



# \*\*\*\*\**FORERUNNERS*

*JOURNAL OF THE PHILATELIC SOCIETY FOR GREATER SOUTHERN AFRICA*

*Affiliated with the American Philatelic Society and the Philatelic Federation of Southern Africa*

Volume XXIV, Number 3, Whole No. 70

March-June 2011



Picture side of new South African postcard of the 8th definitive series issued in 2011

## Highlights

Robben Island  
Shot-Hand Mystery  
Postage Due Cards  
SAPOA-FIFA Stamps  
Index to Volume XXIV  
New South African Postal Stationery

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The OFS books should be ordered from and paid directly to Bob Hisey, 7227 Sparta Rd., Sebring, FL 33875; [bobhisey@comcast.net](mailto:bobhisey@comcast.net).



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**Stamp of the Issue:**  
Black-footed cat on  
2011 stamp issued by  
South Africa.

Front Illustration:

The illustrated reverse side of the 8th Definitive postal card series of South Africa. It shows Xhosa costume ornaments. See article by Jan Stolk on page 74.

\*\*\***FORERUNNERS**

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Large Silver at 12th New Zealand National Philatelic Literature Exhibition; Vermeil at JOBURG, 2010; Vermeil at STAMPSHOW 2010, Richmond; Vermeil at CHICAGOPEX 2009; Silver at STAMPSHOW 2007, Portland; Large Silver at WASHINGTON 2006; Vermeils in 2005 at STAMPSHOW and C7NPLE, Toronto; Silver at CHICAGOPEX 2005; Silver-Bronze at LONDON 2000; Silvers at JOPEX 99, STAMPSHOW 99, and COLOPEX 99; Silver-Bronze at PACIFIC 97; Vermeil/Certificate of Merit at OKPEX 96; Large Silver at New Zealand National Philatelic Exhibition 96; Silvers at SESCAL 95, CAPEX 96, WAPEX 93, and HAFNIA 94; Silver-Bronze at ESPAMER 96, SINGAPORE 95, and PHILAKOREA 94.

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## Editorial Notes

For those of our members that keep track, I will have to apologize for being late with Forerunners. I has just returned from a months long trip to Denmark. Unofficially to trace my roots, officially to conduct research. As for the roots, they still



remembered me despite a 10 year hiatus. As you can see, we managed to fill a regular issue once again. However, not without problems as may be evident judging from an over balance of Bechuanaland and Botswana material. If it was not for our long time contributors Jan Stolk and Tony Davis, there would not have been an issue this time. The good news is still that this time we have a new contributor that writes about a short-hand mystery of a Cape card from 1896. Hopefully somebody can help with a translation, but don't forget to copy the Editor.

It has been a sad year for southern Africa philately. One of our long time members has passed away. Mike Nethersole died in May at home in Virginia. He was an expatriated South African who had moved to the US in 1999. He embraced his new home and was active in philately both locally as well as nationally. He will be missed by his many friends in South Africa and the USA as will become evident from reading the obituary and remembrances in this issue.

With regular intervals the subject of distributing Forerunners on the internet pops-up. The efforts from the editorial point of view would be the same, but it would entail a bit of internet administration with setting-up a password protected page for downloading only for members. The winners could be the members that may save significantly from a reduced membership fee. The question is obviously if our members are interested in receiving Forerunners as a pdf file. Or interested in having access to both the printed and the electronic version. Also is there a potential membership group we do not reach and that would sign up if the fees were smaller? We need feedback.

I will attend STAMPSHOW 2011 in Columbus, Ohio during 10-13 of August. If you want to discuss submitting an article for Forerunners, want to complain about any subject, or just simply want to see the beast, please let me know and we will set up a meeting.

The deadline for the next issue will be October 15. Please let me have your contributions - small or large - as soon as possible.



Jan Stolk receives the Wanfred Weinstein Memorial Medallion at a meeting of the Port Elizabeth Philatelic Society in March 2011. Jan is to the right. From the South African Philatelist.

#### *Instructions for Manuscript Submissions*

Manuscripts should be sent to the appropriate member of the Editorial Board or directly to one of the Editors. Electronic versions of submissions are preferred either embedded in an email message, email attachments or on a floppy disk or CD. MS Word files are preferred. Avoid complex tables, unless in text format. Illustrations should be in color and scanned at least at 150 dpi and submitted in tif, gif, or jpg formats. Illustrations should not be embedded in manuscript files. Contact the Editors if you have any questions and your submission requires special attention. Needless to say, good old fashioned typed or hand written manuscripts and photocopies can still be submitted and are most welcome.

## **Large Silver to Forerunners**

The Forerunners was awarded a Large Silver at the 12th New Zealand National Philatelic Literature Exhibition in Palmerston North (19th March 2011).

The earthquake in Christchurch on 22 February completely disrupted the judging of entries and because of this the judging was running about 3-4 weeks late. The books were in the center of Christchurch at the time of the earthquake and by good luck they were moved on the evening before from a building which was not accessible for some time – but they were still in central Christchurch and could not be sent back to the North Island and the exhibition for some time. The normal 'judging day' had to be cancelled and individual judges marks and comments communicated by email – a slow process.

Forerunners was awarded a total of 73 points and did 'beat' well established periodicals like La Catastrophe (72), The Informer (69), and the Journal of Rhodesian Study Circle (70). Only exceeded by some of the journals belonging to larger societies, like The Posthorn, Collectors Club Philatelist of Chicago, and the UK France & Colonies Journal. 'Well done' as one of the judges wrote on the score sheet.

## **Society Affairs**

The Forerunners is the official journal of the Philatelic Society for Greater Southern Africa. The journal is published three times per year for the periods July/October, November/February, and March/June. Subscription to the Forerunners is included in the membership fees to the Philatelic Society for Greater Southern Africa (PSGSA). Membership fees are US\$25 for USA mailing addresses and US\$30 for all other addresses. Those that join before July 1st will receive the complete back issues for that year. Thereafter annual renewals occur in August and are due by September 1st. A sample copy of Forerunners is available from the Editor for \$6. Presentation issue can be freely downloaded together with application form from psgsa.thestampweb.com. Advertising rates can be found in the Market Place section. Payment options are (1) check drawn on a US bank and made payable to PSGSA, (2) £ Sterling checks made payable to E. Hisey, (3) US \$ or £ Sterling bank notes at the current exchange rates and mailed at the sender's own risk, or (4) PayPal plus \$1 fee to the Society Treasurer at dmcnamee@aol.com. All membership fees and other payments should be mailed directly to the Treasurer. All communications about membership, subscriptions, publications, activities, and services of the Society should be sent to the Secretary.

#### *Back Issues Available*

Back issues of the Forerunners are in stock and available for purchase. These are listed by whole number: #1-4, 6-9, 11-17, 22-27, 28/29,\* and 30-63. The price per copy is #1-3, \$2; #4, \$4, #6-11, \$3; #12-13, \$4; #14-15, \$5; #16-17, \$6; #22-27, \$7; #28/29, \$10; #30-33, \$7; #34-70 \$6. Prices include shipping by lowest rate. Many back issues only exist in few remaining copies. Send orders to the Editor together with payment. \* Combined as a British Africa Anthology with articles from 15 speciality groups celebrating PSGSA's 10th Anniversary during PACIFIC 97.



## President's Corner

Greetings once again from Ontario, where summer appears unsure whether to start or not, alternating days of high temperature and humidity with days that require the furnace running to keep the house warm! Since my last message, my wife Barbara has had a fall in the kitchen, resulting in a broken left hip. That was repaired fairly quickly at our local hospital, but numerous other complications have appeared and she has now been incarcerated for 12 weeks. However, rehab has been proceeding and she will likely be moved soon to a rehab clinic to complete her recovery. Needless to say, this has put a crimp in stamp operations, as I am running a household as well as doing frequent visits. Strangely enough, I do not mind shopping for groceries, but washing and house cleaning are not my favorite occupations!

I have just returned from Milwaukee, where the annual show and convention of the American Topical Association was held. It is a very long time since I drove through Chicago, and since I had taken the southern route round the bottom of Lake Michigan, I had to do that. The network of expressways is most impressive, but one has to keep one's wits alert, as the signs can be confusing. Also confusing were the antics of the local drivers, who seem to stick to no particular speed or lane.

The show was most enjoyable and there were some PSGSA folk in attendance. David MacNamee and Tim Bartshe were on the Jury panel for the Youth Champion of Champions competition and Elizabeth Hisey and Fred Lawrence were on the main panel, for which Ann Trigg served as Chief Judge. David won the Reserve Grand Award for his "The Canoe in Pacific Island Culture" and Tim won a single frame Gold for his "The Rainbow Trout". For the first time ever, this thematic show welcomed two new exhibit categories: Thematic Cinderella exhibits and Thematic Illustrated Mail exhibits could be entered. It is good to see that the A.T.A. has increased the number of exhibit categories so that more interesting exhibits will be on view.

Until next time...

## Surplus Copies of Forerunners

The Editor has a large box of surplus copies of Forerunners between whole no. 47 and 66. These are available to members basically for the mailing expenses. The issues available are with the number of remaining copies in parentheses: 47 (14), 48 (13), 49 (8), 50 (7), 51 (1), 52 (47), 53 (11), 54 (15), 55 (19), 56 (7), 57 (15), 58 (15), 59 (25), 60 (2), 61 (2), 62 (6), 63 (10), 64 (8), 65 (9), 66 (12). They are available on a come-first basis for \$1 for the first copy and 50c for each additional. Note that some issues are in low stock, so don't hesitate, contact the Editor immediately. Also consider your favorite local stamp library for a donation.

### New Member

Welcome to  
Robert W. Gray of Mississippi.  
Collects the colonial period.

## Postmark Quiz: Easy as One, Two, Three

by Peter Lodoen

Everyone knows the One and the Two of Cape of Good Hope oval numeral cancels. But what town used Number Three?

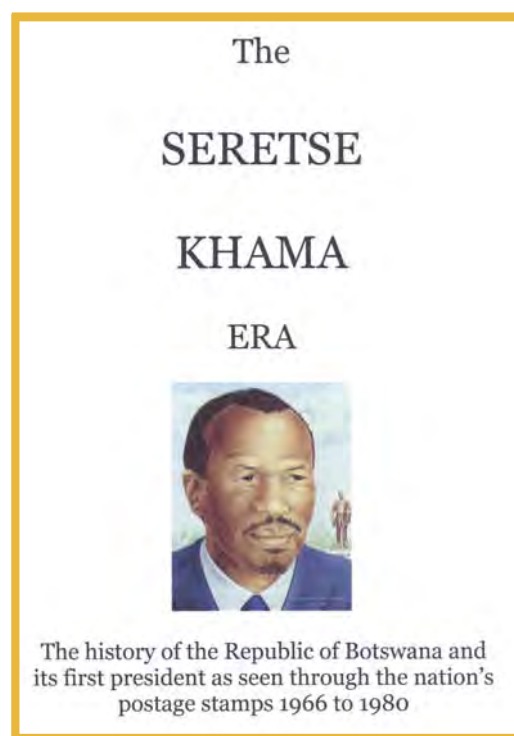
And where, a thousand kilometers away in the Bechuanaland Protectorate, was the numeral One Thousand and Three used?



Answer: Grahamstown in the Cape of Good Hope and Lobatse in Bechuanaland Protectorate.

