Eve Massacre in the night from August 23 to 24, 1572 when thousands of Huguenots were killed in Paris and in other towns for weeks to follow. In 1598 King Henry IV issued the Edict of Nantes, establishing Catholicism as France's state religion, but granted the Protestants some equality with Catholics. However, enforcement of the Nantes Edict grew increasingly irregular over time. Especially King Louis XIV imposed dragonnades

and other forms of persecution for Protestants. In 1685, he revoked the Edict of Nantes and declared Protestantism in the Edict of Fontainebleau to be illegal. Huguenots were thus forced either to convert or to flee from France to surrounding Protestant European countries or to North America (Fort Caroline /Jacksonville 1564; Charlestown 1685 etc.) and to South Africa, arriving at Cape Town (founded in 1652 with Jan van Riebeeck's wife Maria de la Quellerie (Fig. 2; Scott 167), being the first Huguenot woman to arrive at the Cape) as individuals and families from 1671 onwards. An organized, larger-scale emigration of Huguenots to the Cape of Good Hope took place during 1688 and 1689, with the first group landing on April 13, 1688 at Saldanha Bay. By 1700 about 200 French refugees had settled at the Cape. This small body of immigrants had a marked influence on the character of the Dutch settlers. Owing to the policy instituted in 1701 of the Dutch East India Company which dictated that schools should teach exclusively in Dutch and strict laws of assembly, the French Huguenots ceased by the middle of the 18th century to maintain a distinct identity, and the knowledge of French disappeared. Some of the descendants of the original Huguenot families became prominent figures in South African society, most notably F. W. de Klerk (from Le Clercq), the last State President of the Apartheid-era South Africa. Interestingly, Bastille Day is still celebrated every year in Franschhoek (Dutch for French corner) as the Franschhoek Bastille Festival.



Figure 3.

The arrival of these Huguenots is commemorated by three semi-postal stamps that carried also a surcharge with half of the face value accruing to a fund for the restoration of the “Old Vicarage” in Paarl.

General and technical Information

Three South African stamps issued on July 17, 1939 overprinted S.W.A. for use in South West Africa. The overprinted stamps were put up for sale on the same day as in South Africa.

Catalogue numbers: Scott B9–B11; SG 111–113; Michel 131–136; S. A. Colour Catalogue 138 – 140.

Design and printing: Government Printing Works, Pretoria; in-house designer.

Printing method: Photogravure (rotogravure) in two colors

Watermark: Multiple Springbok Head

Perforation: $\frac{1}{2}$ + $\frac{1}{2}$ d and 1 + 1d = 14; $1\frac{1}{2}$ + $1\frac{1}{2}$ p = 15:14

Overprint: S.W.A. in black – 12mm long 2½mm high

Sheet format: Printed in sheets of 120 (20 rows of six stamps each, alternating English and Afrikaans text)

First day of issue: July 17, 1939, a Monday

The alternate wording on the stamps reads: SUID-AFRIKA / SOUTH AFRICA. The stamp value is indicated by POST-AGE / POSSEEL. The $\frac{1}{2}$ and 1d stamps served also as revenue stamps. This is indicated by REVENUE / INKOMSTE. Fundraising is indicated on the surcharge as ‘PLUS FUND’ / PLUS FONDS on the $\frac{1}{2}$ and 1d stamps and FUND / FONDS on the $1\frac{1}{2}$ d stamp. The inscription on the stamps reads: HUGUENOT COMMEMORATION 1688 – 1938 / HUGENOTE GEDENKFEES 1688 - 1938

The $\frac{1}{2}$ d + $\frac{1}{2}$ d stamp: “The Old Vicarage”, now the Paarl Museum. (Fig. 3)

Colours: frame: blue green; design: brown (Cylinders No. 6933 and 52)

One $\frac{1}{2}$ d stamp paid for printed matter up to 2oz

The stamp pictures the “Old Vicarage”, built most probably in 1714. From 1715 to 1872, eleven ministers lived in and served their congregation from this building. The parsonage was in a much neglected condition by the middle of the 18th century. It was demolished and rebuilt, partly with material from the original building. The new building was completed in 1787. In 1872 the property was sold and served as a private dwelling. In the late 1920’s it was used as a boy’s hostel by Paarl Gymnasium High School, until it was purchased by the Paarl Town Council. In 1939 the building was renovated and opened as the ‘Huguenot Museum’. In 1969 its name was changed to the ‘Old Parsonage Museum’. Since March 1, 1995 it is known as the ‘Paarl Museum’, housing a superb collection of Cape antiques, artefacts, documents, and photographs that portray the rich, cultural diversity and development of Paarl, one of the oldest European settlements at the Cape, established in 1657 and founded in 1690.

The 1d + 1d stamp: Rising Sun and Cross (Fig. 3)

Colours: frame: lilac-carmine; design: carmine and deep blue green (Cylinders No.7014 and 36)

A 1d stamp paid on the date of issue for inland postcards and letters (surface and airmail, both up to $\frac{1}{2}$ oz)

The design shows the symbol of Reformation: a cross above a sun arising out of dark waters encircled by laurel leaves as a sign of victory that is also indicated by the inscription at the bottom “Post tenebras lux” (= “Light [comes] after darkness”). The phrase, from the Book of Job 17:12 – “After darkness I hope for light”, was adopted as the Calvinist motto, and became subsequently the motto of the entire Protestant Reformation. As a mark of its role in the Calvinist movement it is engraved on the Reformation Wall in Geneva and the Huguenot Monument in Franschhoek (Dutch for French corner) / South Africa.

The $1\frac{1}{2}$ d + $1\frac{1}{2}$ d stamp: Huguenot Homestead, Drakenstein Mountain Valley (Fig. 3)

Colours: frame: black-purple; design: blue-green (Cylinders No.6920 and 30)

One $1\frac{1}{2}$ d stamp covered the postage for postcards and letters to the African Postal Union (surface and airmail, both up to a mass of $\frac{1}{2}$ oz)

The picture shows a dwelling in the Cape Dutch style standing behind planted fields with trees and the Drakenstein Mountains in the background. This mountain range is found about 60 km East of Cape Town with the highest peak rising nearly 1600 m (about 5250 feet). Snow covers the range in winter. The Drakenstein Valley itself is about 50 km long and 20 km wide. It was named in 1687 in honor of the High Commissioner, Hendrik Adriaan van Rhede tot Drakenstein, who had visited the Cape in 1685. In 1687 Governor Simon van der Stel granted 33 farms of 51 ha each in the valley and French Huguenots settled here in 1688. Used to hard work and being experts in viticulture and agriculture they converted the Drakenstein Valley into what is today South Africa’s premier wine-growing region. Many of today’s farms in the Western Cape Province still bear French names.

The Special Souvenir Cover

Special souvenir covers were printed by the Government Printing Works. There were two types. One shows the Coat of Arms of Paarl in the centre flanked by the date 1688 and 1939 (Fig. 4). The colours are orange and blue. Interesting is the town’s motto in “Pour le Salut Public” (French “For the Common Good”). The second type of cover was also printed by the Government Printer and shows the Coat of Arms of South Africa. It is not shown here. The stamps affixed to the cover have a face value of 6d. They were sold fully serviced by the organisers for 2sh6d each. Our cover was mailed from Windhoek on 25 IX 1939 and arrived at Cape Town on 26 SEP 39 (backstamped).



Figure 4. Reduced to 90 % of the original.

Selected Sources

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Strange Stamp from Bechuanaland

by Alan Hanks

A recent auction catalogue from a dealer here in Toronto contained some material from British Bechuanaland – obviously a collection of early material that had been submitted for sale. Among the items pictured in the catalogue was a five pound stamp (SG 21) with a barred oval numeral cancel. Imagine my surprise at being able to read the number as 827, which was assigned to Salisbury in Rhodesia. The SG catalog warns against copies of these high value stamps with the fiscal cancel cleaned off and forged postmarks applied. I called the dealer and went down to the city to have a look at this suspicious item. Applying a UV lamp did not reveal any remains of a fiscal cancel, but it is a very dark stamp. However, examination of the cancel revealed that the numbers in the box were slightly different in dimension from a genuine 827 cancel that is in my collection, the foot of the '2' being shorter and the down stroke of

different shape. In addition, the bars of the barred oval were of different thickness. All of this led to the belief that the cancel was indeed fraudulent. However, the two strange facts are: 1. Who would forge an item by applying a Salisbury cancel to a Bechuanaland stamps rather than a Bechuanaland mark, and 2. What would a £5 Bechuanaland postage stamp be doing in Salisbury if it is assumed the cancel would be thought genuine? A strange puzzle indeed!



Stolen Philatelic Material

The following is from a report submitted by the South African Post Office's Philatelic Services to the 2008 PFSA's Congress in Pretoria. It is copied from the South African Philatelist for February 2009, p. 629.

During 2004 and in an armed robbery, philatelic material was stolen from the South African Post Office Museum and in 2007, printers' proofs were stolen from Philatelic Services, Pretoria. These incidents were and continue to be investigated by the relevant authorities and where necessary, punitive measures taken.

