



ISSN 1076-2612

# \*\*\*\*\**FORERUNNERS*

*JOURNAL OF THE PHILATELIC SOCIETY FOR GREATER SOUTHERN AFRICA*

*Affiliated with the American Philatelic Society and the Philatelic Federation of South Africa*

Volume XXXIII, Number 1, Whole Number 95

July-October 2019



The only recorded Natal embossed block of four one shilling and a single 9d stamps used on cover from Pietermaritzburg to Durban

## **Highlights**

Our Day Red Cross Cards  
British Wrapper to Barberton  
Proclamation Cards  
BONC 240 Mystery  
Pan-Africa Report from MILCOPEX  
Early Cape Covers  
How to Identify Colors?  
New S.W.A. Registration Envelope

# **Publications of the PSGSA**

## **THE "OFFICIALS" OF SOUTH AFRICA**

by Bob Hisey and Ian Matheson

Published by the Authors and Available from PSGSA

\$30 pp Worldwide (PDF format on Memory Stick.)

## **BARRED OVAL NUMERICAL CANCELLERS OF CAPE OF GOOD HOPE FROM 1863 - 1963**

by David Mordant.

Comprehensive numerical and alphabetic listings of the Cape  
Barren Oval Numerical Cancellers (BONC) with an introduction.

Available as a free download from the Society website

## **Philately of the Orange Free State**

### **Vol. 3. THE REVENUES AND POSTAL STATIONERY**

### **Vol. 2. THE TELEGRAPHS**

### **Vol. 1. THE POSTAGE STAMPS**

by R.W. Hisey & R.T. Bartshe

A combined CD version with all three 735 pages Orange Free State volumes  
originally published 2002-2009 is available  
at \$30 pp to US addresses and \$35 pp elsewhere.

## **REJECTED-ACCEPTED:**

### **LIFE OF A BOTSWANA STAMP DESIGNER**

by P. Lodoen

Available as a free download from the Society website.

## **FORERUNNERS ON CD**

Compiled by R.W. Hisey

Issues #1 to the present issue (CD-ROM). \$30 plus \$5 pp.

## **POSTAL OFFICE NAMES OF SOUTHERN AFRICA ACCORDING TO RALPH PUTZEL**

Spreadsheet (Excel) and database (Access) compilation of office names

Compiled by R.W. Hisey

CD-ROM \$15 pp.

## **EARLY POSTAL SERVICES OF THE CAPE OF GOOD HOPE**

by R. Taylor

Exhibit Series (CD-ROM). \$15 pp.

All publications payable by US check, cash, or PayPal to [dmcnamee@aol.com](mailto:dmcnamee@aol.com).

Mail to David McNamee, 15 Woodland Drive, Alamo CA 94507, USA.



## The Philatelic Society for Greater Southern Africa

### OFFICERS

#### Founder

Bill Brooks 3rd, 7903 Elm Ave., Apt. 117, Rancho Cucamonga, CA 91730;  
billpatti99@sbcglobal.net

#### Past President

Alan J. Hanks FRPSC, 34 Seaton Drive, Aurora, Ontario, L4G 2K1, Canada;  
alan.hanks@sympatico.ca

#### President

Timothy Bartshe, 13955 West 30th, Golden, CO 80401; timbartshe@aol.com

#### Secretary-Treasurer

David McNamee, 15 Woodland Drive, Alamo, CA 94507;  
dmcnamee@aol.com, tel. 1-925-934-3847

#### Directors

Bob Hisey (Treasurer Emeritus and Publications), 7203 St. John's Place,  
University Park, FL 34201; bobhisey@comcast.net

Colin Fraser (Convention Coordinator), PO Box 335, Woodstock, NY 12498;  
FraserStamps@cs.com

Jan Stolk (European Representative), Waterhoenlaan 24, B-9120 Melsele,  
Belgium; jan.stolk@telenet.be

Hans Ulrich Bantz (Southern Africa Representative); P.O. Box 6913,  
Westgate 1724, South Africa; ulib@mweb.co.za

#### Specialty Editors

Hans Ulrich Bantz (South West Africa and Namibia), see address above

Timothy Bartshe (Boer Republics), see address above

Kendall Sanford (Aerophilately), 613 Championship Drive, Oxford,  
CT 06478; kaerophil@gmail.com

Jan Stolk (Taxed Mail and Postal Stationery), see address above

Peter Thy (Bechuanaland), see address below

#### Web Page Editor

Clive Levinson, 186-8120 No 2, Suite 812, Richmond, BC, V7C 5J8,  
Canada; clivel@bundu.com

#### Society Auction Manager

Moody Tidwell, 912 Memorial Drive, Sturgeon Bay, WI 54235,  
rudolph912@gmail.com or PSGSA2016@gmail.com

#### Journal Editor

Peter Thy, P.O. Box 73112, Davis, CA 95617-3112; thy@kronestamps.dk

<http://www.psgsa.org>

Support Our Advertisers - They Support Our Journal.



South Africa issued a set of stamps commemorating the Centenary of the Union Buildings. A standard post issue shows a bronze sculpture of a hornbill. Issued in a miniature sheet of 10 different stamps and printed by Joh Enschedé Security Printers.

#### Front Illustration:

Only recorded Natal embossed block of four shilling plus 9d stamps paying 19 times the 3d basic 1/2 oz rate from Pietermaritzburg to Durban. Stocken in *Stamps of Great Price* (1932) states about this cover "I doubt the existence of any other piece of this country in any way comparable to this in interest." See Forerunners Forum for some details of the stamps. See page 24 for more details.