## The Seretse Khama Era of Botswana

by Peter Lodoen

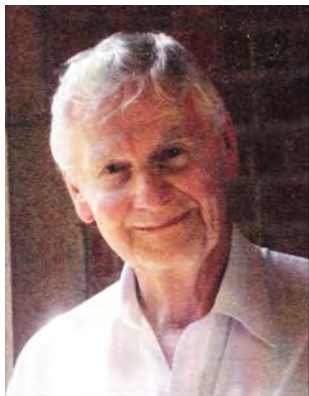


Our only member in Botswana, Peter Lodoen, has prepared a display for Botswana Post on the Seretse Khama era in philately of Botswana. It is a total of 74 pages that has been scanned and saved as a high resolution pdf file (~200 MB). Although the display is meant for the general public, it contains information and particularly previously unseen artwork and essays from the postal archives of Botswana. It is available from the Editor on a CD for the duplication and mailing expenses or direct from Peter Lodoen, P.O. Box 1088, Molepolole, Botswana.

## Closed Albums

**Michael Nethersole (-2011).**

Michael was a quiet, unassuming man who was never happier than when he was unravelling a puzzle, be it of a historical, philatelic or electronic nature. He had a delightful, even impish, sense of humour and an ability to cut through the chaff without necessarily giving offence to those whose ideas he was so efficiently demolishing. He was a capable and punctilious researcher whose nose for the relevant was invariably



proved correct, sometimes many years later. Unfortunately these same virtues also led to long delays in the publication of his research, as he struggled to present data which was properly documented and proven beyond reproach, something which philately, I believe, has never fully appreciated. These were qualities overlaid by a mantle of integrity, loyalty, honour, and a dislike for ostentatious behaviour. Michael was a gentle man, in the truest sense of the word, and although his values might have appeared to be “old world” to some, he nonetheless stood as a rock against the mercantile, grasping and expedient behaviour of many in the philatelic world. He was also an exceedingly private person, and close friends and associates were only allowed the occasional glimpse into his private life and family history.

Much of what I have written here, therefore, is the result of personal recollection and an imperfect memory, and I apologise in advance for any errors and omissions I might have made.

I initially met Michael in the early 1970s on the hockey field at the Wanderer’s Club, arguably the largest sports club in the world at that time. I was a promising goal keeper and Michael captained one of the lower league sides, one of the 17 we could field every Sunday in those days. As a result I was seconded to his team from time to time, goalies being particularly prone to injuries, and over the usual post-match drink of a large passion-fruit-and-lemonade began to find common ground. I had recently resuscitated my stamp collection and, soon after Michael and I were invited by Bobby Oppenheim, a former Austrian Olympic hockey player, to join the Wanderer’s Philatelic Society. There we were fortunate to mix with some notable names in South African philately, and both of us soon found ourselves in a world which Michael joined with unabashed enthusiasm, but which I, still being in the throes of my architectural studies and limited by student poverty, circled with some constraint. Neither of us subscribed to the more general passion for stamp collecting, but found ourselves rather drawn to the evidence of the postmark, as a text to be read and interpreted.

Lest his more conventional philatelic skills be questioned, let me also point out that, by that stage, Michael had brought together an award-winning collection of the East Indies, whose novel structuring managed to incorporate his interests in the postal markings of smaller post offices, without departing from the then more conservative conventions of philately.

Before very long we had both joined the Postmark & Postal History Society of South Africa where other values prevailed. In 1978 we were joined by David Morrison and began research on the postal history of the Cape of Good Hope, and in 1982 we were allowed to take over editorship of the Post Office Stone, a quarterly newsletter which we soon converted into a journal. Happily, this publication survives to the present day.

The “Stone” then became, virtually, our playground, and it was through this that we began to test out our various theories and research methodologies. Michael’s interest in typological studies found first publication here, while we collaborated on a series of articles on different postal cancellers, which ultimately formed the basis for three subsequent publications.

The first of these, an occasional paper on the Barred Oval Numeral Cancellor, or BONC, as this has subsequently and universally become known, was published in 1982 and was later expanded into our joint book on the same subject published in 1991. It is worthwhile noting that the term “BONC”, wonderfully onomatopoeic in nature, was coined by us, among gales of laughter, one winter’s afternoon, and precedes by a number of years its adoption by the British tabloid press to describe the sexual antics of “Bonking Boris Becker”, a German tennis player of the time.

Unfortunately this association was only allowed to continue intermittently by other events. In 1985 I left Johannesburg to pursue my academic career, while the realities of daily work took Michael away from philately for increasingly longer periods. By the time our last publication “The Post Offices of the Cape of Good Hope, 1792-1910” was printed in 2002, twenty-five years after it was first conceived, our partnership had become more of an association, forced by both circumstances and the distances of pre-email transatlantic communication.

In my absence from Johannesburg, Michael continued with his activities in both philately, and the Federation of South African Philatelists, where he became the intellectual core and driving force of its Exhibition Judging programme. Much of the pre-eminence that many South Africans have achieved today in international philately is probably owed to his thorough ground-work during those early years. In the process he garnished an impressive variety of philatelic awards, culminating in his being made, justly, a Signatory of the Roll of Distinguished Philatelists. In those days such matters were decided by merit, and not political expediency.

Michael was, in many ways, my philatelic alter-ego, bringing to the relationship a degree of rationality against my intuitive thinking, caution against my quantum leaps of faith, and solid, conservative scholarship at times when a cautious approach was required. I am proud to have called Michael my friend, and shall miss him terribly.

Franco Frescura

**Tim Barthse** writes: I have known Mike almost since his move from his home in South Africa to the US some dozen years ago. His gentle kindness and expert knowledge was unsurpassed particularly for the areas he loved and collected. While being a highly qualified South African judge in his own right, he desired to become a part of the system here within the APS and went



through the entire four-apprenticeship grind knowing full well his evaluation techniques and analytical skills were the equal to most experienced jury members. His energy and passion for the job at hand at each and every show he did (I was on the jury for two of his apprenticeships) was infectious and his insight was always additive to the evaluation of exhibits. His friendship to me was treasured and I will miss him not as a judge, but as a fellow philatelist with the passions we all share. To Reingard, whom unfortunately I don't believe I ever met, my deepest sympathy in your loss. In talks with Mike, it was obvious his love for you was the joy of his life, yes even before philately.

**Uli Bantz** writes: I remember Mike from our meetings of the Postmark Society as a soft spoken, smiling gentleman with a gentle kind of humour and always ready to help with sorting out questions. His book with Franco Frescura is a lasting reminder of a great postal historian.



#### **Okkie de Jager (1961-2010).**

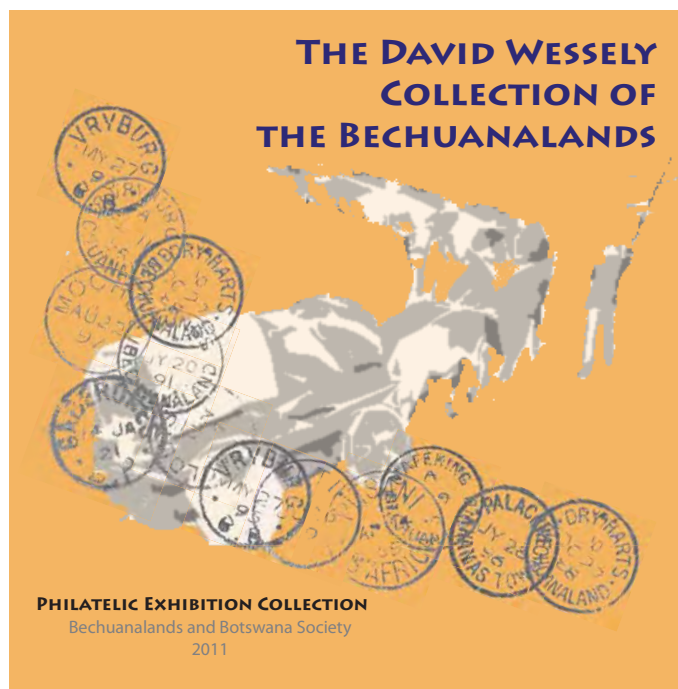
The passing away of Okkie de Jager in December 2010 was a great loss for South African philately. He died 49 years old after a years-long battle against cancer. To many of us Okkie de Jager was foremost known as the editor of the Post Office Stones, the journal of the Postmark and Postal History Society. He published a lot in various philatelic journals, like the South African Philatelist. His most recent

monograph on the late fees of the Union was published in 2007 as Occasional Papers No. 17 by the Postmark and Postal History Society of Southern Africa. It will for a long time be our definitive reference to the subject of late fees. He exhibited nationally and internationally, most recently in Australia where his exhibit on the rates and routes of the Union received a Gold. His exhibit entitled "Centenary Celebration of the Postal History of the Union of South Africa" was shown during Joburg 2010. The loss of Okkie will truly be felt in the philatelic world, even we may never directly have met him in person. But to the world at large, Okkie was known as Professor O.C. de Jager, the brilliant and very active researcher and teacher at the Centre for Space Research of North-West University. His main field of interest was gamma-ray astrophysics, and included theoretical work, data analysis, instrument design and also innovative astro-technologies.

### **Scott Needs Catalogue Reviewers**

The Scott Catalogue editors depend on reviewers to provide input to the catalogues. They now need help with the general listings of South Africa and South West Africa, but help with other areas may also be welcome. If you think that you can help, contact Tim Bartshe and he will put you in contact with the Scott editors. You can always ask Tim and also the Editor as to what is required.

## **The Wessely Collection of Bechuanalands**



David Wessely has been a longtime member of PSGSA and contributor to the Forerunners. Most recently, he was the editor of the Bechuanaland Column. He has specialized since the 70's in the Bechuanalands and formed without comparison the largest philatelic and postal history collection of that area in the US.

David lives in Elyria, Ohio, as a retired secondary school maths teacher. His interest in the philatelic story of Bechuanaland began when he was posted to Botswana as a member of the United States Peace Corps. He taught at Moeng College from 1966 to 1970. Dave currently enjoys life as an age group competitive swim coach and is an active postal history dealer.

David frequently exhibited his collection. He received the Grand Award twice at US WSP shows. Most recently, he showed it internationally at Pacific in San Francisco in 1997 and receiving a Large Vermeil. The collection was sold in 2010 at auction by Argyll Etkin. Before selling, he made a high resolution scan (600 dpi) and is now making the collection available on a DVD.

The DVD contains the most recent version of the Exhibit, together with numerous extra pages. Also found on the DVD is the relevant pages from the Argyll Etkin auction catalogue together with the prices realized.

The DVD is distributed by the Bechuanalands and Botswana Society, David Wall, secretary, 8 Walkwood Rise, Beaconsfield Bucks HP9 1TY, UK, davidawall1@gmail.com. It can also be obtained in the US from the Editor. The price covering reproduction, packing, and mailing will probably be £10 or \$15.



The new PFSA logo was unveiled during Joburg 2010.

# South Africa's Robben Island

by Tony Davis

Within the postal history field there are numerous subjects for the philatelist to research and collect. Case in point. My interest in South African philately led me to material relating to race relations. There are the Non-European post offices and postmarks, location postmarks and township post offices. During World War II there are official handstamps on military mails for the so-called Native units. There are tribal authority cachets on official mails. There is mail from banned organizations (ANC, PAC, etc) into South Africa. There is racially-related mail, such as correspondence to "White" timekeepers on the mines. Such mails truly represent an historical period. And there is prison mail.