The South African Post Office has been advised that some of the said stolen material, as listed below, is presently appearing on the commercial market for trading:

Material stolen from the Post Office Museum

- Any commemoratives between 1979 'Health Year' through to 1982 'Prehistoric Animals' which are in uncut panes of 4 or 8 sheetlets, i.e. with horizontal and vertical gutters between the sheets (between SACC 467/513 and 536/39).
- Any miniature sheets between 1979 'Roses' and 1982 'Prehistoric Animals' in uncut panes of 12 or 18 m/sheets (between SACC m/s 6/12).
- 1980 Aerogrammes three values 5c, 10c and 15c in uncut format (6 up)
- 1988 Coils and 1993 coils in uncut format and 1995/96 Readers Digest uncut strips imperf horizontally logo in five different colours as issued. ,
- 1993/96 Booklets in uncut format,
- 1993 6th Definitive Series in uncut double pane sheets of 100 stamps values 1c to R20 (the R1.50, R10 and R20 in uncut sheets of 10 stamps each) plus imperf uncut double pane sheets in each instance.
- 1995/97 Miniature Sheets imperf in uncut format from 1995 Singapore through to 1997 World Post Day (15 separate issues).
- 1998/2000 Miniature Sheets imperf in uncut format from 1998 Year of the Tiger to 2000 Junass issue (14 separate issues).
- 1998/99 Commemoratives imperf sheetlets in uncut format from 1998 N.S.R.I. through to 1999 U.P.U. 125th Anniversary (6 separate issues).
- 1999/2000 Commemoratives imperf sheetlets in uncut format from 1999 Sailing the Southern Oceans through to 2000 Medicinal Plants (11 separate issues).
- 1998/99 Standardised Mail in uncut booklet format imperf sheetlets from 1998 Buck series through to 1999 Aids Awareness (9 separate issues).
- 1996/98 Commemoratives imperf sheets uncut format from 1996 Soccer through to 1998 Eastgate issue including uncut miniature sheets over the same period (32 separate issues).
- 2000 7th Definitive Series 15 values between 5c to

R10.00 imperfs in uncut 4 pane sheets of 50 each (200 total per sheet) plus uncut format booklets.

Printers' proofs stolen from Philatelic Services, Pretoria

Uncut printing proof sheets of stamps that were issued in 2005:

- The Dignified Blue (2004 issue)
- Chinese lunar year of the rooster
- The 100th anniversary of Rotary International
- South African landscapes
- Small animals
- The 50th anniversary of the Freedom Charter
- South African folklore
- The World Year of Physics
- Shaping the Energy Future
- Christmas 2005
- "Hello" in 11 SA languages
- Prevention of blindness
- Seventh definitive reprints:
 - R2 - 2004/11/24 - 7859,7860,7861,7862
 - R20 - 2004/11/26 - 7971,7872,7873,7874
 - 30c - 2004/11/25 - 7839,7840,7841,7842
 - 30c - 2004/05/10 - 7755,7756,7757,7758
 - 5c - 2004/05/05 - 7743,7744,7745,7746

This lists of material is deemed complete, at present, but could be increased or decreased in the future.

It must be noted that the stolen printers' proofs, albeit of collectable value, are not included in the official inventory and/or products of the South African Post Office and therefore have no monetary value.

The South African Post Office advises that the material, aforementioned, was illegally removed and constitutes stolen property belonging to the Post Office.

All parties in the philatelic industry are hereby warned that all the listed material has been blacklisted and anybody found to be in possession of these items will be regarded as being in possession of stolen property. This constitutes a criminal offence and if one is charged with the possession of stolen property and found guilty thereof, the consequences are follows: a criminal record, a fine which could be accompanied by a suspended sentence, alternatively direct imprisonment. Furthermore, dealing in stolen property is also serious a criminal offence.

The South African Post Office confirms that stringent measures are being taken to safeguard all of its products and kindly requests that anyone with any information, whatsoever, regarding the stolen material to contact Johan van Wyk on (012) 845-2901.



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British Central Africa - British South Africa Postal Stationery Mix-Up

by Wayne Menuz

The area to the west of Africa's Lake Nyassa was initially divided (Figure 1), with the southern portion called Shire Highlands, and the northern portion under the control of the British South Africa Company (BSAC)). In 1891, Britain declared a protectorate over the two, and in 1893 named the territory British Central Africa (BCA), including north-eastern Rhodesia. The Rhodesian areas became later part of Northern Rhodesia. The remaining territories changed name to Nyasaland in 1907, and today it is the independent country of Malawi.

The British South Africa Company controlled the central African territories from the 1890's. This company was founded by Cecil Rhodes, receiving a royal charter in 1889. Modeling the BSAC on the British East India Company, Rhodes hoped it would enable colonization and economic exploitation across much of south-central Africa. In 1923, the British government chose not to renew the Company's charter. Instead, Great Britain accorded 'self-governing' colony status to Southern Rhodesia (originally Mashonaland, and through several deletions and additions of "Southern" to the word "Rhodesia", to present day Zimbabwe) and protectorate status to Northern Rhodesia (present day Zambia).

About 1894, the BSAC decided to issue definitive postal stationery in BCA, as well as in the Rhodesia's. The British company Bradbury Wilkinson was contracted to supply, among other things, registration envelopes. The stamp dies produced for BCA and Rhodesia are almost the same (and often confuse dealers and collectors). They are shown below with the BCA stamp having a surcharge (Figure 2), the reason for which will be explained below.

The denomination was 2d for BCA, and 4d for Rhodesia. As can be seen, the two dies were separately engraved and not reproduced using one master die. This can be seen by the small differences throughout, such as the size of the lettering around the oval. The intended main difference, however, is the tablet under the coat of arms on the BCA issue that reads BRITISH CENTRAL AFRICA, whereas the issue intended for Rhodesia did not have this tablet. While the BCA die states the name of the territory, the issue intended for Rhodesia does not. The stamps were struck on the flap of the envelope, which folded to the back. Each country had two sizes of envelope: G (154 x 95 mm) and H2 (222 x 102 mm). All four envelopes are on the typical registration envelope stock of the era, with cotton thread lining inside to deter theft in the mails.

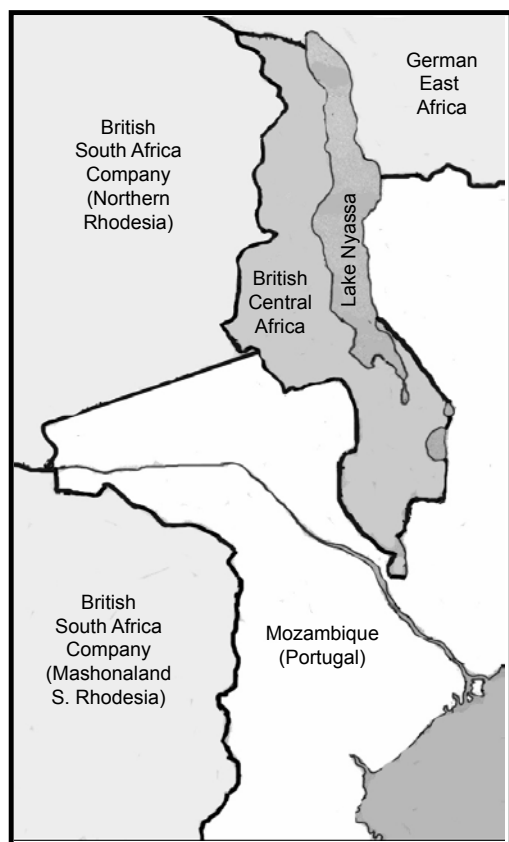


Figure 1.



Figure 2.

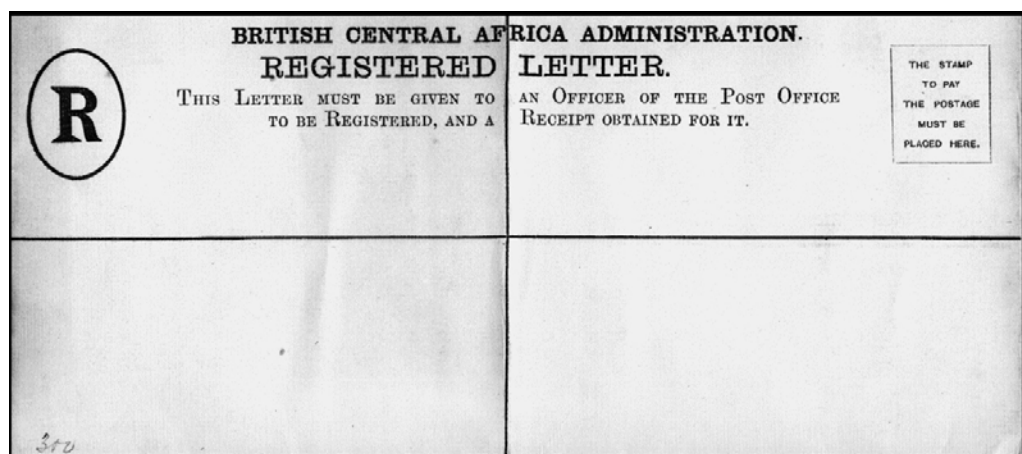


Figure 3a. BCA 1892 first issue with 2d stamp die on flap.