### \*\*\*FORERUNNERS

ISSN 1076-2612

Vol. XXXIII, Number 1, Whole No. 95, July-October 2019

Official Journal of the Philatelic Society for Greater Southern Africa

Vermeil at STAMPSHOW Richmond, VA 2017. Large Silver at WORLD STAMP SHOW NEW YORK 2016; Vermeil at CHICAGOPEX 2015; Silver at CHICAGOPEX 2014; Silver-Bronze at CHICAGOPEX 2013; Vermeil at STAMPSHOW 2013, Milwaukee; Large Silvers at the New Zealand National Philatelic Literature Exhibitions 2012 & 2013; Vermeil at JO'BURG, 2010; Vermeil at STAMPSHOW 2010, Richmond; Vermeil at CHICAGOPEX 2009; Silver at STAMPSHOW 2007, Portland; Large Silver at WASHINGTON 2006; Vermeils in 2005 at STAMPSHOW and C7NPLE, Toronto; Silver at CHICAGOPEX 2005; Silver-Bronze at LONDON 2000; Silvers at JOPEX 99, STAMPSHOW 99, and COLOPEX 99; Silver-Bronze at PACIFIC 97; Vermeil/Certificate of Merit at OKPEX 96; Large Silver at New Zealand National Philatelic Exhibition 96; Silvers at SESCAL 95, CAPEX 96, WAPEX 93, and HAFNIA 94; Silver-Bronze at ESPAMER 96, SINGAPORE 95, and PHILAKOREA 94.

© The Authors and the Philatelic Society for Greater Southern Africa, unless otherwise stated. Permission to reprint material appearing in this journal is subject to permission by the author(s). It is expected that proper credit is given to the author(s) and the Forerunners and that the Editor have been notified. The reasonable quoting in part of any material should be properly attributed to the author(s) and the Forerunners.

## Table of Contents

<b>Editorial Notes</b> .....	2
<b>President's Corner</b> .....	3
<b>Feature Articles</b>	
<i>Our Day</i> Red Cross Flights by Moody Tidwell .....	9
Great Britain Post Office Wrapper	
to Barberton, Transvaal by John Courtis.....	13
The Proclamation Cards of June 1900, South African	
Republic by Tim Bartshe.....	17
A Puzzle With BONC 270 by John Woollard .....	19
<b>Items of Interest</b>	
Report from Pan-Africa at Milcopex 2019 .....	4
Closed Albums .....	6
PSGSA Fiscal Statement .....	7
PSGSA 2019 Auction Report.....	7
Early Cape Cover: Who Was Forwarder <i>PD&amp;Co</i> ?	
by Ravi Vora.....	8
Updates to BONC Listing by David Mordant.....	21
Colors - Request for Advice by John Woollard.....	21
New Discovery of a S.W.A. Registration Envelope	
by Jan Stolk.....	22
Pre-UPU Cape Transit Mail to Hong Kong	
by Ravi Vora.....	23
<b>Forerunners Forum</b>	
Need Orange Free State Monograph by Ian Paterson.....	24
Natal POA Numbers by John Woollard.....	24
Location of South African Post Offices by Jan Stolk.....	24
<b>Book Reviews</b> .....	25
<b>For the Record</b> .....	26
Exchange Journals Received .....	26
New Books .....	26
Highlights from Journals and Newsletters .....	27
Society Publications .....	28
<b>Market Place</b> .....	28

## Cover

Early Natal Cover.....Front  
SA missing center vignette..... Inside Back

## Advertisers

Janssen Stamps ..... Back Cover  
Peter Lodoen ..... 24

## Editorial Notes

Just back from an event- and successful Pan-African convention at MILCOPEX and the Forerunners was waiting for me. An editor's job is never boring. This reminds me that this is the 48th Forerunners that I am editing and that the old Editor badly needs a replacement with renewed excitement and skills. So don't hesitate to speak-out if you may want to try! The job is easy and does come with some rewards.

It is hoped that this issue will reach you with a fair mixture of articles that covers your interests. It you are going to be disappointed, there is only one remedy. Put pen or keyboard to the paper write your own articles, long or short. Always needed are scans of some of the most exciting items in your collection with a couple of explanations. Your contributions are badly needed if we are going to be able to publish out journal.

There were a couple of exciting outcomes of the MILCOPEX meeting. First, several of the African presentations were video tapes and will as soon as they are edited, will be posted on YouTube. These are the talks by Regis Hoffman (Polish refugees), Gary Loew (U.P.U. specimens), Gordon Smith (Botswana), Van Siegling (Biafra), and Keith Klugman (Natal). You will be notified as soon as they are posted.

The other notable event is that the PSGSA has finally 'entered' the social media network. Moody Tidwell has established a PSGSA group on *WhatsApp*. This is a very convenient way of fast communicating with other members, like with a simple question such as 'where do I find a listing of Natal post office agencies.' Judging from the past experiments, you are likely to get a fast answer. The system is on your cell phone. Contact Moody and give him your cell number and simply follow his instructions. Welcome to PSGSA on *WhatsApp*.

Here in California, we are all trying to stay out of the smoke and to keep the fire away from our precious collections.

Peter Thy

## Collapse of the Postal System as We Know It

On the background of continuing financial postal losses, an appeals court striking down this year's 5c letter rate hike, and the 'forced' retirement of the Postmaster General, the U.S. Government had planned unilaterally to crash out of the U.P.U. The

The deadline for the next issue will be February 15, 2020. Please let the Editor have your contributions - small or large - as soon as possible.

Changes of address or email should be reported to the Secretary-Treasurer David McNamee at [dmcnamee@aol.com](mailto:dmcnamee@aol.com).



argument had been that it is very easy and relatively cheap to ship any item under 4.4 pounds into the U.S. from developing countries, such as China, so much so that U.S.-based shippers sometimes can't compete internally on the domestic market. The current rules allow China to pay heavily subsidized rates, thanks to a system meant to help developing countries, even though its economy has grown substantially since the system was put in place. The hard U.S.-U.P.U. Brexit was, however, avoided as an extraordinary U.P.U. congress decided that countries receiving a certain high mail volume are allowed to decide the rates charged for the journey through their postal system. This requires all countries to adjust their postal rates, for example to the U.S. The new system will come into effect in July next year. It is at this point not clear how this will affect the total volume reaching the U.S. borders and what effect it will have on many developing countries, excluding or including China. Indeed our philatelic world is crumbling.