The most notable prison in South Africa is Robben Island off Cape Town at the tip of the African continent. Mariners from the Netherlands, England and Portugal utilized the small island during their travels. The word *robben* is Dutch for seal. The Dutch used the island as a supply station for voyages to their East Indies possessions and established a settlement there. The British seized the island from the Dutch in 1795 and would use the isolated island for prisoners from their military campaigns on the mainland. During the early 1900s, Robben Island became a facility for the seriously ill and those suffering from leprosy. In the 1930s, the island was used for military purposes

and facilities there were modernized. When the National Party came to power in South Africa in 1948, they utilized the island as a place to primarily house political prisoners. Members of the banned African National Congress and other organizations were jailed there after the Rivonia Trial in 1964, Nelson Mandela among them. The prison facility on Robben Island was formally closed in 1991. The prison, its cells and quarry are visited today by tourists.

The following cover scans represent two sides of Robben Island. Figures 1 and 2 are a registered envelope mailed from Robben Island in 1982 by a prison official to Johannesburg. The postmark, dated August 16, 1982, has the Afrikaans name for the island - Robben Eiland. The reverse of the envelope records the return address of Private Bag 7400, the assigned mail drop for the prison.

Figures 3 and 4 show Christmas card mail from Johannesburg to a Robben Island inmate. The inmate is Titus Maleka Magaleteoe who was sent to the island on November 15, 1979 and released on June 9, 1990. He was reportedly a member of the ANC's military wing in the Transvaal. The envelope was posted in December (date unclear) and was received at the prison on December 21, 1982. A carmine official handstamp from the prison censor has been applied on the back of the envelope.



Figure 1. Front of a registered cover from Robben Island, dated August 16, 1982



On the reverse of the Hallmark Christmas card there is another copy of the censor handstamp as well as an additional handstamp from the office of the commanding officer for the prison and an inked initial below that.

*Additional Prison Mails:* There is also prison mail representing other periods in South Africa's history. The two turn of the 20th century envelopes displayed here are both from the Trans-

vaal. Figure 5 is a registered Transvaal letter mailed to England from Pretoria, dated April 3, 1901, together with a purple oval handstamp for the Director of Prisons, Transvaal. Figure 6 is an O.H.M.S. envelope from Johannesburg, dated November 4, 1902 to the Dutch Consul in that city. There are two violet handstamps, one for the Johannesburg Prison and the other inscribed - Prisons Department, Transvaal, Official Postage with a stylized crown.

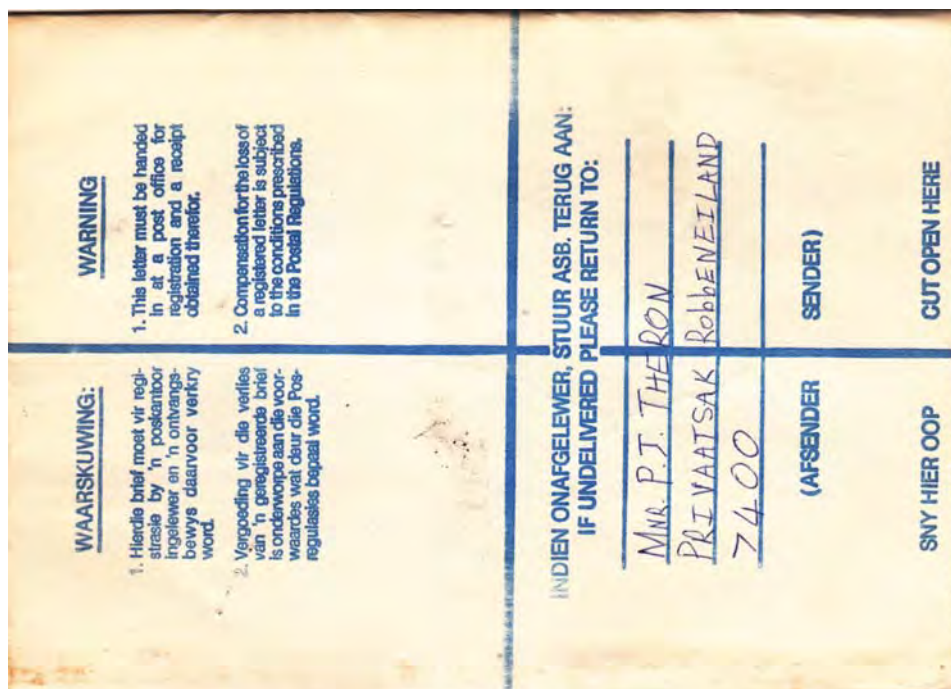


Figure 2. Reverse of the registered cover, mailed by a P.J. Theron (reduced to 80 % of the original)



Figure 3. Cover sent to a Robben Island detainee in December 1982 (reduced to 70 % of the original).

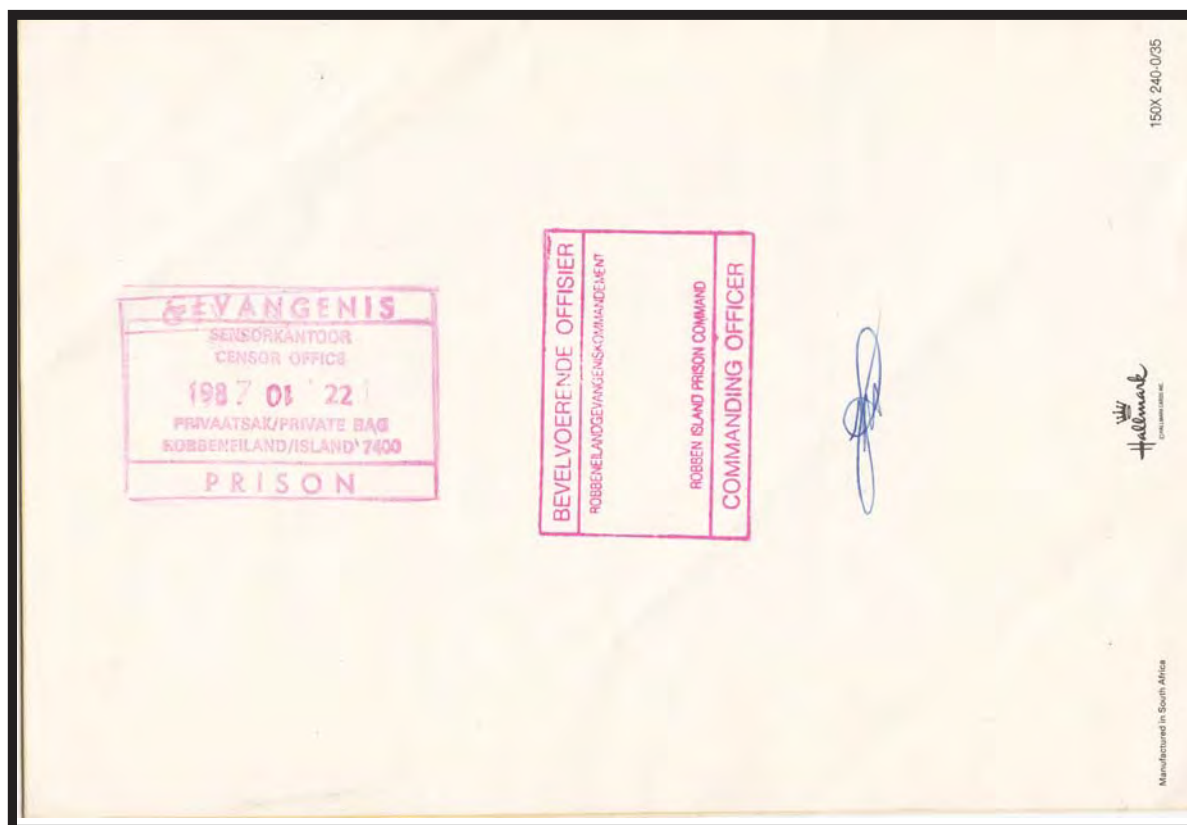


Figure 4. Reverse of a Christmas card with censor markings (reduced to 80 % of the original)



Figure 5. Prison mail from Pretoria, dated April 3, 1901



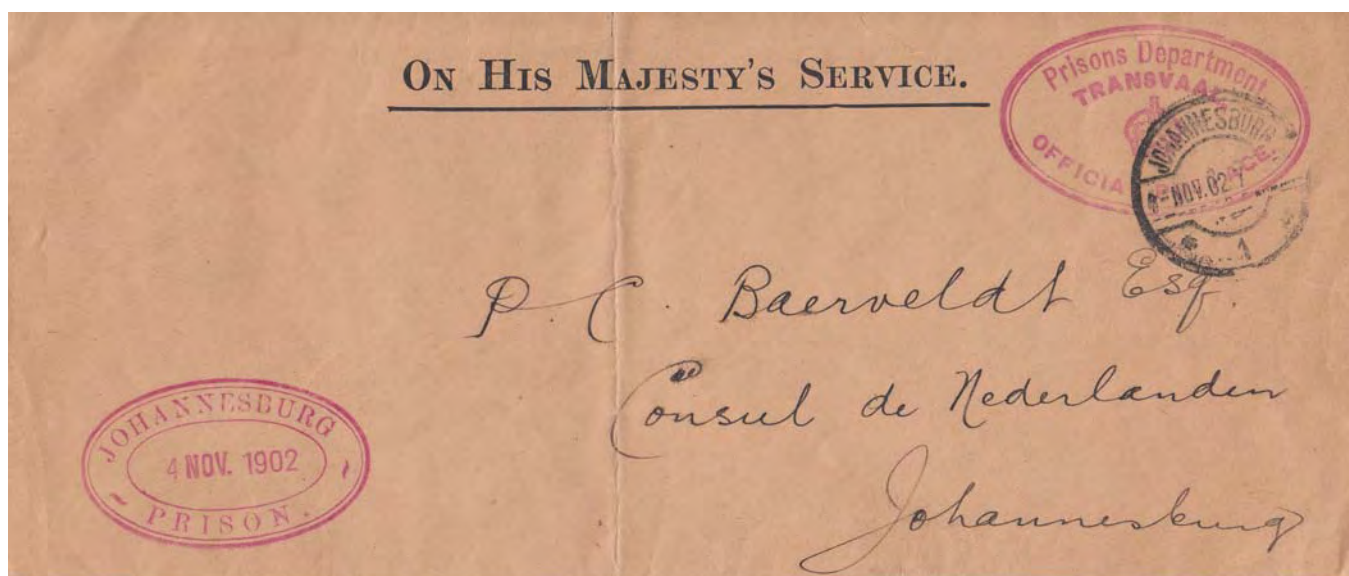


Figure 6. Prison mail from Johannesburg, dated November 4, 1902 (reduced to 80 % of the original)

## Early Postal Card to Robben Island

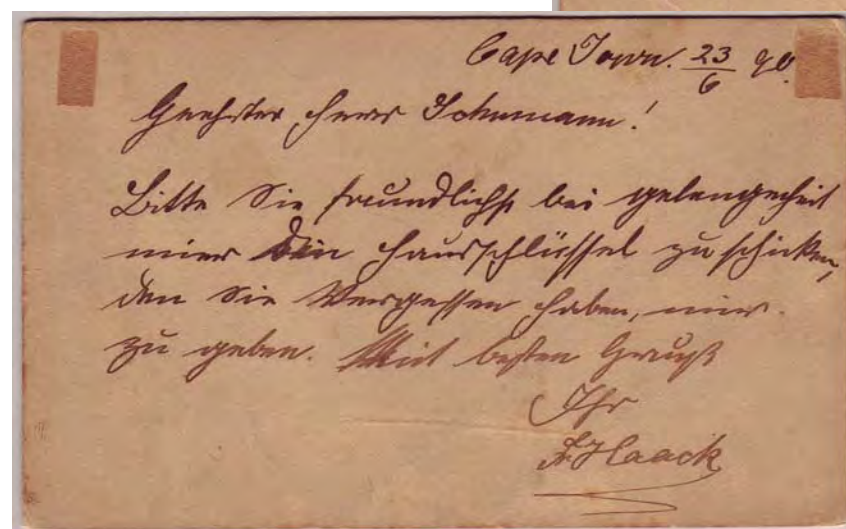
by Peter Thy

A Cape of Good Hope postal card posted from Cape Town to Robben Island on June 23, 1890. The correspondence is in German to a Mr. Schumann who either works on the island or is an inmate there for health reasons. The absence of any official markings indicate a casual mailing. There were no residential suburbs, only barracks and government offices, including facilities for detainees. The Robben Island postmark is a single circle strike with an "A" indicator (morning collection).