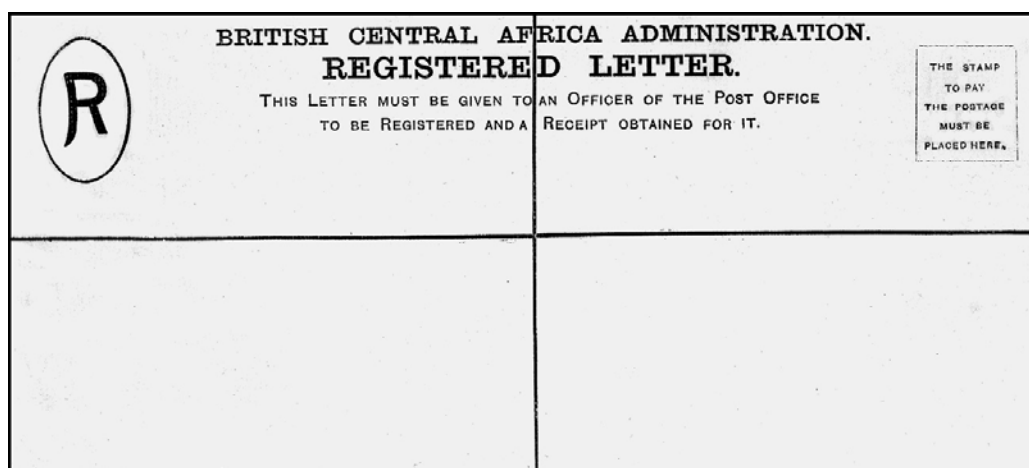


Figure 3b. BCA 1894 reprint issue with surcharged 2d stamp die on flap.

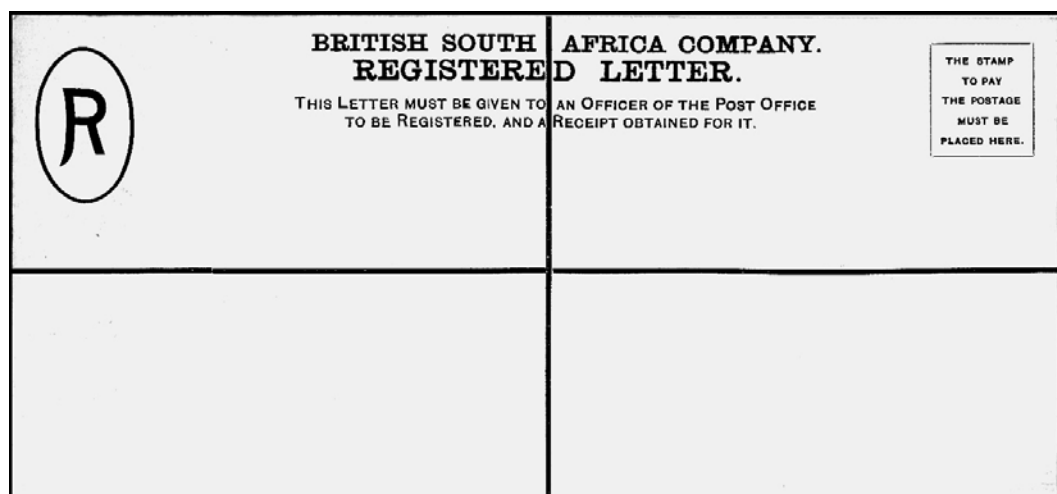


Figure 3c. Rhodesia 1895 issue with 4d stamp die on flap.

In 1893, the rate in BCA was increased to 4d, and existing stocks were surcharged by manuscript by the local postmaster. Bradbury Wilkinson was asked to quickly provide 4d envelopes, but engraving a new die took time. As a temporary measure, a new printing of 2d envelopes of both sizes was made and then surcharged by printing press using readily available printer's

type (Figure 2a). The surcharge is black. The envelope text is somewhat different for this new printing, with the most distinguishing feature being that most letters, including the R in the oval at left, are without serifs, whereas the 1892 first issue text has letters with serifs. Some small quantity of this new printing escaped the surcharge, but exists only mint, being unissued. It is

sued. It is unsure if these not surcharged errors were sent to BCA and then sold, or whether they were part of the consignment that was sold directly to stamp dealers from England.

The front side of each surcharged envelope of the new BCA printing was similar to the registration envelopes that were just in production for Rhodesia, with only the first line of text separating the BCA issue from Rhodesia (BSAC). Figure 3 illustrates the three H2 size registration envelopes.

In the Higgins and Cage (H&G) catalog for BCA is listed number C6, described as the H2 size registration envelope with a press-printed surcharge on a 2d BCA stamp indicium, but with the front of the envelope with the text used for Rhodesia. There is no price given for it, just their "RRR" designation for extremely rare. The 1928 Ascher catalog, from which the H&G listings were derived, listed it with a price of 400 marks mint and used. (To give relevance to that number, consider that the USA's full face McKinley post card was priced at 30 marks used.)

In the Ascher catalog is a footnote, stating that it is unknown if the error was caused by the use of the wrong die in stamping envelopes for Rhodesia, or the use of the wrong envelope blank when stamping envelopes for BCA. It is my opinion that the latter occurred. Unstamped envelopes, whether printed with text or blank, were not subject to the same government and printer security as given to stamp dies. In fact, the unstamped envelopes were often sold on the commercial market, as they had no franking power and thus were of no concern to the postal authorities. But stamped envelopes were, in essence, the same as money. Each strike of the embossing die created a monetary instrument, and thus was under tight control. Consequently, I do not believe that Bradbury Wilkinson inadvertently used the wrong die. Instead, one or more of the loosely controlled blank Rhodesia envelopes was inadvertently placed in the pile intended to be struck with the BCA die. A quick glance would not reveal the mistake, as they are the same blue color, and almost the same in lettering.

I purchased a mint copy of this error in the 1970's. It was in an H&G auction, and derived from the Dr. Mitchell collection. It has the surcharged BCA 2d stamp die on the Rhodesia envelope. Until recently, I thought it was unique, though always wondered why the normally very accurate Ascher catalog priced it both mint and used. I had not seen another example, mint or used, in the past almost four decades, and felt sure I had the unique example. But, as all collectors know, one cannot prove that something is unique unless it is known with certainty that only one copy was made.

So, you can imagine my surprise when a good friend of mine, Erich von Hungen, mentioned to me that he owned a used example (Figure 4). His father, Dr. Heinz von Hungen, is the person who steered me to collecting postal stationery when I was a teenager, and who mentored me for several decades. Erich inherited his father's collection and has continued to build it.

This is a key item of worldwide postal stationery, and of British Central Africa philately. The used one proves this error was, in fact, sold in the colony, and was not part of the stationery

sold directly from England to stamp dealers. Its cancellations are (Figure 4):

1895 Oct 27 Tshiromo, BCA

1895 Oct 28 Tshinde, BCA

1895 Nov 2 Zanzibar Reg.

1895 Dec 2 Aden Reg.

1995 Dec 17 (Germany) Bestellt von Postamte

The illustration of just the back (stamped) side (Figure 4a), by itself, does not show that it is the error, as it could be one of the normal, surcharged BCA envelopes. (Which, by the way, in used condition are very rare in their own right. Even mint examples are not common). However, the illustration of the front side of the envelope (Figure 4b), with the flap opened out, conclusively shows that it is the error.

When the definitive 4d BCA Registration envelopes were finally issued, the design of the 4d indicium was changed. The central coat of arms changed from two upright stags to two standing African men. Overall, however, it has the similar oval configuration with a ribbon below. Instead of "British South Africa Company" in the oval and a tablet with "British Central Africa", the design dispenses with the tablet and instead uses the colony's name around the oval. On either side of the coat of arms is the text "light in darkness". The envelope, in sizes G & H2, was printed by Thomas De La Rue & Company of London, and issued in late 1895. It was printed on that company's normal registration stock, modified to add the colony's name in the first line of text. The flap containing the stamp folds to the back of the envelopes. It might be noticed that the name on front is British Central Africa Protectorate, whereas the previous issues stated Administration. This revision reflected the political change from an area under the private, though royally chartered BSAC, to a country directly under the British crown.

In 1896 (according to Ascher), a new printing was made of only the size H2 envelope, with the flap and its stamp impression now folding to the front of the envelope, but otherwise exactly identical to the 1895 definitive issue. This is H&G C8, though, because of a typo, H&G erroneously states it is size G. It too is priced "RRR" mint and used. I purchased the example shown in Figure 5, the same H&G auction as for C6. I have never seen a mint example, and have seen just one other used one – a cutout consisting of the right 1/3 of the envelope. It is a bit strange that this item should be so elusive, as it was the last registration envelope issue for British Central Africa until 1910 when new postal stationery was issued bearing the likeness King Edward VII and inscribed "Nyasaland". The 1896 size H2 envelope should have been in use during the intervening 14 years, so why is it so rare? Perhaps there is an explanation. Since it is identical to the 1895 issue except the flap folds to the front, it could be an error of production. It is possible the text, intended for the side of the envelope opposite from the side with the flap, was inadvertently printed on the wrong side, namely, the flap side. The only question is whether this reversal of flap position was intended, or done in error. Considering its unusual scarcity, I think it is the latter case.