## The Article of Distinction

for 2019 is awarded to

David McNamee

for his article on the *Zulu War* in Forerunners # 94

## Society Affairs

Forerunners is the official journal of the Philatelic Society for Greater Southern Africa and is published three times per year for the periods July/October, November/February, and March/June. Subscription to the Forerunners is included in the membership fees to the Philatelic Society for Greater Southern Africa (PSGSA). The basic membership fee is US\$20 for the electronic version of the journal. The print version can in addition be obtained by adding \$5 for USA mailing addresses, \$10 for Canada addresses, and \$15 for the rest of the world. Those that join before July 1st will receive the complete back issues for that year. Thereafter annual renewals occur in August and are due by September 1st each year. A sample copy of Forerunners is available from the Editor for \$6 or may be downloaded at no cost together with application form from [www.psgsa.org](http://www.psgsa.org). Advertising rates can be found in the Market Place section. Payment options are (1) check drawn on a US bank and made payable to PSGSA, (2) US \$ or £ Sterling bank notes at the current exchange rates and mailed at the sender's own risk, or (3) PayPal plus \$1 fee to the Society Treasurer at [dmcnamee@aol.com](mailto:dmcnamee@aol.com). All membership fees and other payments should be mailed directly to the Treasurer. All communications about membership, subscriptions, publications, activities, and services of the Society should be sent to the Secretary.

### Instructions for Manuscript Submissions

Manuscripts should be sent directly to the Editor. Electronic versions of submissions are preferred either embedded in an email message, email attachments or on a CD. MS Word files are preferred. Tables in Excel or text format is preferred; avoid complex Word tables. Illustrations should be in color and scanned at least at 150 dpi and submitted in pdf, tiff, gif, or jpg formats. Illustrations should not be embedded in manuscript files. Contact the Editor if you have any questions and your submission requires special attention. Needless to say, good old fashioned typed or hand written manuscripts and photocopies can still be submitted and are most welcome.



## President's Corner

Our somewhat regular annual meeting this time at MILCOPEX is now over and I am sorry to say I was unable to attend though in exhibiting spirit I was there. We had around ten or so competitive Pan African exhibits on the floor competing with the best of the rest of the world though no Grand or reserve Grand won by us. Boo Hoo, jury was rigged! I will let others describe the festivities and meetings. I do know that once again considering the small size of our society, we do have a presence when we do our get together; Boxborough and Rocky Mountain Stamp Show over the last 6 or 7 years come to mind! We should plan and look forward to another meeting in the future. Any volunteers to put one together?

On a sadder note, we as well as the philatelic universe have lost some notable people. Those who partake in the platform of eBay, would recognize the name 'algoast' from South Africa. That seller had a name, a wife and a long-time presence in the philatelic world in South Africa; Steven Gardiner and his lovely wife Chrissie. Longtime residents in the Cape area. I had the great pleasure of meeting them both a number of times and corresponding with Steven about various and sundry aspects of the pre-Union postal history of Southern Africa, just most recently as this summer. They just moved to their new home in Tulbagh the beginning of August. Within a short time he suffered a stroke and passed away too soon thereafter from complications. He was a big man in stature and standing in South Africa only surpassed by his love for Chrissie and his friends, and of course his passion for South African philately. He will be missed by many, particularly by Candace and I, when we next go to South Africa in 2021.

Also lost to the philatelic world: John Dickson and John Cheminais, the former a FRPSL and the later a signatory of the RDPSA, a very high honor indeed. Full page obituaries was published in the latest Orange Free State Study Circle Bulletin (page 4644). In brief, Dickson was renowned for his detailed philatelic research on early postal history, particularly as it related to the Cape and Natal. He was awarded the prestigious Manfred Weinstein Memorial Medallion for his contributions to Southern Africa philately. Cheminais was a renowned collector, exhibitor and researcher of aspects related to the Orange Free State. I had the pleasure of meeting him a few times and corresponded with him over the last 25 years or so. His research into the postal cards was the foundation for our work published in volume 3 of Orange Free State Philately (Hisey and Bartshe). He was a tireless contributor to the overall knowledge of the Free State and freely gave his time and knowledge to anyone who took the time to ask of him. His kind and gentle presence will be missed.

**Tim Bartshe**

## Active Email and Web Links

Considering that more and more members are using Forerunners in its electronic form, we attempt to preserve hyperlinks in the pdf version. By clicking on an email address or web link you should be taken to an email box or directly to the web page. Let the Editor know how it works.

## Mark Your Calendar

Several important stamp shows and exhibitions are fast approaching. It is now time for making a decision about to attend and to mark your calendar.

**London 2020 Philatelic International Exhibition**, Business Design Centre, Islington, May 2-9, 2020.

**International Symposium on Analytical Methods in Philately**. Smithsonian National Postal Museum, Washington DC, 13 November 2020. Go to [symposium@analyticalphilately.org](mailto:symposium@analyticalphilately.org).

**Cape Town International Stamp Exhibition 2021**, 17-20 March 2021, <https://capetown2021.org>



## Past Print Issues of Forerunners

In an attempt to reduce valuable storage space, the past print issues of Forerunners are available to members willing to pay for shipping. Send a wish list to the Editor and he will let you know which issues are still available and the shipping expenses (only from No. 47). The most recent issues of the past two years will not normally be part of this offer. The full set in searchable pdf format is available on CD and takes up much less space.

## PSGSA WhatsApp Group

PSGSA has got its own WhatsApp group. Moody Tidwell has organized the group. The younger members will probably know how it functions. But just in case: it works on your cell phone and is an easy way to reach our membership (and everybody else who has signed up) with trivial questions and certainly also with complicated requests.



A good example is that the Editor send out a plea for illustrations to the Forerunners. A couple of hours later, he had 4 illustrations at hand. Need I say more? Send your cell phone number to Moody Tidwell at [rudolph912@gmail.com](mailto:rudolph912@gmail.com) and follow his instructions.