The text is in German and reads: 'Esteemed Mr. Schumann! Please be kind enough to send at your earliest convenience the house door

keys that you forgot to give to me. With the best regards  
Yours S. Haack'

Thanks to Tony Davis and Uli Bantz for help.



Postcard from Cape town to Robben Island in 1890 (reduced to 90 % of the original)



# A Short-Hand Mystery?

by John Woollard



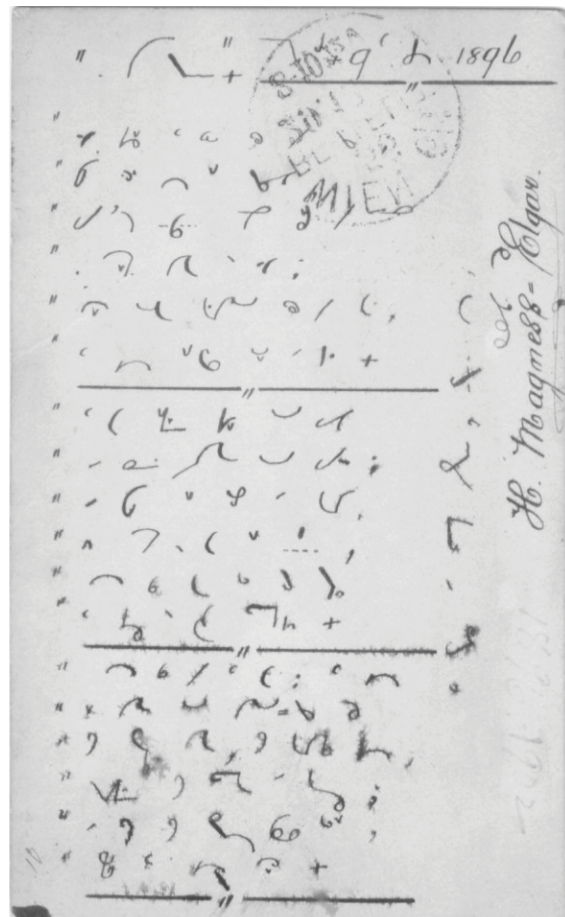
Address side of card

I am a tireless collector of postal stationery from the Southern Africa region. One pedestrian goal, of course, is to gather an example of each known type of stationery, whether post-card, letter-card, pre-stamped envelope, registered envelope, newspaper wrapper, or aerogramme. These can be a source of much philatelic interest for sure, but beyond that, I cherish the little glimpses of history they give. I like to pore over the messages that are preserved, with always the hope that there will be something really exciting to read. That is rare, but they do give an intriguing glimpse of what life was like a hundred years ago – although often it seems it wasn't so very different from today's world either! The same concerns, same generous good wishes, and same excuses for not writing sooner! So along the way I've had to brush up on my French, bug friends to help me with Dutch and Italian, and invite my wife to decipher German scribbled in dense Gothic script.

Anyway, the attached images show the front and back of a card I acquired quite some months ago. It is a Cape-of-Good-Hope postal stationery card (H&G 2) sent from Cape Town to Vienna, Austria, on 9th December 1896. It is nice that it associates the numeral '297' with the post office at Plein Street, but the text on this card has me stumped.

I wonder if any member of the PSGSA can provide some insight or assist with interpreting the message or suggest to whom I might go for help. It could, of course, be in a private code, but I am thinking rather that it may be some form of Pitman shorthand ... although since the card was addressed to someone in Vienna, I fear the actual words could be in German too.

Why Pitman? One feature of Pitman is that it relies on the placing of symbols relative to lines on a page. For example, in



Message side of card with shorthand text.

the fourth line there is an apparent number six with a horizontal pecked line through it, indicating, I believe, that the character is meant to be sitting astride a line. That contrasts with a character in the fourth line of the second “paragraph” where there is a heavy tick floating well above a pecked line. Pitman also relies on relative thickness of the lines, which feature seems to be present as well: see, for example, the character at the top with a thick sloping line joined to a much thinner horizontal line.

But am I right? Is it really Pitman? And more fundamental, what does it say? It seems not many people use shorthand any more, and even fewer in Canada, for I have not found anyone who can tell me for sure, although someone who does know Gregg shorthand tells me this text is definitely not that! I also wondered if the writer perhaps employed a German system, but judging by a search of the internet, it doesn’t look like as flowing as either Gabelsberger or Roller shorthand scripts, so I am

doubting that interpretation.

It is striking that both the message and the writing of the address look far too careful and deliberate to be written by an expert, so it may well be the effort of a student who is trying out his/her skills to impress or entertain the recipient – although one never totally abandons the exciting hope that it is a highly confidential message written this way to ensure secrecy.

The one interpretation I feel pretty comfortable with is that a small cross indicates a full stop – but that hardly gets me very far!

So all those short-hand experts out there – please help me! Or at least tell me that it definitely isn’t Pitman, and suggest whom I can ask for enlightenment!! Many thanks.

Contact John Woollard at [jwoollard@concordia.ab.ca](mailto:jwoollard@concordia.ab.ca) - and copy to the Editor.

## Tax Marks

# Notice of Postage Due Cards

by Jan Stolk

On the 1st of April 1972 the ‘Honour System’ for inland postal items with a deficiency came in operation.

Inland postal items with a deficiency were accompanied by a ‘Notice of Postage Due’ card (P1/62A), the card had to be returned to the post office by mail with the amount of the postage due affixed in stamps (Figures 1 to 3). Types 1 and Type 2 are different printings of these cards.

From the 1st of September 1980, the ‘Honour system’ was withdrawn as very few addressees returned the notice with the postage due paid. From this date the addressee would receive a P1/62 card only stating that the letter can be collected after payment of the postage due. The amount due was affixed on the letter and cancelled at the counter (Figures 4 and 5). Card P1/62 had only printing on one side from then on.

Various printings of these cards appeared over the years (Figure 6).

C.P.C’ville (18918-81-1 700.000)  
(53510-85-2 700000) Lexlines  
JB PRINTING 16333 (0802591-88-2 900.000)  
POSDRUK (p 1340)  
(0412130-92 2 000 000) A.P.C.T.

These numbers state the printer, the order number, the year of printing and the amount of cards printed.

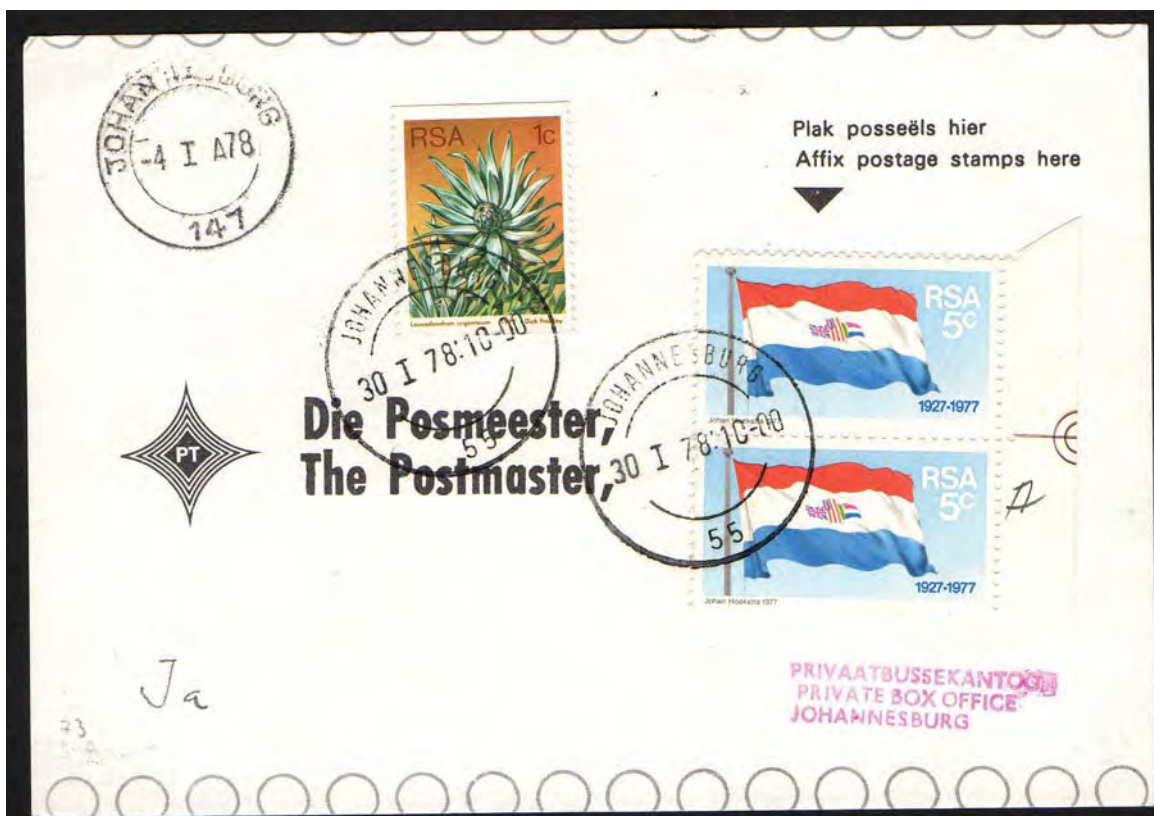
The card’s Post Office number changed from P1/62 to 201062.1 and later to 701267.

Literature:  
Post Office Circulars 563 and 998/80  
SA Philatelist



Figure 1. Type 2 card reduced to 75 % of the original





<h2 style="text-align: center;">NOTICE OF POSTAGE DUE</h2> <p>The postage on the accompanying postal article was not prepaid in full. Will you please affix postage stamps to the value of..... in the space provided on the reverse side hereof and repost the card.</p> <p>Thank you,</p> <p>Your Postmaster.</p> <p>43030-7 4-4000000</p>	<h2 style="text-align: center;">KENNISGEWING VAN POSGELD VERSKULDIG</h2> <p>Die posgeld op die bygaande posstuk is nie ten volle vooruitbetaal nie. Sal u asseblief posseëls ter waarde van..... in die betrokke ruimte op die keersy hiervan plak en die kaart terugpos.</p> <p>Dankie,</p> <p>U Posmeester.</p> <p style="text-align: right;">P 1/62A</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Figure 2. Card Type 1



P.T. 134—1972—2 000 000.

P 1/62A



Affix postage stamps here  
Plak posseëls hier

**The Postmaster,  
Die Posmeester,**



**NOTICE  
OF  
POSTAGE DUE**

The postage on the accompanying postal item was not prepaid in full. Will you please affix postage stamps to the value of.....  
in the space provided on the reverse side hereof and repost the card.

Thank you,

Your Postmaster.

**KENNISGEWING  
VAN  
POSGELD VERSKULDIG**

Die posgeld op die bygaande posstuk is nie ten volle vooruitbetaal nie. Sal u asseblief posseëls ter waarde van.....  
in die betrokke ruimte op die keersy hiervan plak en die kaart terugpos.