This article is a slight modification to one originally published in *Postal Stationery*, Vol. 50, No. 5, #362, September-October 2008 by the

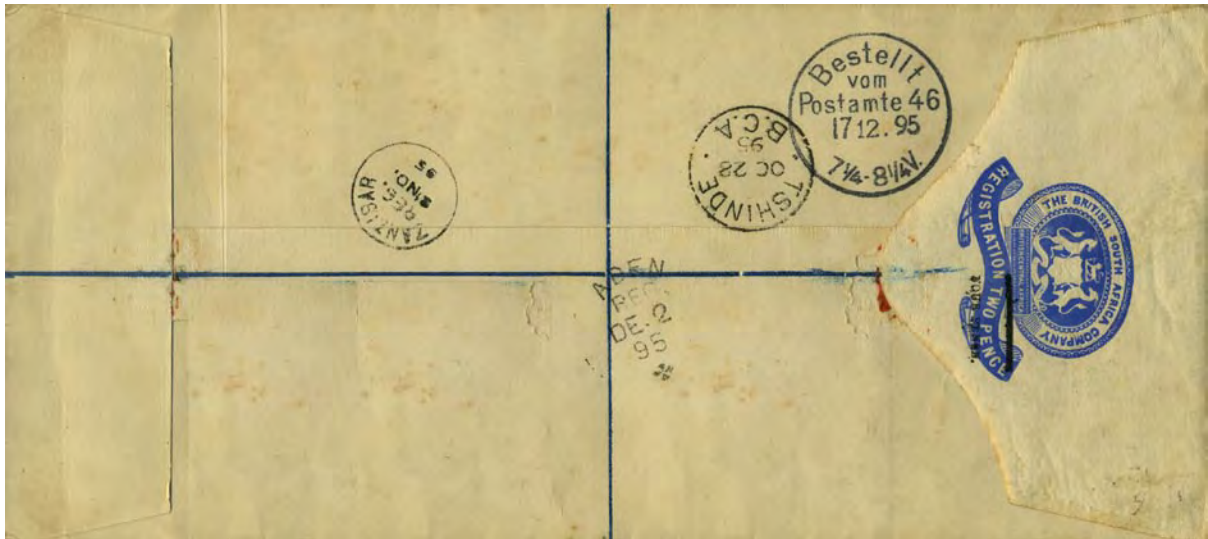


Figure 4a. Reverse side.



Figure 4b. Front side with stamped flap folded out.

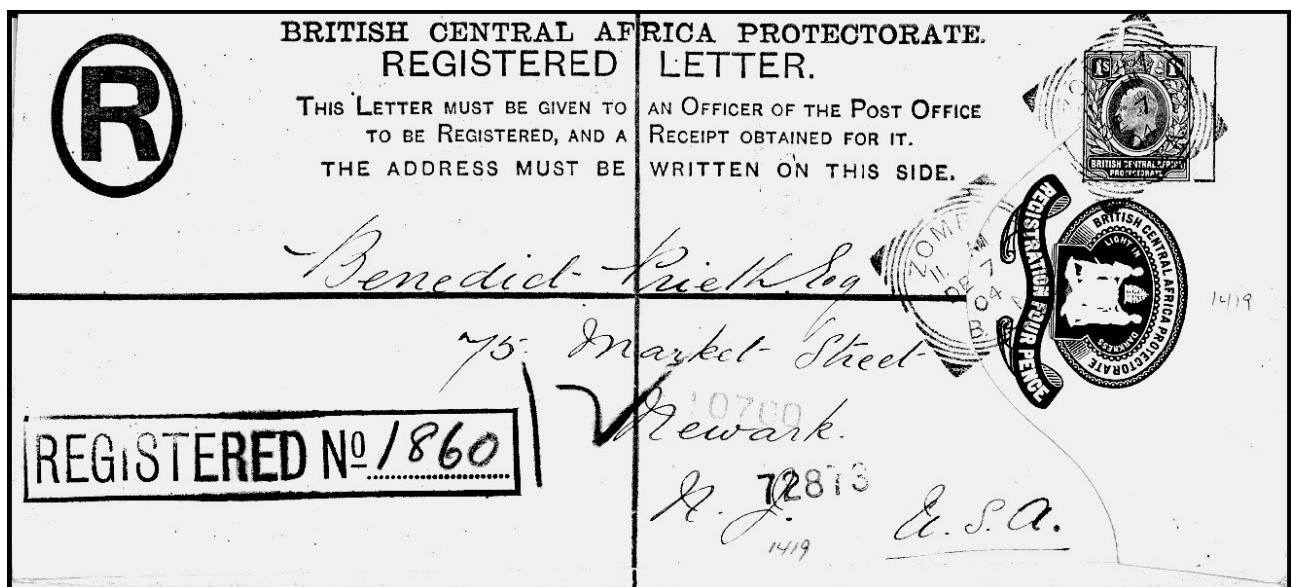


Figure 5.

United Postal Stationery Society, and was provided with permission. Interested collectors of postal stationery may contact the UPSS at

1445-50 Foxworthy Avenue #187, San Jose, CA 95118-1119, or visit their web site www.upss.org.

Update on Imperial Airways First South-Bound Flight to Southern Africa

by Kendall C. Sanford

In a previous issue of "Forerunners" (Forerunners 38 (2000) p. 17-22.), Paul Magid and I had a joint article on this first southbound flight of Imperial Airways from London to Cape-town. Paul's part of the article was called "An Unscheduled Landing", which described the emergency landing of the De Havilland DH 66 Hercules "City of Baghdad" (G-EBMY) in a field next to the estate of former British officer Stewart Gore-Browne, called "Shiwa Ngandu". When searching the Internet

for information on Shiwa Ngandu, I discovered that the manor house which had been abandoned since the killing of Gore-Browne's daughter and her husband by gunmen in 1992, has been restored and is being run as a guest house by Charlie Harvey (great grandson of Gore-Browne), and his wife Jo. I found their website and sent an email to them. Within an hour, I received a reply from Jo, along with the photos shown below.

1932		
DATE	NAME	ADDRESS
29.12.31 15 1. 1. 32.	E. Innes.	Chisali.
29/1/32	Vyell Vyryan.	Albany. London.
"	Frances Vyryan	"
"	F.S. L. Bertram.	S ^r Keyne, Berkhamsted
29/1/32.	Jas. Thomson - Harrison.	Cairo.
"	Jack A. Shephard.	Cairo.

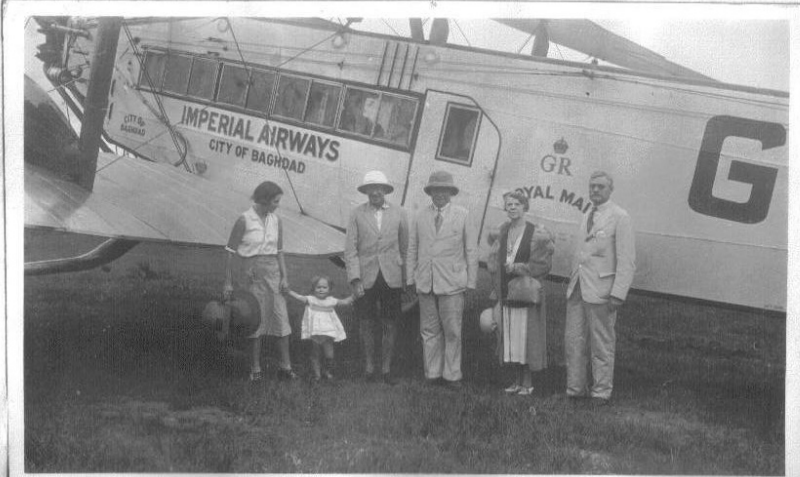


Photo from Visitors Book at the Stewart Gore-Browne estate. The people in the photo are Lorna Gore-Browne standing on the left and Sir Stewart is standing the other side of her, between them is little Lorna, their daughter, Air Vice Marshal Sir Vyell Vyryan and his wife Lady Francis Vyryan are next to Sir Stewart and the Director of Civil Aviation, Mr. Bertram is at the end.



Photos courtesy of Jo & Charlie Harvey.

Jo also sent the following, which are entries from Sir Stewart's diary:

"Friday 29 January - About 2 p.m. the South going air mail went over. Twenty minutes later she came back, circled around several times, and finally landed between Kék and the ox kraal. L&S ran down just as she was stopping. Sir Vyell Vyryan, Lady Vyryan, Mr Bertram (Director of Civil Aviation), J. Shepherd (pilot) and J. Harrison (wireless) on board. They had turned back to dodge storms, and had about 1/4 hours of petrol left when they landed.

Put gang of 17 and M'few and Ngolo and 3 carts onto leveling ground and cutting down trees, while L saw to the visitors.