## New Members

Welcome to

John McFarlane  
Denver, Colorado USA  
Sub-Sahara Africa

John Lindholm  
Minnesota, USA  
Bechuanaland/Botswana and Basutoland/Lesoto

Nicholas Lindstrom  
London, UK  
Union of South Africa 1920-1954

## New Mailing Address

Secretary-Treasurer David McNamee  
15 Woodland Drive, Alamo, CA 94507

# Report from Pan-Africa at Milcopex 2019

by MaryAnn Bowman

With Pan-Africa as a major theme at Milcopex 2019, visitors to the show were offered an opportunity to immerse themselves into exhibits and presentations that offered a unique glimpse into an area of philately that is written about but rarely seen in the depth that was offered at Milcopex.

Thursday pre-show APS offering by Gary Loew was titled "Introduction to Seaposts: Ship Letters, Packet Mail, Paquebots and More". He followed this presentation with an additional 30 minutes of seapost mail related to Africa.

Pan-Africa exhibits at the show, the exhibitor, and award are listed below:

- The Registration Envelopes of the Bechuanaland - *Peter Thy* (Large Gold, United Postal Stationery Society Marcus White Award)
- Northern Rhodesia 1924 - 1964 - *Ken Moore* (Gold, American Philatelic Congress Award)
- Companhia de Mocambique - The Waterlow Issues 1918-1940 - *Clyde Homen* (Large Vermeil)
- Allied Occupation of German East Africa 1914-1920 - *Regis Hoffman* (Gold, Germany Philatelic Society Special Prize)
- The Postage Stamps of Rhodesia and Nyasaland 1953-1963 - *Ken Moore* (Gold, APS 1940-1980 Medal)
- Sudan - The Postal Stationery - *Bernard Beston* (Large Vermeil)
- The British Concession at Chinde 1896-1923 - *Clyde Homen* (Single Frame Large Vermeil)
- Bloody Congo - *Van Siegling* (Vermeil)
- Postal Stationery: South African Republic 1869-1900 - *Tim Bartshe* (Large Gold, Philatelic Society for Greater Southern Africa "Best Southern Africa Exhibit")
- Philately of Rhodesia and Nyasaland 1954-1964 - *Christopher Dahle* (Large Vermeil)
- A Typology of Botswana Meter Marks - *Gordon Smith* (Vermeil)
- Companhia de Nyassa 1894-1929 - *Clyde Homen* (Large Vermeil, AAPE Award of Honor)
- Northern Rhodesia to North America 1925-1954 - *Walter Herdzik* (Vermeil)
- Aspects of Philatelic Trade in Mauritius 1885-1915 - *Karl Patrick Kwan-Cheung* (Single Frame Large Silver)
- British Forces in Egypt 1932-1960 - *Elspeth Bodley* (Single Frame Large Vermeil)
- Attilio Gatti - African Adventurer - *Regis Hoffman* (Single Frame Large Silver)
- Orange Free State Overseas Letter Rates - 1868-UPU - *Tim Bartshe* (Single Frame Large Gold, Collector's Club of Chicago Exhibitor's Award)

Additionally, to encourage local participation and a representation of modern Africa material, Milcopex offered one-page non-competitive mini-exhibits. The topics were varied and interesting.

- The 1977 Christmas Issue of Ghana Sent Many Messages
- Uganda, a Landlocked African Nation, Celebrated the 1998 International Year of the Ocean with Souvenir Sheets
- On Safari: My Favorite Modern African Stamps
- The Crabs of Seychelles - An African Country of 115 Islands
- Zambia Tells the Christmas Story in a Native Setting
- Exploring Africa

- A Russian Propaganda Cover about Africa
- Why Not Madagascar
- Hunting Stamps of Africa
- Topical Stamps of Africa
- Africa Malaria
- Mother I am Coming Home
- African Elephants
- Africa, the Congo, and the United Nations
- The Place of Smoke
- The Pearl of Africa

A variety of presentations related to aspects of collecting Africa were offered throughout the show and are listed below. The starred entries were videotaped and will be available for viewing on YouTube.

- Polish Refugees in Africa, World War II\* - *Regis Hoffman*
- The Mystery of Specimen Stamp Irregular Blocks\* - *Gary Loew*
- Stamps...Who Needs Them? Lessons Learned on the Development of Typologies and Cataloguing the Non-Stamped Postal History of Botswana\* - *Gordon Smith*
- BIAFRA, Printing and Plate Flaws and ALL\* *Van Siegling*
- Life on the Zambezi - The British Concession at Chinde - *Clyde Homen*
- Southern African Pioneers in World War II - *Peter Thy*
- Stamps and Postal History of the British Colony of Natal\* - *Keith Klugman*
- Bechuanaland - *Peter Thy*

A documentary "The Six Triple Eight" was shown several times at the on-site theater. The film relates the story of 855 black women from the Women's Army Corps who were sent to England in February 1945 with the task of clearing the backlog of mail in the European Theater of Operations. The 6888th Central Postal Directory Battalion was the only all-black female battalion to serve in Europe during WWII. By the end of the war they had cleared over 17 million pieces of backlogged mail.

At the banquet, prior to the Awards Ceremony, Rev. Mpoyo and son Eric, told the story of their journey to America from the Congo and shared with the audience interesting facts about their country but also the many problems the country faces. It was an eye-opening experience and guests left grateful for their American home.