Dankie,

U Posmeester.

Figure 3. Card Type 2

108545 POST OFFICE — POSKANTOOR

TO/AAN: Janslady  
Box 1776

Date-stamp: 1982-05-10  
 94

Datumstempel

An insufficiently prepaid postal article on which  
 'n Onder-gefrankeerde posstuk waarop ..... cent(s)  
38 sent

is/are due, awaits delivery at the  
 verskuldig is, wag op aflewering by die ..... Post Office  
 -poskantoor

(Counter no.  
 Toonbankno. ....)

PLEASE COLLECT THE ITEM WITHIN 14 DAYS. YOU MAY EITHER PAY THE SURCHARGE IN CASH, IN WHICH CASE POSTAGE STAMPS FOR THE  
 Haal asseblief die stuk binne 14 dae af. U kan of die boete in kontant betaal, in watter geval posseels vir die bedrag op die  
 amount will be affixed to the article, or you yourself may affix postage stamps or a postage franking machine impression to  
 posstuk aangebring sal word, of u kan self posseels of 'n posfrankeermasjienafdruk ten bedrae van die boete op hierdie  
 the value of the surcharge to this notice. If you do not want the article, endorse this notification REFUSED and repost it.  
 kennisgewing aanbring. Indien u nie die stuk wil hê nie, endosseer hierdie kennisgewing GEWEIER en pos dit terug.

C.P., C'ville (18918-81-1 700 000) P1/62

126

POST OFFICE — POSKANTOOR

TO/AAN: E Rensink  
Box 75480

Date-stamp: 1986-12-15-0010  
 204

Datumstempel

An insufficiently prepaid postal article on which  
 'n Onder-gefrankeerde posstuk waarop ..... cent(s)  
16c sent

is/are due awaits delivery at the  
 verskuldig is wag op aflewering by die ..... Post Office  
 -poskantoor

Counter No.: 2  
 Toonbanknr.: .....

PLEASE COLLECT THE ITEM WITHIN 14 DAYS. YOU MAY EITHER PAY THE SURCHARGE IN CASH, IN WHICH CASE POSTAGE STAMPS FOR THE  
 Haal asseblief die stuk binne 14 dae af. U kan of die boete in kontant betaal, in watter geval poseels vir die bedrag op die  
 amount will be affixed to the article, or you yourself may affix postage stamps or a postage franking machine impression to  
 posstuk aangebring sal word, of u kan self posseels of 'n posfrankeermasjienafdruk ten bedrae van die boete op hierdie  
 the value of the surcharge to this notice. If you do not want the article, endorse this notification REFUSED and repost it.  
 kennisgewing aanbring. Indien u nie die stuk wil hê nie, endosseer hierdie kennisgewing GEWEIER en pos dit terug.

(53510-85-2 700 000) Lexilines P1/62

Figure 4. Pay-first-then-collect cards





Figure 5. An example of the pay-first-then-collect card used with cover paid-up. Reduced to 75 % of the originals.



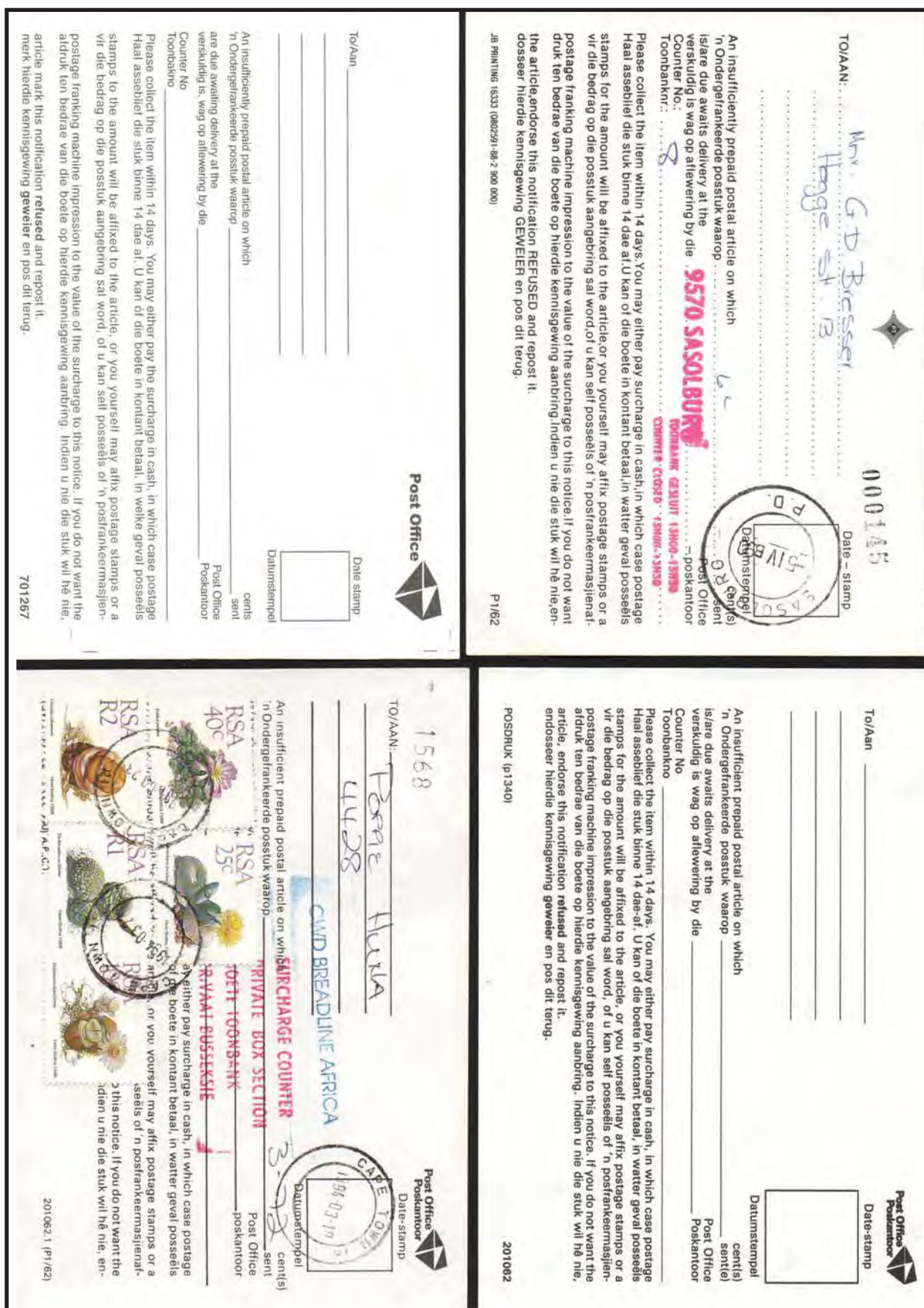


Figure 6. Various late printings (reduced to 80 % of the originals)

# The 2010 SAPOA-FIFA Stamps

by Peter Thy

The combined 2010 FIFA and SAPOA issues, when first announced promised to turn into a philatelic nightmare. The expectations became true. The Southern Africa Postal Operators Association (SAPOA) was created in 2001 with current membership of 14 postal administrations in the larger southern Africa area. Nine of these operators/countries participated in the joint SAPOA-FIFA stamp program. It was obviously a good idea to celebrate the FIFA World Cup in South Africa and who can honestly blame an organization for celebrating itself. So the FIFA-SAPOA came into being with nine participating countries (South Africa, Mauritius, Namibia, Lesotho, Swaziland, Botswana, Zambia, Zimbabwe, and Malawi).

The stamps were officially issued on April 9, 2010, judging from the FDCs. The exception was Malawi, who issued their stamps late on December 20, 2010. The stamps and sheetlets were designed by Anja Denker in Figure 1 seen at an event with Botswana Post promoting the stamps. The printing was done by Johan Enschede Security Printing, Netherlands, using four process colors plus white offset. The paper is a 106 g/m<sup>2</sup> stamp paper with gold foil. It is not clear if the 'foil' is real gold or just a coating that looks like gold. The total sheet format is 188 x 176 mm. The stamps are double perforated with an outer square (44 mm) and an inner circle (37.5 mm diameter). The administration of the issue dealing with the printer and the participating countries was all handled by Namibia Post. A consequence of this is that basically all available important information has originated from the Windhoek Philatelic Society.

Each country issued a basic sheetlet with nine stamps in the denominations of their own choice. An example for Lesotho is shown in Figure 2, where each stamp has its own denomination. The background design features images of soccer players in action on a large soccer ball, a national flag of a participating country, and also the official mascot designed and copyrighted

by FIFA for the South African World Cup (Zakumi). Each stamp in the sheetlets are thus different. Table 1 summarizes the various stamps. Yellow highlight in Table 1 signifies printing on gold

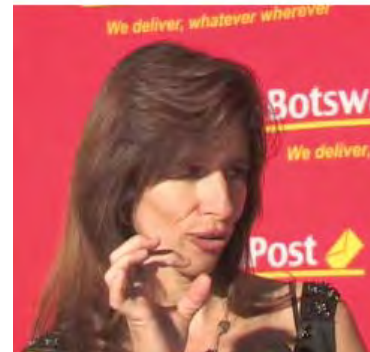


Figure 1. Anja Denker, the designer of the SAPOA-FIFA stamps.



Figure 2. Lesotho sheetlet printed on gold foil.

Table 1. Summary of the FIFA-SAPOA Issues of 2010 (yellow denotes gold foil paper)

	Multi	Country	Namibia	South Africa	Zimbabwe	Malawi	Swaziland	Botswana	Mauritius	Lesotho	Zambia
<b>Souvenir Sheet</b>											
Namibia	Postcard rate		Postcard rate	R5.75	\$0.10	K105.00	E1.90	P2.60	Rs7	M5.00	K4,050
South Africa	R5.75	Postcard rate		R5.75	\$0.15	K105.00	E1.25	P3.00	Rs7	M5.00	K4,950
Zimbabwe	\$0.25	Postcard rate		R5.75	\$0.25	K105.00	E1.00	P4.00	Rs7	M5.00	K2,250
Malawi	K105.00	Postcard rate		R5.75	\$0.50	K105.00	E3.80	P4.10	Rs7	M5.00	K3,500
Swaziland	E3.40	Postcard rate		R5.75	\$0.75	K105.00	E3.40	P4.90	Rs7	M5.00	K3,800
Botswana	P1.10	Postcard rate		R5.75	Z	K105.00	E4.60	P1.10	Rs7	M5.00	K2,050
Mauritius	Rs7	Postcard rate		R5.75	A	K105.00	E1.50	P5.50	Rs7	M5.00	K1,000
Lesotho	M5.00	Postcard rate		R5.75	E	K105.00	E4.90	P6.60	Rs7	M5.00	K0,900
Zambia	K2,500	Postcard rate		R5.75	R	K105.00	E2.50	P8.20	Rs7	M5.00	K2,500
<b>FDC</b>											
Design		Postcard rate		R5.75	\$0.25	K105.00	E3.40	P1.10	Rs7 (x3)	M5.00	K2,500
Flyers		Namibia	South Africa	Zimbabwe		vary	Swaziland	Botswana	vary	Lesotho	Zambia
<b>Sheet Stamps</b>											
Namibia					\$0.10		E1.90	P2.60			K4,050
South Africa					\$0.15		E1.25	P3.00			K4,950
Zimbabwe					\$0.25		E1.00	P4.00			
Malawi					\$0.50		E3.80	P4.10			
Swaziland					\$0.75		E3.40	P4.90			
Botswana					Z		E4.60	P1.10			
Mauritius					A		E1.50	P5.50	Rs7		
Lesotho					E		E4.90	P6.60			
Zambia					R		E2.50	P8.20			K2,500



foil. For the basic sheetlets, the count amounts to a total of 81 stamps (including Malawi), not necessarily with different denominations.