Saturday 30 January - Rain first thing, However got the workers onto the landing ground and added the cattle men. "The City of Baghdad" got off admirably about 9.40 a.m. Plane (probably searching for the air male (sic)) over twice this afternoon."

The following is from the following website: http://www.zambiaodyssey.com/lodges_info/shiwa-ngandu-africa-house.htm:

The Restored Shiwa Ngandu

Shiwa Ngandu Africa House. It is located in North Luangwa, at the heart of Northern Zambia and the house (Africa House)

overlooks the famous Shiwa N'gandu – "Lake of the Royal Crocodiles".

Three years ago, this remarkable house and estate of Sir Stewart Gore-Browne and his wife Lorna was on the brink of collapse. However, Charlie Harvey (Charlie is great grandson of Sir Stewart Gore Browne who built the house in 1928,) and his wife Jo have taken on the job of renovating this amazing property and have opened it to the public.

Today 'Africa House' has to be one of the most photographed houses in the whole of Africa and Charlie and Jo are now taking in guests in four double rooms with ensuite facilities. All rooms are simple with original hardwood furnishings and paintings and ensuite bathrooms.

Fireplaces are lit every night and the atmosphere at Shiwa is unique. The food is good, simple wholesome farm fare. Guests have complete run of the house and many spend hours enjoying the library of Sir Stewart's books, record collections and in the archives.

The Estate boasts a 10,000 hectare game ranch with 22 mammal species and plenty to do with game viewing, boating on the lake, fishing, superb bird watching, horse riding for the experienced, river walks, historical drives and walks, meeting

the people on the estate, visiting the schools and hospital and on-going projects.

The interested reader should obtain a copy of a 1999 book by Christina Lamb titled 'The Africa House. The true Story of an English Gentleman and his African Dream.' It was originally published by Viking. An updated version was published by Penguin Books in 2004. An American edition was published by Harper Collins also in 2004.



Insufficient Prepaid For Transmission by Airmail

by Jan Stolk

This instalment focuses on the markings on airmail items regarding insufficient postage. These markings originate from early 1930 when airmail to South Africa by Imperial Airways was started. In these early markings, we find the markings which indicate 'beyond London' (We7) or 'beyond ...' (We19). This indicates that only a part of the route was paid for airmail and the remainder by surface.

After 1945 for airmail postage deficiencies, the 50 % rule was used. Over 50 % postage paid, the item would be sent by airmail with tax. Less than 50 % postage paid, the item would not be sent by airmail and the amount insufficient for surface mail would be taxed.

In my listing I have some indistinct examples of these markings and hope readers can help me find some better examples. I also am looking for information on markings listed by R.D. Allen and his illustrations shown in my listing.

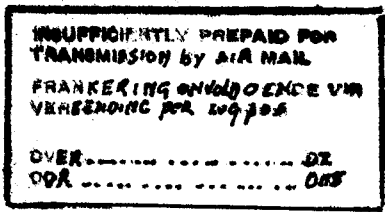
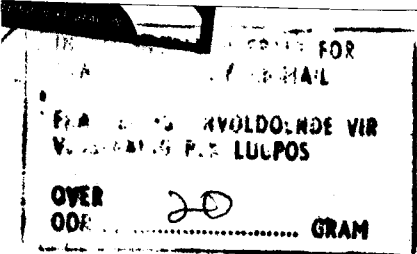
I would like to thank Peter Thy for his donation of some fine tax covers as well as Johan Diesveld and Werner K. Seeba for there information and photocopies.

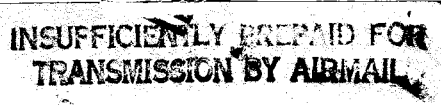
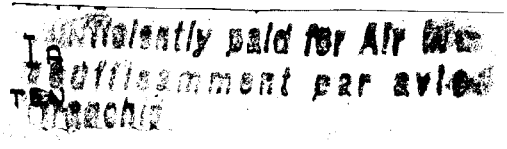
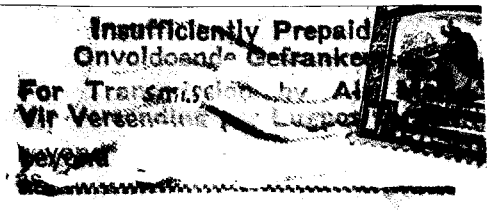
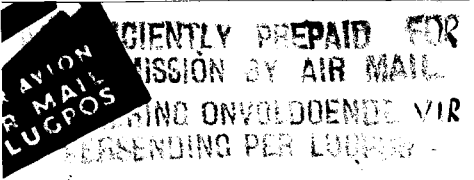
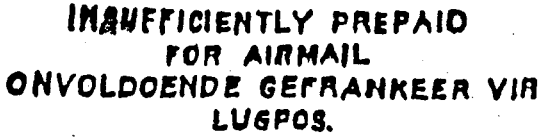

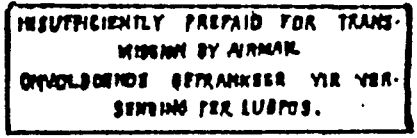


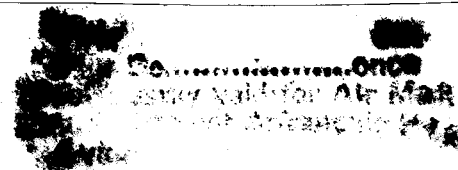
We 1.

P.D.MARKING	USED AT	EARLIEST DATE	LATEST DATE
ONVOLDENDE GEFRANKEER VIR LUG INSUFFICIENTLY FRANKED FOR AIR We1	Queenstown size 76 x 9 mm	17.12.54	17.12.54
INSUFFICIENTLY FRANKED FOR AIRMAIL ONVOLDENDE GEFRANKEER VIR LUGPOS We2	Johannesburg size 68 x 8 mm	06.03.87	06.03.87
INSUFFICIENTLY PREPAID FOR TRANSMISSION FOR AIRMAIL ONVOLDENDE GEFRANKEER VIR VERSENDING VIR LUGPOS We3	Durmail Randburg size 80 x 20 mm	10.11.95	14.10.98
INSUFFICIENTLY FRANKED FOR AIRMAIL ONVOLDENDE GEFRANKEER VIR LUGPOS We4	Rustenburg Ladybrand size 85 x 8 mm	15.01.73	05.02.73

<p>ONVOLDOENDE GEFRANKEER VIR LUGPOS INSUFFICIENTLY FRANKED FOR AIRMAIL</p> <p>We5</p>	<p>Johannesburg</p> <p>size 71 x 13</p>	<p>08.04.63</p>	<p>08.04.63</p>
<p>INSUFFICIENTLY PREPAID FOR TRANSMISSION BY AIR MAIL ONVOLDOENDE GEFRANKEER VIR VER- SENDING PER LUGPOS</p> <p>We6</p>	<p>Durban Pinetown</p> <p>size 79 x 19 mm</p>	<p>01.11.63</p>	<p>28.12.66</p>
<p><i>Insufficiently paid for Air Mail beyond LONDON.</i></p> <p>We7</p>	<p>Johannesburg</p> <p>size 64 x 10 mm</p>	<p>30.07.35</p>	<p>30.07.35</p>
<p>INSUFFICIENTLY PREPAID FOR TRANSMISSION BY AIR MAIL FRANKERING ONVOLDOENDE VIR VERSENDING PER LUGPOS</p> <p>OVER _____ GOM _____ GRAM</p> <p>We8</p>	<p>Capetown Carleton ville</p> <p>size 57 x 34 mm</p>	<p>17.10.72</p>	<p>14.04.75</p>
<p>INSUFFICIENTLY PREPAID FOR TRANSMISSION BY AIR MAIL FRANKERING ONVOLDOENDE VIR VERSENDING PER LUGPOS</p> <p>OVER _____ GZ GOM _____ GZ</p> <p>We9</p>	<p>Capetown</p> <p>size 52 x 30 mm</p>	<p>26.11.59</p>	<p>26.11.59</p>
<p>INSUFFICIENTLY PREPAID FOR AIR</p> <p>We10</p>	<p>ex Allen</p> <p>size 40 x 13 mm</p>		

 <p>We11</p>	<p>Sandhills CP</p> <p>size 50 x 26 mm</p>	<p>09.12.70</p>	<p>09.12.70</p>
<p>INSUFFICIENTLY PREPAID FOR TRANSMISSION BY AIR MAIL</p> <p>ONVOLDENDE GEFRANKEER VIR VERSENDING PER LUGPOS</p> <p>We12</p>	<p>ex Allen</p> <p>size 59 x 15 mm</p>		
 <p>We13</p>	<p>Capemail</p> <p>size 53 x 30 mm</p>	<p>30.07.96</p>	<p>30.07.96</p>
<p>ONVOLDENDE GEFRANKEER VIR LUGPOS INSUFFICIENTLY FRANKED FOR AIRMAIL</p> <p>We14</p>	<p>Johannesburg</p> <p>size 85 x 9 mm</p>	<p>03.11.54</p>	<p>03.11.54</p>
<p>Insufficiently prepaid for transmission by Air Mail.</p> <p>Onvoldoende gefrankeer vir versending per lugpos.</p> <p>We15</p>	<p>Empangeni</p> <p>size 65 x 15 mm</p>	<p>27.02.51</p>	<p>27.02.51</p>
<p>INSUFFICIENTLY PREPAID FOR TRANSMISSION BY AIR MAIL</p> <p>ONVOLDENDE GEFRANKEER VIR VERSENDING PER LUGPOS</p> <p>We16</p>	<p>Durban</p> <p>size 60 x 15 mm</p>	<p>15.05.81</p>	<p>15.05.81</p>