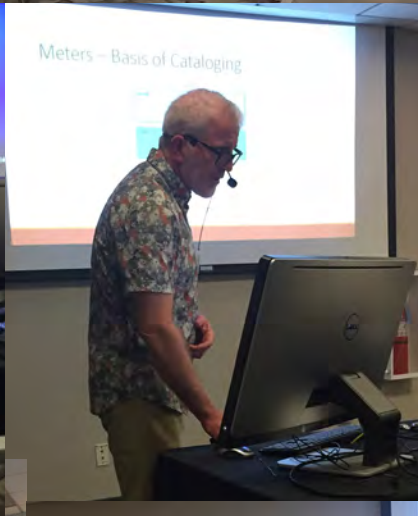
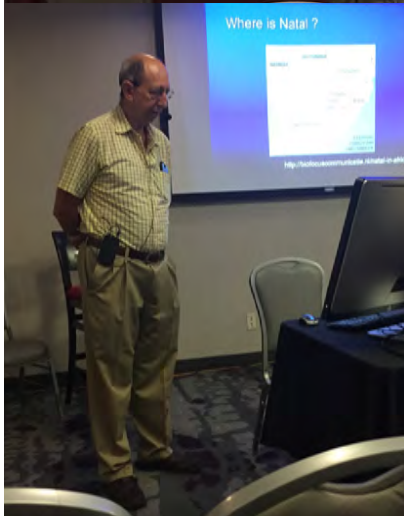
Auction remainders from the PSGSA were sold at silent auction and netted approximately \$400 for the treasury. A society table was provided for the distribution of literature and for members to meet.

An informal exchange of ideas among PSGSA members and a discussion of the future of the hobby, particularly as it relates to the collecting of material from South Africa, led to an effort to inform members about and to join the Southern Africa stamps WhatsApp group.

A special thank you to Colin Fraser who was instrumental in obtaining exhibitors and presenters for the event.

*The PSGSA will finally like to extend our appreciation to MaryAnn Bowman for handling the local logistics and therefore making this event possible and successful.*





## Photo Gallery MILCOPEX 2019

From upper left dealer bourse hall; Rev. Mulongo Mpoyo giving the banquet presentation on Congo's recent history and in particular his journey to America; Keith Klugman presenting on Natal; Gordon Smith on meter marks and cataloguing; Anthony Dewey receives the Grand multi (and single) frame award(s) with presenter Gaylord Yost at right; Clyde Homen on the British concession at Chinde; Gary Loew talks on regular block of UPU specimen stamps; Jerry Miller receives the multi frame reserve Grand award with the presenter Gaylord Yost at the right; activities at the dealer table; the judges seated at feedback table (Ron Kantor, Kathy Johnson, Ken Trettin, Colin Fraser, Steve Washburne). Thanks to Jim Meverden and John St. Onge for some of the photos.



## Closed Albums

### Gary John Brown (30 March 1950 - 14 September 2019)



It is with great sadness that we must report the passing of well-known collector, Gary Brown. He died suddenly at home in Melbourne on Saturday September 14, 2019.

Gary Brown was a world famous collector of Aden, Natal, South African revenues, and cricket stamps, plus many other subjects, winning international large gold medals and becoming a world accredited philatelic judge. He was a past president of the Royal Philatelic Society

of Victoria and served on the Australian Philatelic Federation for nearly 2 decades, plus on various international stamp bureaus. He is currently the vice president of the Federation International de Asian Philately and a member of the international philatelic literature bureau. His contribution to organised philately at a Victorian, Australian, and international level has been extraordinary. He was the driving force behind many exhibitions particularly in Melbourne in 2013, 2017 and the planned 2021, and also a major consultant for the world exhibition in Auckland next year. This was just the tip of the iceberg. Gary was a wonderful organiser with an unending capacity for good ideas and hard work. He was a mentor for many and very happy to share his philatelic knowledge, and conduct judges training courses, displaying his collections all over the world.

More important than his philatelic achievements however was the character of the man. He was always friendly, good humoured, honest, helpful and great company to be with. Despite the incredible tragedy of losing 5 of his family in the terrible Black Saturday bushfires 10 years ago, Gary continued to make a massive contribution in all areas of his public and private life. He was dedicated family man, a great supporter of charity, a passionate follower of the Essendon Football Club (we can't all be perfect), a lifelong square dancer, a keen and extensive world traveler, and an accomplished businessman as owner of the world famous Australian sporting goods manufacturer "Platypus" who make the iconic cricket ball. Despite his slightly short stature, about which we often used to joke, he was a giant of philately. Gary I am going to miss you greatly and all the fun we've had together. You are leaving an enormous gap in philately and I can only hope that you are catching up with the news with our great friend, the late Arthur Gray. RIP Gary.

*Tony Shields*

Gary was scheduled to have attended our Pan African Convention at MILCOPEX. He was going to judge, exhibit, and give presentations. Unfortunately for many of us, we never got to meet him in person. Our condolences go to his family.

### William J. Latzko (28 October 1928- 23 October 2018)

It is with regret that we have learned that Bill Latzko have passed away after a long illness. Bill was an avid collector of southern Africa specializing in Stellaland. He had just joined PSGSA, but had a long history with other southern African specialist societies. In the short time he was a member, he managed to write a couple of smaller articles for the Forerunners (and has another one in the progress).

Bill was born in Germany and emigrated with his family to the US in 1939 at the age of 10, where he attended various universities and eventually earned a doctorate. He served in the United States Chemical Corps during the Korean War with distinctions. Back in the US, he embarked on a distinguished industrial and academic career eventually branching out into banking and management.



Bill was a lifetime member of the American Philatelic Society, receiving his 50 year pin in 2017. For over 25 years, he has been a member of the Royal Philatelic Society London. He was a long time member of the Collectors Club of New York City. His last publication before his death was in the summer of 2018 regarding the stamps of Stellaland that was published in the Forerunners.

He is, however, probably best known from his lifelong involvement with fencing and US fencing organizations and was a member of the US fencing teams in 1968 in Mexico and in 1974 in Germany.

Bill will be missed by both the fencing and the philatelic communities.

*Peter Thy*

### John Neville Dickson (1934 - 9 June 2019)

John Dickson died on 9th June 2019. John was a pillar of philatelic and postal history research on the subjects of the Cape of Good Hope, Natal, and Zululand. He was instrumental in the founding of the Natal and Zululand Study Circle in 1996 for which he served as secretary. He subsequently published a long list of high quality observational and archival studies in the journal as well as in the subsequent Cape and Natal journal. John was a remarkable combination of philatelist and historian, renowned for his forensic ability in analyzing covers and arriving at precise dates of transit to and from South Africa and the United Kingdom. His store of information included collections of 19th century newspapers and material accessed from major archives in the Cape, Natal, and England, enabling him to reconstruct sea voyages, names of ships and dockings at ports along the sea-routes. His monographs included 'The Branch Offices of Natal 1852 to 1864' (1996), 'The Postal Stationery of Natal' written jointly with Keith Hannan (2001), 'The Atlantic Sea-Posts of the Cape of Good Hope'. The latter is a monumental research effort and a must for anybody interested in the postal history of southern Africa. It is 1082 pages long and is only available on CD.