As an unexpected surprise, a multi-national sheetlet appeared with one stamp for each of the nine countries. This is shown in Figure 3. This sheetlet was exclusively distributed by Namibia Post, and was not available from any of the other countries. Namibia Post describes it as having been issued “for collectors only”. It was not sold at the Namibian post office counters, but only from the Philatelic Department in Windhoek. In fact this sheetlet was sold for N\$40, but only contained valid Namibian postage for N\$4.60, the then postcard rate.

The denominations of stamps on the multi-national sheetlet are also given in Table 1. It is at present unclear how these were picked. Information from the Windhoek Philatelic Society, nevertheless, suggests that they were all of the local postcard rate, but this need to be researched. The non-Namibian stamps of this sheetlet could certainly be used in the other countries, but who would travel to Windhoek to buy postage for a local postcard? This add the total count of stamps to 90 different. Whether the stamps of the multi-national sheetlet are truly different from those in the local sheetlets or whether they only can identified in blocks also needs to be established.

There is another interesting fact that does not really make good sense. None of the other countries mention this special sheetlet distributed by Namibia and further did not know about it when asked at philatelic counters. Considering that it contains a stamp that only they have the right to sell, an agreement must likely have been established before distributing. But more strange, SAPOA in official publications also do not mention the multi-national sheetlet. Perhaps it was a kind of pay-off for handling the logistics?

The numbers of sheets ordered as reported by the Windhoek Philatelic Society are given in Table 2. Apparently, the printer had technical problems and delivered less than ordered for both the gold sheetlets and the FDCs. As an example, South Africa ordered 200,000 sheetlets, but only received 124,548. Some of the printings are exceedingly small, like only 5,000 sheetlets for



Figure 3. The multi-national sheetlet distributed by Namibia Post for ‘collectors only’.

Mauritius and 370 FDCs for Zambia.

Most countries ordered FDCs from the printer. The exceptions apparently are South Africa and Mauritius. The standard FDC delivered had stamp affixed and a cancel offset printed on the envelope tying the stamp (Figure 4). This was undoubtedly a wise decision to let the printer produce the covers, since regular cancelling ink proved not to be able to stick to the gold foil of the stamps. The Mauritius Post Office learned this the hard way. Their FDCs that were locally produced larger than the printer produced envelopes. They are all characterized by the unfortunately fact that the ink does not stick to the stamps and is easily brushed off by touching. South Africa apparently also produced their own FDCs according to Table 2. However, the South African envelopes are identical to those ordered from the printer by other countries. The reason for the missing of data for printing of the FDCs for South Africa is thus not established. Both South Africa and Namibia had their postal logos added to the cover. The types of FDC cancellers used are shown in Figure 5.

The denomination of the stamp affixed on the FDC is similar to the denomination on the multi-national sheet (postcard

Table 2. Ordered and Printed Quantities

	Sheets Ordered	FDCs Ordered	Sheets Received	FDCs Received
Namibia	50,000	5,000	31,090	4,804
South Africa	200,000		124,548	
Zimbabwe	10,000	500	10,047	519
Malawi	10,000	5,000		
Swaziland	50,000	5,000	31,951	4,935
Botswana	10,000	1,000	7,051	1,903
Mauritius	5,000		5,000	
Lesotho	50,000	5,000	31,951	4,533
Zambia	3,000	300	3,000	370
Multi-National	5,000		4,700	





Figure 4. FDC produced by the printer. Include are the logos of Namibia Post as well as FIFA World Cup 2010. The national flag in the background of the stamp is Namibia's.



Figure 5. First day cancellers. Upper left is offset printed for South Africa, lower left is the steel/ink canceller used in Mauritius, and right the Malawi steel/ink canceller.

rate?). Furthermore, the background design with the national flag matches the issuing country with only two exceptions: Mauritius and Malawi. Mauritius made their own FDCs from the stock of sheetlets received. Malawi only ordered sheetlets printed without gold foil and all were of the same denomination. The background flag on the stamps used on the Malawi FDCs thus does not always match Malawi's. But why does the background flag on the stamps used on the FDCs mostly match the issuing country? The most likely explanation is that the printer produced special printed sheets in the required denomination and design that were used on the FDCs.

Initially it was rumored that Malawi had dropped out of the agreements and had not paid for the printings of their order. This explained that the Malawi stamps was not initially offered on the philatelic market. It was until December when an unusual sheet popped-up on the philatelic dealer listings. This sheetlet was not printed on gold foil, but was simply printed with an ochre background color (Figure 6). This raises the interesting question about the status of the gold foil printed Malawi stamp in the multi-national sheetlet distributed by Namibia Post. For nine months that stamp was available in Namibia and could theoretically have trickled to Malawi and there been used by an entrepreneurial collector.

After the initial excitement about gold foil printed stamps had hid the fan, it became clear that some countries also had issued regular sheet stamps of the same design and denomina-

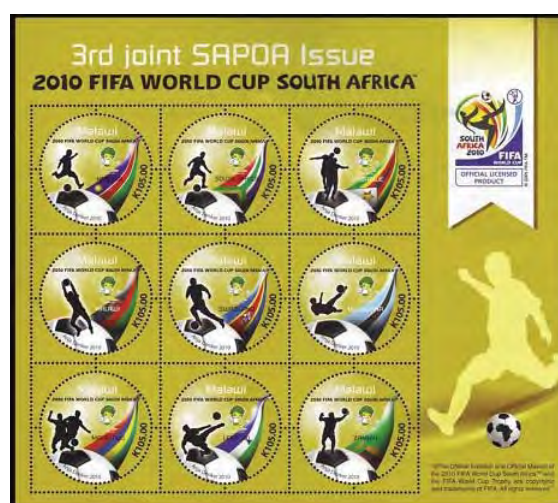


Figure 6. Malawi sheetlet printed with an ochre background - not gold foil.



Figure 7. An example of the regular pane stamp issued by Botswana.



Figure 9. The regular pane stamps used on a letter from Botswana to the US.



tions (Figure 7). The only difference was that these were not printed on gold foil, but were simply printed with an ochre colored background, like the Malawi sheetlets shown in Figure 6. Theoretically, each country could have issued nine different full pane stamps. This did fortunately not happen. South Africa and Namibia stopped the fun with the gold stamp sheetlets. Botswana, Swaziland, and Zimbabwe issued a full hand of pane stamps (Table 1). Mauritius only issued one pane stamp since their gold sheetlet only contained one denomination (Rs7). Naturally, the stamp picked for the full pane was that with the Mauritian national flag. Zambia issued three full pane stamps (K4,050 Namibia flag; K4,950 South Africa flag; and K2,500 Zambia flag). Information is still missing about Lesotho that may have issued a M5 full pane stamp. Malawi is not likely to have issued a full pane stamp. More information on these full pane stamps is still most welcome. This makes the counts to a total of 121 different stamps at this point.

The full pane design is exemplified by the Botswana pane illustrated in Figure 8. There is two panes each of 25 stamps in rows of 5 separated by a gutter row with imprints of the 2010 FIFA World Cup logo. The Botswana Post logo appears in the margin right of row 2 and left of row 10. This usual traffic lights appears left of row 1 on the upper pane only. The lower margin reads 'Designed by Anja Denker' at first column, 'Printed by Joh. Enschede Stamps B.V.' at the fourth column, and the printer's logo appears at the fifth column.

It would be simple if this design was common to all the full panes. Unfortunately it is not. The Mauritius sheets is missing the gutter row and only show the traffic lights at upper right. Nothing else. The Zambia sheets likewise is missing the gutter row as well as the postal logos. The Zambia design may be similar to those of Zimbabwe, but I have not yet seen a full pane. Likewise, I have not yet seen full panes of the Swaziland stamps. It, however, appears that there exist at least three different outlines of the marginal imprints. Botswana appears to have been the only country with the FIFA logo on a gutter row. In fact, probably the only panes with a gutter row.



Figure 8. The marginal inscriptions for the Botswana pane.

The use of the FIFA logo on the sheets, stamps, and FDCs are an issue that deserve attention. It has been reported that the licensing for using the logo terminated on November 30, 2010. None of these issues and covers is no longer available from the SAPOA operators, or should not be available.

The postal history of these stamps will no doubt be a very difficult subject. The gold stamps will be rare postally used with good cancellations. I close this discussion by showing an example from Botswana (Figure 9) inviting additional observations.

Thank for help to Uli Bantz (South Africa), Peter Jukes (Botswana), Andrew Ramsey (Zambia), Florence Hamman (Namibia).



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For the Record	48/69	Presidents Corner	31/68		
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Forerunners award	30/69	reply coupon	28/68		
Forerunners Forum	26/68	reply coupon	50/69		
Forerunners Forum	49/69	Robben Island	58/70		
Forerunners Forum	78/70	Robben Island	61/70		
Frescura, F.	56/70	Rocky Mountain Stamp Show	12/68		
Griqualand West	26/68	Sanford, K.	31/68		
Griqualand West	49/69	Sanford, K.	33/69		
honour due cards	63/70	Sanford, K.	4/68		
Hurtre, M.A.	50/69	SAPOA-FIFA stamps	26/68		
index	73/70	SAPOA-FIFA stamps	49/69		
internet selling	9/68	SAPOA-FIFA stamps	69/70		
Janssen, V.	50/69	scale	52/69		
Joburg 2010	3/68	Schlesinger air race	4/68		
Joburg 2010	30/69	Scott Catalogue	57/70		



# New Postal Stationery of South Africa

by Jan Stolk

Recently the South African Philatelic Services issued new postcards of the 8th definitive series. The printing date on the cards is 27.10.2010 but they were only made available in April 2011.

There are 5 different illustrations on the front side:

1. Earrings, Xhosa
2. Costume ornaments, Xhosa
3. Earrings, Xhosa
4. Earrings, Thembu
5. Earrings, Thembu

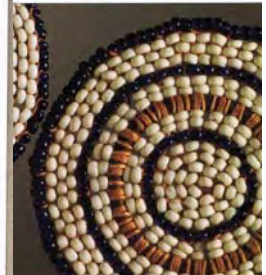
On the address side there is space for a message as well as the address with postal code,

The imprinted stamp is for inland airmail, depicting a Zulu neck piece from the Iziko collection. The stamp was designed by Sacha Lipka.

I also recently received a copy of the 2009 Christmas air letter from the South African Postal Services, CTO 05.07.2010. Printing date 2009.12.10, the stamp depicts a Christmas ornament with the big five. The stamp is for overseas airmail and was designed by Annemarie Wessels.