<p>We17</p> 	<p>Alaska Mine</p> <p>size 55 x 8 mm</p>	<p>27.05.84</p>	<p>27.05.84</p>
<p>We18</p> 	<p>Johannesburg</p> <p>size 63 x 15 mm</p>	<p>15.09.53</p>	<p>15.09.53</p>
<p>We19</p> 	<p>Capetown</p> <p>size 59 x 27 mm</p>	<p>09.03.37</p>	<p>09.03.37</p>
<p>We20</p> 	<p>Mosselriver</p> <p>size 55 x 19 mm</p>	<p>06.06.55</p>	<p>06.06.55</p>
<p>We21</p> 	<p>ex Allen</p> <p>size 71 x 17 mm</p>		
<p>We22</p> 	<p>ex Allen</p> <p>size 77 x 9 mm</p>		
<p>We23</p> 	<p>ex Allen</p> <p>size 54 x 18 mm</p>		

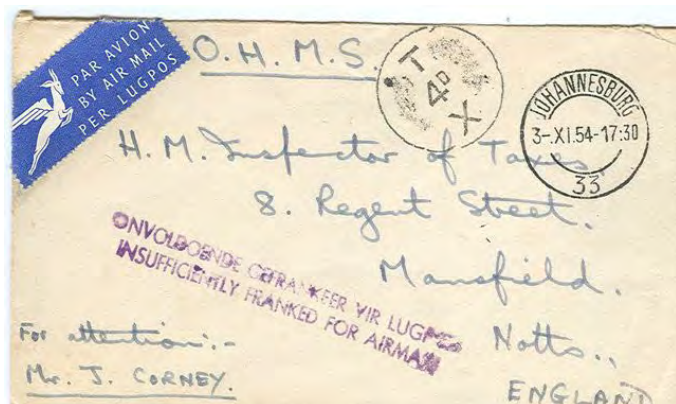
<p>INSUFFICIENTLY PREPAID FOR TRANSMISSION BY AIR MAIL. FRANKERING ONVOLDENDE VIR VERSENDING PER LUGPOS OORGRAMS</p> <p>We24</p>	<p>ex Allen</p> <p>size 44 x 20 mm</p>		
<p>Over/Bo oz./onse Insufficiently Prepaid. Onvoldoende Gefrankeer. For Transmission by Air Mail. Vir Versending per Lugpos.</p> <p>We25</p>	<p>ex Allen</p> <p>size 60 x 21 mm</p>		
 <p>We26</p>	<p>Pretoria</p> <p>size 60 x 19 mm</p>	<p>28.12.46</p>	<p>28.12.46</p>



We 6.



We 15.



We 14.



We 9.

Forerunners Forum

Questions, Comments, and Answers



1978 WESTPEX Label. This label showed up in one of the Editors 'no-cover-left-behind' boxes. It was prepared for presumably a special event cover during WESTPEX 1978 in San Francisco by the South African Collectors' Society of Great Britain. It exists in red as shown and also in green. Can any of our readers perhaps provide an example of the cover and more details.

Travel documents and passports. George E. Tudor (passports@tormen-group.com) has written from Romania to inquire if any of our members can help him with his collection of vintage old and long-ago expired travel documents and passports from all over the world and particularly the former and actual jurisdictions of British Africa. He knows that from time to time stamps collectors and dealers get such travel documents and passports and would appreciate to hear if any of such documents by any chance should be for sale.

1938 Voortrekker Great Trek Commemorative Covers. Siegfried T. Mayr (siegmayr@yahoo.com) ask if any member could help him with his Voortrekker covers. He has about half of the existing covers (~100) with different town cancels.

Harmers of London's November 2008 Auction 'A Journey of Ingenuity: 4000 years of written communication and mail delivery' contained this remarkably letter described as '1419 letter from Venice to Africa, remarkable early letter written in Latin, folded to minute size and then pierced through and sealed with string through all portions for security, with the string secured by wafer and impressed seal (probably of the merchant's guild), one small portion with blurring and discoloration which might be evidence of disinfection with vinegar, fine showpiece.' Can reader with knowledge of Latin perhaps give details of the destination in Africa?



Boer War Covers Addressed to Schuler. John Pugsley (john_pugsley@hotmail.com) has written to ask about covers (17) in his collection all addressed to C.R. Schuler or K.R. Schuler, at Bus 4298 Johannesburg. They are philatelic in that they bear a variety of ZAR and/or OVS stamps of various denominations. They are cancelled:-

Dundee	NO 3 and NO 3 99
Elandslaagte	8 FEB 1900 (2 off)
Aliwal North	JA 4 90 and JA 17 19 (5 off) - (note 90 and 19 used to indicate 1900)
Colesberg	DE 20 99 and DE 31 99
Burghersdorp	DE 26 99 and JA 15 (2 off)
Warenton	NO 21 99
Vryburg	21 DE 99

He would like to know more about the covers and in particular to obtain information on Schuler. He suspects that he was a personality in the Transvaal Post Office, with contacts to the various Boer Field Postal services.

Tim Barthse provided these comments. The Schuler items are what might be loosely called philatelic souvenirs of the Boer War. They were all prepared by a single hand and then mailed from the various areas occupied by the Boers during their initial advance. In many cases they are correctly franked as in your Natal item but the one

from Warrenton is overfranked and of course less desirable. They are what they are and in my opinion would rank lower than those that were truly commercial in nature, particularly those to commercial addresses or going overseas to a friend or relative of a combatant.

Tim includes a long list of Schuler covers in his collection that can be obtained from the Editor. He continues: as you can see there are quite a number of these and it would be interesting to see someone do a census to find out what the range if these are. The fact that they were actually mailed from the offices at the time of the war and that they went through the mail make them collectable. How Mr. Schuler got around so much is also

interesting or at least one of his minions did so. These are far superior to CTO/hand back covers that went no further than into someone's album. Most are franked correctly and I have not seen the more obscene items with complete sets canceled and mailed by their British counterparts which frequently ask ridiculous prices (you note I say ask and not necessarily fetch). These are of value and I would say they are probably worth in the range of 30-100 dollars depending upon the office. I would like the Warrenton, Vryburg and some of the small offices of Natal would be more valuable simply of the fact that they represent an example of a scarce postmark.

Anyway, hope this sheds a little light on the subject.

For the Record

80. **Corbitts** has conducted their sale 132 (March 12, 2009) that included substantial South African and Rhodesian lots, including Anglo Boer war material. Go to www.corbitts.com for information on future sales.
81. The 'Ello' collection of the Australian Occupation of New Guinea including the 'G.R.I.' overprints was sold at **Prestige Philately** (March 14, 2009). An impressive collection of the German colonial issues for New Guinea and Marshall Islands overprinted for the Australian occupation during World War I. A fascinating subject and an exceptional well produced auction catalogue. Go to www.prestigephilately.com for information on future auctions.
82. **Harmers of London** has offered the **South African collection** of the late **F.A. Clark of Derby** in their general auction of May 14, 2009 (lots 140-171). Visit www.harmers.com.
83. **Grosvenor** in their May 2009 auction offered a couple of Falkland collections, postal history of Antarctic expeditions, strong Egypt collection, and the local overprints of the Morocco Agencies. Of special interest for southern African collectors is an impressive display of the **Cape, Vryburg Boer occupation stamps, and the local Mafeking siege stamps** and postal history. Go to www.grosvenorauctions.co for more information.
84. **Victoria Stamp Company** has conducted their public auction No. 26 on June 6. The sale included the Richard Rustin collection of British Commonwealth and the Richard Maisel collection of Seychelles. Of particular note was a large collection of **Rhodesia double heads** (lots 717-812). Go to www.VictoriastampCo.com for information on this and future sales.
85. **Stephan Welz** of Johannesburg has conducted their May 2009 sale of Postage Stamps, Postal History, Coins and Banknotes in May. As always strong in South Africa and the southern African region. This time including an impressive collection of **German South West Africa** postal history and **Rhodesian double heads**. See their advertisement in this issue.
86. The **Philatelic Collections of the British Library** has released their newsletter no. 15. It contains short articles on the **Post Office Mauritius 1d 'Ball cover'** on loan from its owner in Singapore and the British UPU postal stationery collection. Download a copy from www.bl.uk/collections/philatelic.
87. **Spink's** sale of 'important stamps and covers of the world' was offered in June, 2009. It contained strong collections of the **Cape triangulars** (lots 10-21) including several wood-blocks and **Mauritius post-paid issues** (lots 105-120). The catalogue is very well illustrated. Contact Spink for future sales at www.spink.com.
88. A new book on the **military medicine and hospital services of the Boer War** has been announced to be issued. The author is **Kay de Villiers**. The flyer describes the book: "The Anglo-Boer War (1899-1902) was a "little war" fought in a remote corner of the British Empire. This conflict in Southern Africa, however, represented a watershed in military medicine, and the way armies take care of their soldiers in war. This extensive work covers all military medical aspects of the conflict: from the influence of Red Cross societies and foreign aid from Belgium, Germany, Russia, Switzerland, the United States of America and the Netherlands to the clinical aspects of military medical care. Healers, helpers and hospitals contributes to our canon on this war which continues to intrigue readers and historians from all over the world." The planned date of publication is April 2009, ISBN: 978-1-86919-277-7 (slipcase), 978-1-86919-183-2 (volume 1, 772 pages), 978-1-86919-230-3 (volume 2, 348 pages). The price is R600 including VAT. Contact the publisher for order details at ls.protea@mweb.co.za or ++27 21 882 9100. Contact the Editor for a copy of an electronic flyer describing the book and/or wait for next issue for more order details and a review.