*Simon Solomon*



John was a mentor to me and all those interested in the postal history and stamps of Natal. His rigorous approach to using original documents to underpin his research was inspiring and he was the foremost authority on the shipping services to the Cape and Natal. Over the past 17 years we wrote a number of papers together including the Madagascar Mails transiting Natal in 1895, subsequently updated by myself and Simon Solomon. We also collaborated on articles on uses of the 9d embossed stamp; the Ladysmith oval handstamp; early Natal soldiers' letters pre 1870; the 1874 local postage overprint on the Chalon 1d; and perhaps most fittingly the 1895 penny overprint of Natal with missing "Postage" for which I had a single example, but we hypothesized that another block adjacent to it with the same error may fit together and be explained by a selvage interfering with the overprint in the top row of the sheet. Around the time of his death that second block came on the market in the Besancon sale and the two blocks are now proven to fit together to make the only two known examples of the error. John will be greatly missed and his legacy will live on in his published work.

*Keith Klugman*

#### **Daniel Thomas (Danny) Swart (1935 - 25 September 2018)**

Danny Swart died at home on 25 September 2018 after a long illness. He was for decades one of the leading figures in South African organized philately. Among his many achievements were being the chair of the Organizing Committee for the first FIP exhibition in South Africa (1986 JHB 100) and his consistent and deep involvement for many years in the life of the Philatelic Federation (and Foundation) of South Africa. He was the a member of the Expert Committee for three decades. In 1979, he became the head of Stephen Welz's stamp Department until retirement. Danny collected Rhodesia and Belgian Congo. He exhibited for the first time internationally in San Francisco in 1997 (PACIFIC). In 1987, he was invited to sign the Roll of Distinguished Philatelists in South Africa. Subsequently, he was elected to the position of Honorary Life Vice-President of the Philatelic Federation. After retirement, Danny established himself as a stamp consultant in Cape Town. His achievement and contributions to philately in South Africa and abroad is overwhelming. *Abbreviated from the South Africa Philatelist, December 2018.*



*Howard Green*

I only meet Danny once. It was when I in 1990 had traveled down from Gaborone to Johannesburg to attend a Stephen Welz auction. The warm and surprise welcome I received from Danny and others made me feel welcome despite my rather modest purchases. I came away with a complete set of the 1932 Bechuanaland definitives. It is still one of my most prized possessions, exactly for the reason of the warm reception I received in the auction room.

*Peter Thy*

## **PSGSA Financial Statement**

PSGSA continues to operate at near break even, so I do not recommend any changes to our annual dues/subscriptions. Our bank balance continues to be more than \$10,000 with prudent reserves.

Membership continues to follow trends in organized philately with more losses than new members. This past year we lost 3 (deceased, resigned, or dropped for nonpayment), and we added one new member. We have 85 active members, including 5 Life Members.

*David McNamee, PSGSA Secretary-Treasurer*

### **Balance Sheet As of August 30, 2019**

	Aug 30, 19
<b>ASSETS</b>	
<b>Current Assets</b>	
Checking/Savings	
Chase Checking	4,761.73
Chase Savings	6,008.15
<b>Total Checking/Savings</b>	<b>10,769.88</b>
Other Current Assets	0.00
<b>Total Current Assets</b>	<b>10,769.88</b>
<b>TOTAL ASSETS</b>	<b>10,769.88</b>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Equity</b>	
Life Members Fund	1,500.00
Opening Bal Equity	2,540.00
Retained Earnings	5,974.99
Net Income	754.89
<b>Total Equity</b>	<b>10,769.88</b>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>10,769.88</b>

## **PSGSA 2019 Auction Report**

The auction was slow this year. Only thirteen lots sold for a total of \$393. It is obvious that I will have to scan all of the lots and rethink how we advertise the sale in order to generate sales. We need some new material as well. What did sell were mostly Union of South Africa, cancels and UPU reply coupons.

After the auction a number of lots sold at MILCOPEX for nearly another \$300.

*Moody Tidwell*



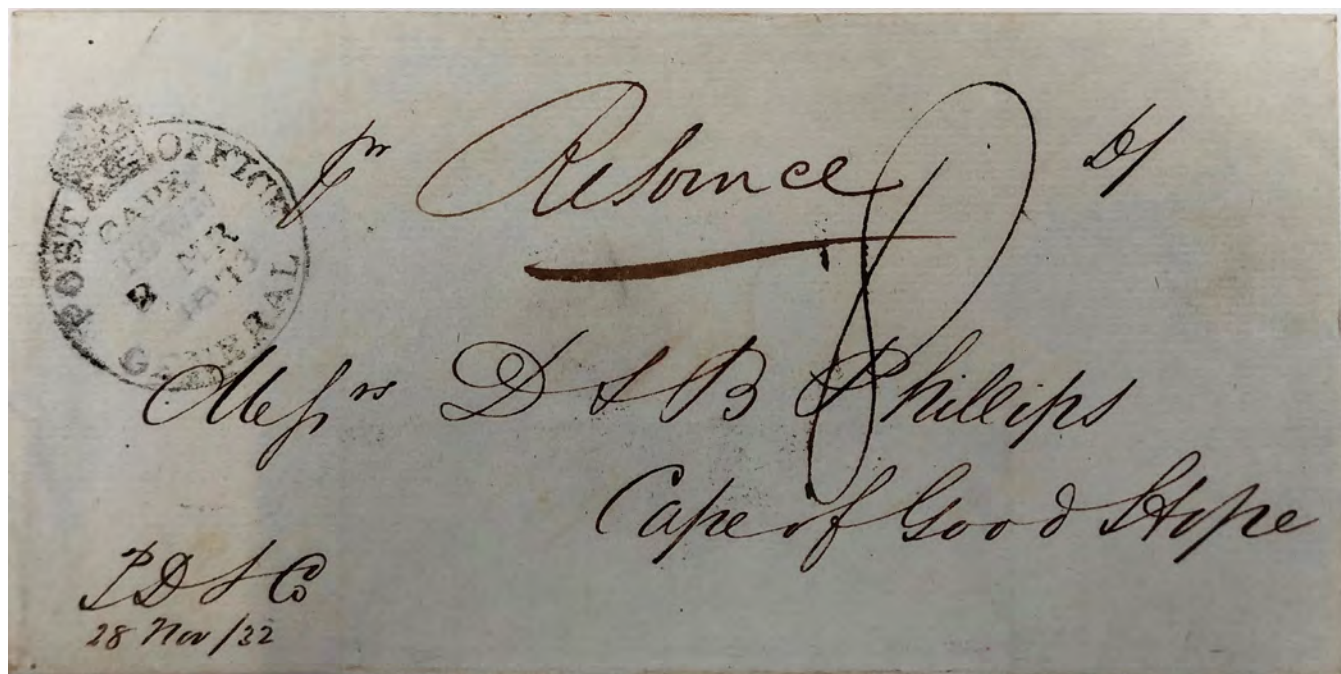
Try Me!