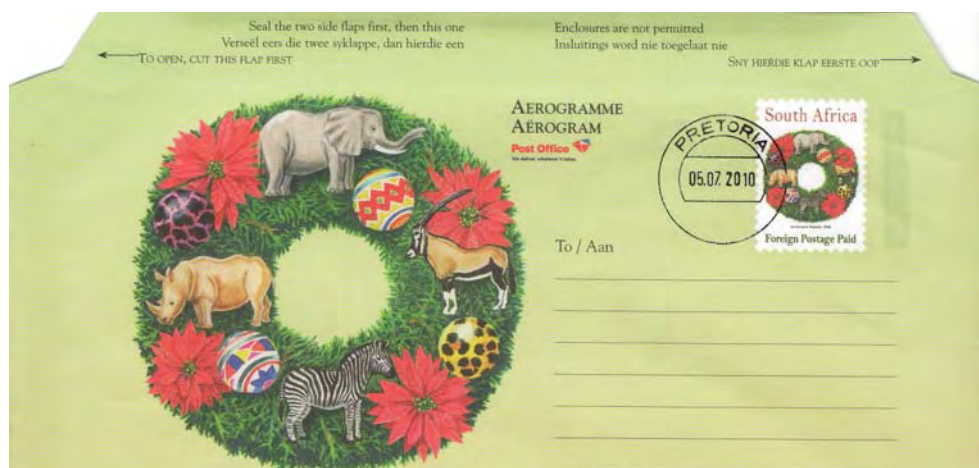
The air letter which was shown in the previous installment depicting a bird (Little Egret), has been reprinted. The date of reprint is 2010.07.06. The air letter was designed by Chris van Rooyen in 2008.

Picture side of the cards (reduced to 40 % of the originals). See also the front of Forerunners.



Example of the front side of the cards (card no. 1 with Xhosa earrings)





2009 Christmas aerogramme  
 (reduced to 60 % of the original)



2010 reprint of the 2008 Little  
 Egret aerogramme (reduced to  
 60 % of the original)

# For the Record

143. **Stephan Welz** has distributed their June 2011 Postage Stamps, Postal History, Coins, and Banknotes auction catalogue. Included are 145 lots from an exhibit of South West Africa 1914-1945. Welz has still problems getting the catalogue to their North American customers in time. This time it arrived just a couple of days before the auction. This is nevertheless an improvement from two month late as previously was the case.
144. The **Rhodesian Study Circle** has again distributed an auction listing for their June 2011 auction. It contains 813 lots to remind us all that it can be done despite Internet and other competitions.
145. The **British Library's Philatelic Collections** has distributed their Spring 2011 Newsletter. Go to [www.bl.uk/collections/philatelic](http://www.bl.uk/collections/philatelic) for your own copy.
146. **Chris Rainey** has finally launched his website [www.chrisrainey.com](http://www.chrisrainey.com) featuring British Commonwealth, postal history, and thematic postal history. It is a well-organized site that was worth the long wait.
147. **Grosvenor** has concluded their May 2011 auction of British Empire and Foreign Countries. Included were the **South Africa** collections of Rowland Stott and John Sussex (120 lots), **Anglo-Boer war postcard** collection formed by Stuart Duggan (35 lots), and the Tony Belfield collection of **Tanganyika** 1927-31 (28 lots). Included were also the Collin Lee and S.R. Hiscocks collections of **telegraphs and revenues** (92 lots). The later included two vertical strips of the **Reuters Telegraph Service of Matabeleland** valued up to £1,800.
148. **Grosvenor** has also concluded their May 2011 sale of the John Rose collection of **Gambia** as nearly 500 lots.
149. **Victoria Stamp Company** has sold March 2011 at auction the outstanding 'Mumpara' collection of **Zululand** in 90 lots. Also included was part 1 of the Winter collection of **British Commonwealth postage dues**.

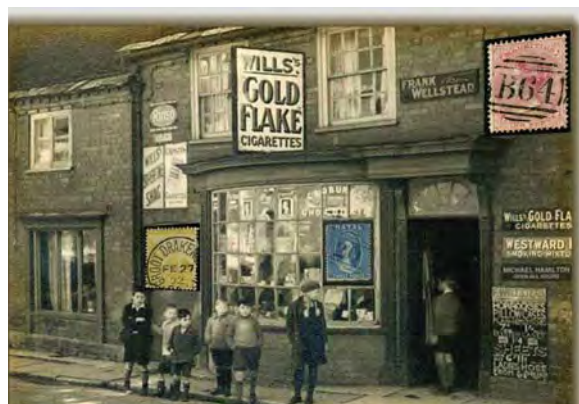


Couple of Zululand postmarks included in Victoria Stamp Company's March 2011 auction.

150. **EXPONET** has announced that now 681 exhibits are now on line for viewing. This include two new Southern Africa exhibits: (1) **Basutoland Postal Stationery** by Emil Minaar and (2) **The Swaziland Revenue Stamps to 1968** by Peter van der Molen.
151. Used **South African books** can be found on the web at [www.antiquarianauctions.co.za](http://www.antiquarianauctions.co.za). This is a good source for historical and topical books. Also included may be philatelic book. Recently, I got a couple of rare Orange Free State postal stationery books and the Jurgens' Bechuanaland book at very reasonable prices.

152. **James Bendon** has listed on his website a large collection of **philatelic literature** at fixed prices. Go to [www.james-bendon.com](http://www.james-bendon.com).

153. **Michael Hamilton** at <http://www.michael-hamilton.com/> operates a website with postal history, postmarks, and stamps for sale. Mike has been trading since 1979, starting primarily with the British West Indies, but now also keeps extensive stock of many other areas including Southern Africa. He operates out of Bovington, Wareham, Dorset, UK.



Mike Hamilton's web portal.

## New Books

- Wollgar, J., 2011. **Chinese Indentured Labour on the Witwatersrand Gold Fields Illustrated by Picture Postcards Published Between 1904 and 1910** including an analysis of postcards and covers. Published by the author, P.O. Box 379, Gravesend DA12 9EW, England, [jeffreprint@aol.co.uk](mailto:jeffreprint@aol.co.uk) (UK £12.50; rest surface £15).
- Cooksey, C.J. and Harrop, K.G., 2011. **The Postal History of Southern Rhodesia During World War II**. Rhodesian Study Circle Memoir 17. Contact Brian Coop, 5 Warwick Court, St. Neots, Cambs PE19 8HH, UK for information on how to obtain this and other publications from the Rhodesian Study Circle.
- Drysdall, A. and Pegg, P., 2011. **Cross-border mail via Northern Rhodesia**. Rhodesian Study Circle Memoir 18. Contact Brian Coop, 5 Warwick Court, St. Neots, Cambs PE19 8HH, UK for information on how to obtain this and other publications from the Rhodesian Study Circle.
- Drysdall, A. and McCullough, A., 2011. **The Postal History of North-Eastern Rhodesia**. Rhodesian Study Circle Memoir 13. Contact Brian Coop, 5 Warwick Court, St. Neots, Cambs PE19 8HH, UK for information on how to obtain this and other publications from the Rhodesian Study Circle.
- Findlay, J., 2011. **South African Air Force and Royal Air Force Mail Cachets Used in South Africa During World War II**. Postmark and Postal History Society of Southern Africa, Occasional Paper 19.



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- Bannister, J.W., BCA revenues and payment of hut tax. *Journal Rhodesian Study Circle* 61, 35-36.
- Barth, J., 2011. Briefstok letters. *Cape and Natal Philatelic Journal* 15, 7-12.
- Barth, J., 2011. CGH: A very late use of a prephilatelic postmark. *Cape and Natal Philatelic Journal* 15, 47-48.
- Barth, J., 2011. CGH: the skilling rates. *Cape and Natal Philatelic Journal* 15, 74-77.
- Board, C., 2011. "The value of Jeppe's and other maps of the Transvaal for the study of its postal history" based on the 15th Major Ian B. Mathews Memorial Lecture given at Joburg 2010 on the 30th October 2010. *Transvaal Philatelist* 46, 28-33.
- Brakspear, G., 2011. ADS registration labels. *Journal Rhodesian Study Circle* 61, 81-83.
- Cafetzoglou, G., 2010. Special Christmas flight London/Cape Town. *South African Philatelist* 86, 190-193 (whole no. 903, December 2010).
- Carswell, R.S., 2011. A combination use of New Republic and Z.A.R. stamps on a cover sent through Natal to the Netherlands. *Transvaal Philatelist* 46, 15-16.
- Cooksey, C.J., 2011. The imprints of the 1d. Southern Rhodesia Victory Issue. *Journal Rhodesian Study Circle* 61, 36-38.
- Courtis, J.K., 2011. Post Office wrappers: British South Africa Company, Southern Rhodesia, Nyasaland and British Central Africa Protectorate. *Journal Rhodesian Study Circle* 61, 73-75.
- Davis, T., 2011. The Zululand L5 forgery – a follow-up. *Cape and Natal Philatelic Journal* 15, 66-73.
- Dickson, J., 2011. Natal Postal Services – 1874. *Cape and Natal Philatelic Journal* 15, 57-60.
- Dickson, J., 2011. Natal soldiers' letters: correspondence and confusion in 1862 and a comparison with the practices at the Cape. *Cape and Natal Philatelic Journal* 15, 17-31.
- Diesveld, J., 2011. Ansichtkaarten van Zuidelijk-Africa (10): E. Peters, Cape Town. *FVZA Bartolomeu Dias*, whole number 90, 14 (April 2011).
- Drysdall, A. and Torres, F., 2011. A safari to the Victoria Falls. *Journal Rhodesian Study Circle* 61, 33-34.
- Drysdall, A., 2011. Serendipity and headaches, the lot of the postal historian. *Journal Rhodesian Study Circle* 61, 75-79.
- Gledhill, J., 2011. Edwardian overprints on GB postal orders. *Postal Order News* whole number 101, July 2011, 17-19.
- Gledhill, J., 2011. The use of overprinted British postal orders in the Transvaal. *Transvaal Philatelist* 46, 11.
- Higson, A. and Rutherford, M., 2011. The army telegraphs cancellation. *London Philatelist* 120, 142-152.
- Høgberg, F., 2011. Some early Swaziland covers. *Transvaal Philatelist* 46, 34-39.
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- Larking, B., 2011. 'Medium roulette' from the first British occupation. *Transvaal Philatelist* 46, 13-14.
- Looker, R.J., 2011. 'A study in green' or 'the curious case of the imperforate halfpenny double head'. *Journal Rhodesian Study Circle* 61, 67-72.
- MacGillivray, P., 2011. Zululand: covers and stamps selected from the Victoria Stamp Company auction March 2011. *Cape and Natal Philatelic Journal* 15, 84-91.
- McCullough, A., 2011. McNiel of Abercorn: filling the gaps. *Journal Rhodesian Study Circle* 61, 39-42.
- van der Molen, P., 2011. The QE2 definitive issues of the Bechuanaland Protectorate – Part 1. *South African Philatelist* 87, 60-65 (whole no. 905, April 2011).
- van der Molen, P., 2011. The QE2 definitive issues of the Bechuanaland Protectorate – Part 1. *Runner Post*, whole number 80, 2004-2011 (Spring 2011).
- Oddie, G., 2011. A method for making images of watermarks. *Postal Order News*, whole number 100, 8-9 (April 2011).
- Osborne, H. and Drysdall, A., 2011. Southern Rhodesia Zeppelin cover to the Falkland Islands. *London Philatelist* 120, 154-155.
- Peggie, P., Burke, S., and Hoffman, C., 2011. A dozen manifestations – HG 11a. *Journal Rhodesian Study Circle* 61, 84-85.
- Reah-Johnson, R., 2011. Three items for the Devil's stamp collection. *Journal Rhodesian Study Circle* 61, 29.
- Rose, A., 2011. Chinese write away. *South African Philatelist* 87, 24-25 (whole no. 904, February 2011).
- Seeba, W. and Johnson, R., 2011. CGH: money orders. *Cape and Natal Philatelic Journal* 15, 81-83.
- Thy, P., 2011. Fraking regulations 1920. *Runner Post*, whole number 80, 2011-2014 (Spring 2011).
- Vroom, J.M., 2011. De Zuid-Afrikaanse luchtpost in de beginjaren. *FVZA Bartolomeu Dias*, whole number 90, 3-5 (April 2011).
- Wilkie, A., 2011. Picture postcard forum: Smart & Copley picture postcard listing. *Journal Rhodesian Study Circle* 61, 43-44.
- Wilkie, A., 2011. Post card forum: Ellis Allen Publisher. *Journal Rhodesian Study Circle* 61, 86-87.
- Wilson, A., 2011. 'Backwards and forwards.' *Journal Rhodesian Study Circle* 61, 30-33.
- Woolgar, J., 2011. Getting started (9): forgery, Otto and us. *Transvaal Philatelist* 46, 43-45.
- van Zeyl, P., 2011. The history of the Zuid-Afrikaansche Republiek / Transvaal to 1896 (part 2 of 6). *South African Philatelist* 87, 52-55 (whole no. 905, April 2011).
- van Zeyl, P., 2011. The history of the Zuid-Afrikaansche Republiek / Transvaal to 1896 (part 1 of 6). *South African Philatelist* 87, 11-17 (whole no. 904, February 2011).