Book Reviews

INTERCONTINENTAL AIRMAILS – VOLUME TWO – ASIA AND AUSTRALASIA by Edward B. Proud. Published in 2009 by Proud Publications Ltd., P.O. Box 74, Heathfield, East Sussex, England TN21 8PY, email: proudbailey@btconnect.com. 896 pages, hard cover. Available from the publisher for UK£80.00 (approximately US\$118.00) plus £8.00 postage in the UK, £15.00 (US\$21.00) postage to the rest of the world.

This is the second volume of the author's monumental works on intercontinental airmails. The first volume, published in 2008, covered Transatlantic & Pacific. The book covers all aspects of intercontinental airmails in Asia and Australasia up to the end of World War Two in August 1945, carried by normal civilian airmail services. The emphasis is on British colonial airmail services. However, it also covers the KLM services from Holland to Asia, the French service from France to Asia, the Lufthansa service from Germany to Asia, the Qantas service from Australia to Ceylon between 1943 & 1945, and the Lancastrian service between Australia and the UK in 1945.

The book also covers the overland services to the Far East via Russia & China, as well as Japanese services, and the Italian & Polish services to the Middle East.

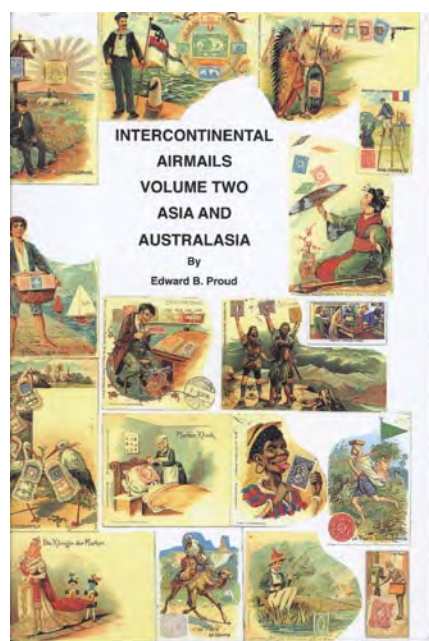
The first chapter covers the airmail services which were operated by the Royal Air Force (RAF) between Cairo, Egypt and Baghdad, Iraq starting in 1919. It gives a narrative of the services, with descriptions by pilots, of the difficulty of operating these services, and includes timetables between 1921 and 1926.

Some of the following chapters are: Imperial Airways service to Asia, later extended to Australia, Imperial Airways timetables for the Cairo to Basra and Asia–Australia service, the Horseshoe Route service, BOAC service to India between 1943 & 1945, Imperial Airways Hong Kong Feeder service, and Imperial Airways & BOAC rates between 1929 and 1945.

The chapters describe the first flights on the routes, list the aircraft used and their final disposition (e.g. sold to another airline, crashed, etc.), show numerous timetables & maps, as well as advertising posters in full color, and provide interesting narrative of various flights by the pilots. There are photos of some of the aircraft used, and timetables for most of the years covered. The author uses a point system for evaluating flown covers, with one point equal to £1.00. Rates are shown for letters from major countries to be carried on the various routes.

The majority of the data provided are the timetables and changes to the routes, especially as a result of the War. Numerous flown covers are also shown in color. Most chapters also include charts showing routes operated, dates, and the names or registration numbers of the aircraft used on those routes & dates. Obviously, a tremendous amount of research has gone into these charts.

The chapters covering Imperial Airways mention the various crashes and show some—but not all of the cachets that were applied to recovered mail. This reviewer believes that all known cachets should have been shown. The Chapter on the Horseshoe Route is very useful. It provides government announcements, complete schedules and timetables of various



airline flights over that route, and schedules of the ships that connected with the Horseshoe route at Durban and India.

One chapter gives postal rates for all Imperial Airways (BOAC from April 1940) Asian routes up to 31 August 1945, which will be a very valuable resource for airmail collectors. The chapters on Air Orient (and Air France from 7 October 1933), KLM of the Netherlands, and the German service to Asia, also contain very useful rate information and timetables.

There is an appendix with notes on censorship, a bibliography and an index.

The book is very well done and in spite of its cost, will be an essential reference for aerophilatelists, especially those who study the World War Two period.

Ken Sanford

Proud's books are available from these local distributors:
Vera Trinder, 38 Bedford Street, Strand, London, England WC2E 9EU
Prestige Philately, P. O Box 126, Belgrave 3160, Australia
Burkhard Schneider, Luisenplatz 21, D-60316 Frankfurt am Main, Germany
Edizioni Vaccari, Via M. Buonarroti, 46, 41058 Vignola (MO), Italy.

Speciality Editors for Forerunners

The Editor and the Forerunners depends on our Speciality Editors. These are listed on the first page of each issue together with their speciality areas. The duty of a specialist editor is straight forward.

It is not a requirement that the Speciality Editor will write an article for each issue, but it will certainly not be discouraged. An important function is to seek out potential authors and encourage them to write articles for Forerunners. This may involve technical and editorial assistance to potential authors. The Editor may also need assistance with evaluating and editing submitted articles whose subject is outside his own expertise.

The ideal description for a Speciality Editor: Broadly knowledgeable philatelist. Specialist collector and perhaps

exhibitor. Active in organized philately. Well versed with the existing literature and specialist journals. Perhaps already writing articles for the specialist journals and hopefully also for Forerunners. Admittedly, few of our existing Speciality Editors will fit this description so don't restrain yourself from coming forward.

As a regular reader of the Forerunners you will be aware that some areas are well represented on the pages of Forerunners. Other are poorly represented. It is difficult to hide that the Bechuanaland recently have been overrepresented. Nobody has complained, but it would be ideal if we could produce a more evenly balanced Forerunners. Look at the Speciality Editor list and decide if you can help. Contact the Editor even if your subject is already covered.

New Books

- Sacher, J., 2009. The Oil Rivers and Niger Coast Surcharged Provisionals and Bisected Stamps. The London Philatelist 118, Supplement. 80 p.
- Davis, J.G.M., 2009. War Tax Stamps of the British Empire First World War. The West Indies. Royal Philatelic Society London.
- de Villiers, J.C, 2009. Healers, Helpers and Hospitals. A history of Military Medicine in the Anglo-Boer War. Protea Book House, South Africa.

Highlights From Journals and Newsletters

- Berry, M., 2009. Natal postage due marks. Cape and Natal Philatelic Journal 13, 28-29.
- Blascheck, D., 2009. A tale of three tenders. How the mails came ashore with passengers at East London. Cape and Natal Philatelic Journal 13, 3-7.
- Blascheck, D., 2009. Salvaged mail from the Kenilworth Castle (II) collision. Cape and Natal Philatelic Journal 13, 18-25.
- Board, C., 2009. The likeness of King George V on the Union of South Africa's commemorative stamp of 1910. London Philatelist 118, 126-129.
- Board, C., 2009. The Union of South Africa commemorative stamp, 1910. South African Philatelist 85, 702-704.
- Bridges, E., 2009. 1d Ship overprinted for use in South West Africa. Springbok 57, 14-19.
- Davis, T., 2009. Ntingwe – a noteworthy Zululand postmark. Cape and Natal Philatelic Journal 13, 67-75.
- Davis, T., 2009. Zululand's Rorke's Drift Post Office: the early years. Cape and Natal Philatelic Journal 13, 58-62.
- Dickinson, J., 2009. The Union Company's Atlantic service, 1872-1876: part 1. Cape and Natal Philatelic Journal 13, 80-87.
- Drysdall, A. and Hurt, B., 2009. The 'Twee' overprint and the remainders of Stellaland's postage stamps. Runner Post 74 (whole number), 1830-1837 (expanded version of the 2008 article in Collectors Club Philatelist).
- Drysdall, A., 2009. Cover from the 1893-94 Matabeleland campaign. London Philatelist 118, 82-83.