# Early Cape Cover: Who Was Forwarder *PD & Co*?

by Ravi Vora

I collect pre-stamp mail between India and South Africa. I have a research question on this FL to Cape of Good Hope. Front of the FL bears receiving cancel of COG dated 8 March 1832 and at the bottom left corner is a manuscript marking (Forwarder?): PD&Co 28 Nov. 32. Whereas back of FL has MADRAS SHIP LETTER 3JA 1833 cancel. So it took 36 days for FL to travel from its origin to Madras. This leads me to believe the FL did not originate from within India as overland travel to Madras from within India would be no more than 10-15 days.

So the question is where did this FL originate from? My hypothesis is that most likely it originated from somewhere in the Far East. Does anyone know where was the forwarding agent PD&Co located? I hope one of the members of the society can help solve this mystery.

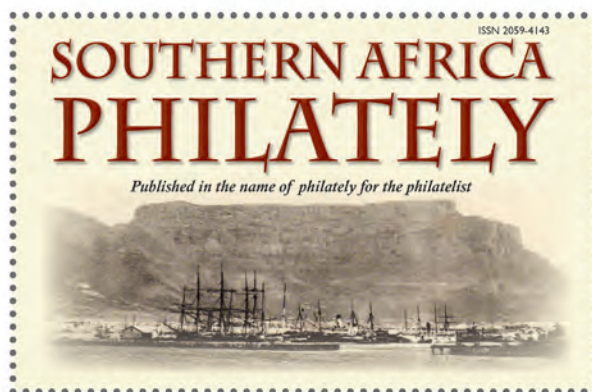


The author can be reached by writing to [nusivar46@gmail.com](mailto:nusivar46@gmail.com)

## PSGSA Articles of Distinction

Posted at: <http://stamps.org/Articles-of-Distinction>

- 2019. 'Letters from the Zulu War 1876-1879' by David McNamee. Whole No. 94.
- 2018. 'Lieutenant Alfred Hutton Radice, 1st Battalion Gloucestershire Regiment: British Prisoner of War and the Diaster at Nicholson's Nek' by Paul Benson. Whole No. 91.
- 2017. 'The intersection of African Liberation and Philately in the Life of an Activist' by Ken Lawrence. Whole No. 88.
- 2016. 'The 'Woodblock' triangular stamps of the Cape of Good Hope' by David Mordant. Whole No. 84.
- 2015. 'The South Africa Christmas Stamp Project' by Franco Frescura, Whole Number 83.
- 2014. 'The Cape Post Office 1795-1910: A Final Report' by Franco Frescura. Whole Number 79.



[www.southafricanstamps.net/Southern\\_Africa\\_Philately.htm](http://www.southafricanstamps.net/Southern_Africa_Philately.htm)



# *Our Day* Red Cross Flights

by Moody Tidwell

A century ago South African troops of all races fought in the bloodiest battle of World War I. More than 231,500 people served in South African military units in WW I, including 43,000 in German South-West Africa and 30,000 on the Western Front. An estimated 3,000 South Africans also joined the British Royal Flying Corps. The soldiers of the “Springbok Brigade” who traced their origins to Scotland dressed in kilts and were known for singing in Afrikaans and Zulu. In mid-July 1916, at the height of the Battle of the Somme, the Springboks were deployed to attack heavily fortified German positions. The commander, Brigadier General Lukin, had been ordered to “take and hold Delville Wood at all costs. The South Africans surged forward and the Germans retreated but counter-attacked the next day with a force redoubled in size. On the 16th of July a South African soldier was wounded every minute, with one dying every three minutes.”<sup>1</sup> Out of 3,153 South African soldiers who entered Delville Wood, only 142 walked out alive; 4% of the force survived.<sup>2</sup> The Armistice signed near Compiègne, France ended fighting on land, sea and air in World War I between the Allies and Germany. It came into force at 11:00 a.m. Paris time on 11 November 1918.

South Africa was devastated by the losses. And, as the troops returned, they carried the “Spanish Flu” that eventually

cards from railway bookstalls and street stalls as a means of increasing the coffers of the Red Cross by flights on what became known as “*Our Day*”. The cards bore the Royal Flying Corps badge, in Cape Town with large wings, those in the Transvaal with small wings. A Special aerial post canceller was used in both places. The postal rates were straightforward; ½d. for delivery within the Union and 1d. for outside.