# Forerunners Forum

## Questions, Comments, and Answers

### SA Training Stamps

Michael Wigmore (dcrocker@lando.co.za) has written. "The SA PO Training Stamps distributed as a gift in Forerunners #68 and the subsequent comments on page 50 in the following issue refers. As with most enquiries, the question is easier if you know the answer! As soon as I read Volker Janssen's comments last night it rang an immediate bell that these labels have been 'written-up' before. I would think that, at this late date, someone has already come up to you with this information but just in case .....

They were publicised in the SA PO's Setempe magazine (Vol 2; No.2; March / April 1997; p.12/3) as a couple of paragraphs within a larger two-page article entitled: "Media Releases, Training Stamps & Other Cinderellas." I attach scans of the relevant part of the same. I also have a vague idea that mention of the labels was made in other magazines, probably in the same era, but have to confess I stopped hunting after I found the initial Setempe reference!

The text in Setempe is reproduced below only deleting an illustration of four of the stamps. .

### Post Office training stamps

Part of the Post Office's training of new counter personnel includes the separation (bursting) and obliterating of stamps with an office dated canceller. Obviously the use of real stamps in this process would have security and auditing implications for the Training Department, the cost of which would far outweigh their training benefit. Consequently some years ago the Post Office requested the Government Printer to produce some mock "stamps" on unphosphorised gummed paper for training purposes.

The labels are printed in the standard Revenue stamp format, similar to that used in the 1995 Masakhane issue. They have no security design to earmark them as training stamps, such as those used by the British Post Office, but simply consist of a value, some 28 mm high printed on a plain white background. There are different stamps in the set, which parallels the 1988 5th definitive issue, and their values range from 1c through to R2. Philatelic Services has no immediate plans to market these labels.

## Book Review

### Report on the Progress of Civil Aviation 1939 - 1945

Prepared by John Wilson from contemporary  
documents in the library of the Civil Aviation  
Authority

Foreword		Page 1
Chapter I	1939: Civil Aviation after the outbreak of War	Page 4
Chapter II	Empire and Trans-Oceanic Services	Page 9
Appendix B	Details of Services Operated During the Period, set out year by year	Page 68
Appendix C	Regular Air Services in British Empire Countries other than the United Kingdom, set out year by year	Page 140

**Report on the Progress of Civil Aviation 1939-1945** by John Wilson. Published by West Africa Study Circle in 2009. Information on ordering a print version may be obtained from [www.wasc.org.uk](http://www.wasc.org.uk). A free version in pdf format can be downloaded from <http://www.wasc.org.uk/NewFiles/CAA%20report%20complete.pdf>. John Wilson has transcribed this report from the Civil Aviation Authority archives. It contains information relating to worldwide routes and services. This compilation together with Peter Wingent's (see below) and John Daynes' editing of the Overseas Mail Branch Weekly Reports from 2005 provides everything for the collector of this period of mail history.

**Extracts from the Air Ministry Civil Aviation Intelligence Reports Summaries 27 August 1939 to 30 May 1945** by Peter Wingent. Published by West Africa Study Circle in 2010. Information on ordering may be obtained from [www.wasc.org.uk](http://www.wasc.org.uk). Wingent's listings makes available dates of when the various air services commenced and finished. It also covers the destinations served and what happened to certain flights. Together with Wilson's compilation it is highly recommended.

### Society Publications

- Hisey and Bartshe, 2003. *Philately of the Orange Free State*, Vol. 1, *The Postage Stamps*. Hardbound, 280 pages in full color, \$35 plus \$5 s/h in the US, plus \$10 elsewhere by air.
- Hisey and Bartshe, 2004. *Philately of the Orange Free State*, Vol. 2, *The Telegraphs*. Hardbound, 250 pages in full color, \$35 plus \$5 s/h in the US, plus \$10 elsewhere by air.
- Hisey and Bartshe, 2009. *Philately of the Orange Free State*, Vol. 3. Hardbound, 205 pages in full color, \$35 plus \$5 s/h in the US, plus \$10 elsewhere by air.
- Forerunners on CD, Issues 1 to 50 (CD-ROM). \$30 plus \$5 s/h.



Taylor, Robert. Early Postal Services of the Cape of Good Hope PSGSA Exhibit Series (CD-ROM). \$15 pp.  
 Lodoen, Peter. Accepted - Rejected: Life of a Botswana Stamp Designer. \$25 full color print, \$10 on CD-ROM. Postage paid.  
 Hisey, B. (compiler), 2006. Postal Office Names of Southern Africa According to Ralph Putzel (CD-ROM). \$15 pp.  
 To order contact David McNamee at the addresses given on page 1.

## The Market Place

**Union machine and parcel postmarks.** Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations. Please contact Bas Payne on bas@paynes.demon.co.uk, or Saltbox Barn, Edney's Lane, Denmead, Waterlooville, PO7 6JL, UK.

**Union pictorials 1926-1940.** Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations including singles. Please contact Bas Payne on bas@paynes.demon.co.uk, or Saltbox Barn, Edney's Lane, Denmead, Waterlooville, PO7 6JL, UK.

**Cape of Good Hope.** I buy postal history material, specially the period 1652 - 1853. Please send scan or photocopy with price. Johnny Barth, Nivavaenge 25, DK 2990 Niva, Denmark. E-mail: barth@post3.tele.dk.

**SA Homelands used.** Seeking postally used stamps and covers (larger lots with duplication OK). Have used Homelands and GB, Commonwealth (Australia, NZ, others) to trade. Send description/scan/price to Chris Oberholster, 2013 Yancy Drive, Bessemer, AL 35022; pangolin100@aol.com.

**Wanted: Postal Savings Books** and related items from any southern African territories and countries. Send photocopies/scans and descriptions to Peter Thy, P.O. Box 73112, Davis CA 95617-3112, thy@kronestamps.dk.

**Bophuthatswana used.** Wish to trade for used in/off cover, including revenues and postal stationery. Have all Homelands used, some mint and older general worldwide to trade. Write Will Ross, 4120 Schuylkill Dr., Calabasas, CA 91302.

**South West Africa postal stationery.** I am seeking pre-1969 items. Please send offer to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

**Mafeking covers.** Want to purchase or trade for covers to/from, or through Mafeking, 1885 to present. Send photocopies, prices or trade want list to Frederick Lawrence, 658 W. Douglas Ave., Gilbert, AZ 85233-3219; ieconsulting@cox.net.

**South African postage due covers.** Looking for postage due mail from and to South Africa, all periods welcome. Please send offers to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

**Bechuanaland and Botswana postal stationery.** Used, stamped and unstamped, stationery from any territory and any period are needed for collection and exhibit. Send offer to Peter Thy, P.O. Box 73112, Davis, CA 95617-3112 or email thy@kronestamps.dk.

**GSWA, OFS postal stationary & the Cape of Good Hope pre-stamp period** are my interests. Philatelists wishing to correspond and exchange information / material can write to me at: Hennie Taljaard, P O Box 816, Ceres, 6835, RSA or stadsbeplanner@ananzi.co.za.

**Old Zimbabwe Currency.** Wanted a few pounds, any condition, and any value. For Show give away. Bob Hisey at bobhisey@comcast.net.

**Perfins Wanted.** I buy/trade for perfins of Cape, Natal, Transvaal, ORC, and South Africa. Especially interested in on cover examples, but will give generous return for any loose stamps. Write or email with trade/sale proposal. Robert Weeden, 1446 Grenac Rd, Fairbanks, AK 99709 or email weeden@mosquitonet.com.

**Madagascar postal stationery.** Used and unused, stamped and unstamped, stationery from the greater Madagascar area. Any period and type are needed for collection and exhibit. Send offer to Peter Thy, P.O. Box 73112, Davis, CA 95617-3112 or email thy@kronestamps.dk.

**Numerical Cancellers (BONCs)** used in Southern Africa sought by collector. Contact me for wantlist or let me know what you can offer. Werner Seeba, In Den Wannenaekern 14, D-70374 Stuttgart 50, Germany.

**Airmails from SA to South America.** Wanted airmail covers from SA to South or central America between 1932 and 1952. Send scan or photocopy with price to Hugh Amooore, (9 Bishoplea Road, Claremont, South Africa, 7708); email to: hugh.amooore@uct.ac.za ).

Send request for your free non-dealer membership ad to the Editor. Multiple ads per issue per member are admitted as long as space is available. Ads will run for several issues unless specified otherwise. Limits of 40 words plus name and postal and email addresses.

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Contact the Editor for snaller ad sizes.

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This photo shows South African Mounted Camel Police in 1955. Camel mounted police and border patrols have always fascinated postal history collectors because they often in addition to their policing duties also carried the mail in remote areas in southern Africa. Camels was and still are used in many South West Asian and North African countries, particularly Egypt. In southern Africa they were introduced as an experiment but never persisted. The British South African police experimented with camels during 1905 to 1910. South Africa and the Cape used camels in outposts exemplified by a well known camel rider stature in Upington of formed British Bechuanaland. South West Africa police used camels until the end of World War II. The Cape and later the South Africa Union used camels for policing in the Kalahari and Bechuanaland apparently as late as 1955. A breeding station was maintained in Bechuanaland after World War I.

## Membership Application

*Membership fees are \$25 to US mailing addresses and \$30 for all other addresses. Membership includes a subscription to the Society's quarterly journal Forerunners. Those that join before July 1 will receive the complete back issues for that year. Thereafter annual renewals occur in August and are due by September 1. If sending in dues by mail, please provide funds in US\$ either in currency or a check on a USA bank account made out to "PSGSA." Mail all payments to David McNamee, PSGSA Treasurer, 15 Woodland Drive, Alamo, CA 94507 USA. Paypal to "dmcnamee@aol.com" is also acceptable, but please add US\$1 extra to cover part of the PayPal fees we must pay to use the service. For some overseas members, it might be more advantageous to send in dues for two or more years to avoid the annual conversion fees.*

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# THE RARE AND UNUSUAL

## Early British Bechuanaland Postal Card



The early British Bechuanaland postal cards has always been a difficult subject to deal with. Four different cards were overprinted between 1886 and 1889 on a Cape of Good Hope card and presumably released in the colony. Despite that they in mint condition are fairly common, they are extremely rare in genuine used condition. In fact so rare that it has reasonably been speculated that they may never have been released in the colony. This is an example of the first postal card from 1886 used in 1888 by the Government Land Surveyor to change his address from Vryburg to Mafeking for the delivery of the Weekly Edition of the Capre Argus. Can there be a more genuine use of the card? The only other known uses of this card are philatelic about 15-25 years later in the Bechuanaland Protectorate.