- Findlay, J. and Ryan, R., 2009. South African Army Post Office in Abyssinia and Italian Somaliland 1940-41. Springbok 57, 21-29.
- Hayes, P., 2008. By flying boat from Southampton to Cape Maclear. Recollections of a schoolboy in 1950. Aeroletter 96 (whole number), 27-28.
- Higson, A., 2009. The postal use of the Army Telegraphs cancellation of the Transvaal. Transvaal Philatelist 169 (whole number), 18-19.
- Kaupe, J., 2009. Enschedé's "Vürtheim" panes and plates. Transvaal Philatelist 169 (whole number), 16-18.
- Kilroe, J., 2008. Early Tanganyika airmails. Aeroletter 96 (whole number), 7-9.
- Krieger, G.T., 2009. British East Africa registered letter envelope with Protectorate handstamp – a new discovery. Postal Stationery 51, 31-32.
- Livingstone, B., 2009. King George VI Coronations Stamps. London Philatelist 118, 165-178.
- Morton, D., 2009. Nyasaland's post WWII air mails. Journal Rhodesian Study Circle 230, 35-44.
- Morton, D.G., 2008. Nyasaland's post WWII air mails. Aeroletter 96 (whole number), 18-25.
- Porter, R.N., 2009. Unclaimed and undelivered mail handled by the Returned Letter Office, Natal: Part 3. Cape and Natal Philatelic Journal 13, 30-39.
- Rose, A., 2009. What happened to romance? South African Philatelist 85, 626-627.
- Woolgar, J., 2009. Joseph Chamberlain – "Poor Old Joe". Transvaal Philatelist 169 (whole number), 20.

The Putzel-Visser Postmark Book

Alex Visser writes to let us know that the letter S addendum to the postmark book has been posted on the web. This letter is in two parts, SA and SI, a total of 50 printed pages and more than 600 images. He also tell us that he has updated the letter P in three parts of about a total of 50 pages. Now only the letter M is outstanding. He is planning to update some of the other letters, as collaborators keep sending previously unrecorded material. By going to <http://www.up.ac.za/academic/civil/books/> you get a complete listing of all the addenda, as well as their size and date posted. Hopefully this may overcome the problem that some of you could not access the files. Please let Alex know if you have problems (if you cannot open by clicking on the web address then paste it into your browser). Finally, he thanks for all the support received in the form of material not previously recorded that is greatly appreciated. It is hoped that all letters will be updated in the next 6 weeks so watch the dates on the files on the web.

Society Publications

- Hisey and Bartshe, 2003. Philately of the Orange Free State, Vol. 1, The Postage Stamps. Hardbound, 280 pages in full color, \$35 plus \$5 s/h in the US, plus \$10 elsewhere by air.
- Hisey and Bartshe, 2004. Philately of the Orange Free State, Vol.

2, The Telegraphs. Hardbound, 250 pages in full color, \$35 plus \$5 s/h in the US, plus \$10 elsewhere by air.
 Forerunners on CD, Issues 1 to 50 (CD-ROM). \$30 plus \$5 s/h.
 Taylor, Robert. Early Postal Services of the Cape of Good Hope PSGSA Exhibit Series (CD-ROM). \$15 pp.
 Lodoen, Peter. Accepted - Rejected: Life of a Botswana Stamp Designer. \$25 full color print, \$10 on CD-ROM. Postage paid.
 Hisey, B. (compiler), 2006. Postal Office Names of Southern Africa According to Ralph Putzel (CD-ROM). \$15 pp.
 To order contact David McNamee at the addresses given on page 1.

The Market Place

Union machine and parcel postmarks. Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations. Please contact Bas Payne on bas@paynes.demon.co.uk, or Saltbox Barn, Edney's Lane, Denmead, Waterlooville, PO7 6JL, UK.

Union pictorials 1926-1940. Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations including singles. Please contact Bas Payne on bas@paynes.demon.co.uk, or Saltbox Barn, Edney's Lane, Denmead, Waterlooville, PO7 6JL, UK.

Cape of Good Hope. I buy postal history material, specially the period 1652 - 1853. Please send scan or photocopy with price. Johnny Barth, Nivavaenge 25, DK 2990 Niva, Denmark. E-mail: barth@post3.tele.dk.

SA Homelands used. Seeking postally used stamps and covers (larger lots with duplication OK). Have used Homelands and GB, Commonwealth (Australia, NZ, others) to trade. Send description/scan/price to Chris Oberholster, 2013 Yancy Drive, Bessemer, AL 35022; pangolin100@aol.com.

Wanted: Postal Savings Books and related items from any southern African territories and countries. Send photocopies/scans and descriptions to Peter Thy, P.O. Box 73112, Davis CA 95617-3112, thy@kronestamps.dk.

Bophuthatswana used. Wish to trade for used in/off cover, including revenues and postal stationery. Have all Homelands used, some mint and older general worldwide to trade. Write Will Ross, 4120 Schuylkill Dr., Calabasas, CA 91302.

South West Africa postal stationery. I am seeking pre-1969 items. Please send offer to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

Mafeking covers. Want to purchase or trade for covers to/from, or through Mafeking, 1885 to present. Send photocopies, prices or trade want list to Frederick Lawrence, 658 W. Douglas Ave., Gilbert, AZ 85233-3219; ieconsulting@cox.net.

South African postage due covers. Looking for postage due mail from and to South Africa, all periods welcome. Please send offers to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

Bechuanaland and Botswana postal stationery. Used, stamped and unstamped, stationery from any territory and any period are needed for collection and exhibit. Send offer to Peter Thy, P.O. Box 73112, Davis, CA 95617-3112 or email thy@kronestamps.dk.

Postmarks. Specialist collector seeks trading partners and unsorted low value duplicates in quantity. I collect pre-Union to 1935. Anything later is available to swap with you. Please contact before sending material. Ashley Cotter-Cairns, 89 Cameron, Hudson, QC, JOP 1HO, Canada, or acottercairns@hotmail.com.

Join the American Philatelic Society. Membership applications and benefits information: APS, 100 Match Factory Place, College, PA 16803, USA.

Madagascar postal stationery. Used and unused, stamped and unstamped, stationery from the greater Madagascar area. Any period and type are needed for collection and exhibit. Send offer to Peter Thy, P.O. Box 73112, Davis, CA 95617-3112 or email thy@kronestamps.dk.

Numerical Cancellers (BONCs) used in Southern Africa sought by collector. Contact me for wantlist or let me know what you can offer. Werner Seeba, In Den Wannenaekern 14, D-70374 Stuttgart 50, Germany.

Airmails from SA to South America. Wanted airmail covers from SA to South or central America between 1932 and 1952. Send scan or photocopy with price to Hugh Amoore, (9 Bishoplea Road, Claremont, South Africa, 7708); email to: hugh.amoore@uct.ac.za).

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by P. Lodoen

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Philately of the Orange Free State

Vol. 2 THE TELEGRAPHS

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Photo by William Ellerton Fry taken as a member of the British South Africa Company's Expeditionary Force in 1890 on route to Mashonaland. It shows a leisurely moment in the Telegraph Camp at Mafeking with Sir Sidney Shippard, Resident Commissioner for Bechuanaland Protectorate, in the centre, flanked by the Rev. John Smith Moffat, Assistant Resident Commissioner for Bechuanaland Protectorate, on the left, and the Resident Magistrate of Mafeking on the right. The telegraph began construction in Mafeking on May 12, 1890, and reached Macloutsie May 13, 1891, following the movement of the Pioneer Column.

Membership Application

Membership fees are \$25 US and Canada and \$30 for all other addresses. Membership includes a subscription to the Society's quarterly journal Forerunners. Those that join before July 1 will receive the complete back issues for that year. Thereafter annual renewals occur in August and are due by September 1. If sending in dues by mail, please provide funds in US\$ either in currency or a check on a USA bank account made out to "PSGSA." A cheque in Sterling is also acceptable; however, make the cheque payable to "E. Hisey" instead of the Society. Mail all payments to David McNamee, PSGSA Treasurer, 15 Woodland Drive, Alamo, CA 94507 USA. Paypal to "dmcnamee@aol.com" is also acceptable, but please add US\$1 extra to cover part of the PayPal fees we must pay to use the service.

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1887 BRITISH BECHUANALAND REGISTRATION ENVELOPE



The first registration envelopes issued in British Bechuanaland were overprinted on 1882 Cape envelopes. Four different overprints were used on Cape envelopes issued between 1886 and 1888. The envelope shown was the second type with large sans-serif, lowercase letters and is believed to have been issued in January 1887 (BBS RE 4; H & G C2). It is a Size G envelope with a McCorquodale printer's imprint under the flap. The envelope was used in Taungsa on December 31, 1887, that is the earliest known date of issue a couple of months prior to the believed date of issue. It is addressed to a collector in Germany and paid, in addition to the 4d registration fee for which a stamp is imprinted on the reverse, also 19d affixed using the current overprinted Cape stamps (3 x 6d SG7, 1d SG5). These stamps were made available in the colony in early December, 1885, and had in 1887, when the envelope was mailed, just been replaced by the 'unappropriated die' issue. The letter rate to Europe were in 1885-1888 9½d per 1/20z or 19d for a 1oz letter. It is interesting to note that the 4d registration fee was the most stable postal rate in southern Africa. For the Bechuanalands, it lasted from 1885 to 1954 or for a total of 69 years!