Flights were undertaken using one of the two Royal Aircraft Factory BE.2 biplanes<sup>4</sup> brought to South Africa on a recruiting tour by pioneer aviator Major Allister Miller in 1917 (Figure 1). Lieutenant A.H. Gearing, RAF, who arrived in South Africa on recuperative leave in mid-1918, and the only RAF pilot available to fly in South Africa, was requested to fly the aircraft. He did so over Cape Town on 7 and 26 October 1918 and over Witwatersrand, a suburb of Johannesburg in the Transvaal, between 20 and 30 November, then again at Cape Town between 16 and 30 December.

The first flight on the 7th of October was intended to be an aerial display as part of the Naval and military tournament held on the Green Point Cycle Track but, because the influenza pandemic was sweeping the area at that time and Cape Town was at a standstill, the tournament and the demonstration flight were cancelled. However, the mail flights were made. Lt. Gear-



Figure 1. B.E.2 single-engine, two-seat biplane designed and developed at the Royal Aircraft Factory.

cost another 500,000 lives. South Africa was the fifth hardest hit country by the flu epidemic. Social services were stressed to the breaking point.<sup>3</sup>

In late 1918 as part of a campaign to raise funds for South African wounded soldiers and dependents of the 10,000 fallen in WW I, the South African Red Cross with the approval of the Post Office arranged for flights to carry souvenir postcards, known as “Make Your Sixpence Fly” cards, from the price they were sold and the design on them. Individuals purchased the

ing flew five miles from the military aerodrome at Wynberg to Green Point Common. The same flight was made 26th October but as notice was only given on 24th October far fewer cards were sent. A third flight was made 2 November but with no notice and the mail is even less. The cards are not rare, but certainly few and far between. Following the Cape Town flights the Royal Flying Corps transferred Lt. Gearing and his two mechanics to Johannesburg; the airplane followed by rail.





Figure 2



Figure 3

Figure 2 shows an example of the first aerial postcard flown 7 October 1918 by Lt. Gearing from Young's Field Military Aerodrome at Wynburg to Green Point Common at Cape Town where three bags of mail were handed to postal officials for delivery. The Cape Town card with R.F.C. Badge and large wings and special double-ring aerial post canceller. Reisener's semi-official cards & covers identify this card as C2.

Our Day cards addresses outside the Union of South Africa were charged the 1918 overseas post card rate of 1d. Cards for outside South Africa are fewer in number than internal destinations.

Figure 3 is a card addressed to Private Robert B. Liebbrandt, still posted in the 1st Company, 1st South Africa Infantry, South Africa Expeditionary Force, in London is more in spirit with the concept of the Our Day flights in that it also bears the Our Day

Red Cross 3d. additional fund raising label. This card was flown on the same 7 October 1918 mail flight from Wynburg to Green Point where it would then have been forwarded on the Friday weekly Union Castle Mail Ship to London.

Figure 4 shows the official labels that were sold in Post Offices and stores for face value and were also available on souvenir envelopes. The additional 3d. fundraising label did not catch on and not many were sold. Used labels on cards are very scarce.

Figure 5 is another, unofficial type of fundraising label likely printed about the same time and used in conjunction with the Our Day flight post cards. Many unofficial varieties were printed and sold on street corners throughout the country.

Figure 6 is an example of a card flown on the second flight on 26 October on the same route as the first flight. As notice of



Figure 4



Figure 5



Figure 6

the flight was not given until 24 October far fewer cards were flown than on the first flight. The card is autographed by Lt. Gearing in the upper left corner.

After Lt. Gearing's arrival in the north the Red Cross organized a "Great Military Exhibition" at the Wanderers Cricket Ground in Johannesburg from 20-23 November 1918. Lt. Gearing first flew special flights over Johannesburg, Germiston and Benoni to demonstrate the novel method of delivering propaganda from the air by dropping leaflets addressed "To The Public of the Transvaal" urging people to buy the Our Day cards.

The first mail on 20 November was flown around Randfontein, a gold mining city in the West Rand, 25 miles west of Johannesburg. Except for the date the aerial post-mark was always the same so it is almost impossible to tell the origin or destination of any card. Arrow suggests that if a card was addressed to Pretoria but posted from well outside of the area it would seem logical the card was actually from, not to, Pretoria.

Figure 7 is a first Transvaal Our Day card (with small wings) posted at Johannesburg 18 November flown on the 20th addressed to England and franked with the proper 1d. postage tied by special aerial post canceller brought from Cape Town.

The card would have been sent by train to Cape Town for the Union Castle mail ship to England. The light orange cross and light cachet blue small wings identify the card as from the first printing.

Figure 8 is an inland card with Randfontein 18 November and special aerial post canceller also flown 20th November and franked with the proper ½d. postage for inland delivery. Darker colors identify the card as from the second printing. On the reverse; "Such great rejoicing at Armistice News, which was signed at 5 am on the 11th instant. Your loving son, Ben"

The last card of Figure 9 is an example from the last Transvaal Our Day cards flow 24 November 1918. Addressed to England franked with the proper 1d. postage for destinations outside of South Africa.

Approximately 12,000 "Large Wing" cards were sold but there are no numbers available for the "Small Wing" cards. It seems likely there were fewer sold in the north. There are a few "Large Wing" cards known to be flown on the Transvaal flights

Continued next page ...



# Notes

1. [https://en.wikipedia.org/wiki/Battle\\_of\\_Delville\\_Wood](https://en.wikipedia.org/wiki/Battle_of_Delville_Wood)
2. <http://samilitaryhistory.org/vol085dw.html>
3. <https://www.health24.com/Medical/Flu/The-1918-epidemic/1918-South-Africas-death-toll-20120721>
4. [en.wikipedia.org/wiki/Royal\\_Aircraft\\_Factory\\_B.E.2](https://en.wikipedia.org/wiki/Royal_Aircraft_Factory_B.E.2)
5. The Airposts of South Africa, L. A. Wyndham. November 1936. See also, South African Airmails, 2nd edition. Nicholas Arrow 2013.



Figure 7



Figure 8



Figure 9



# Great Britain Post Office Wrapper to Barberton, Transvaal

by John K. Courtis FRPSL

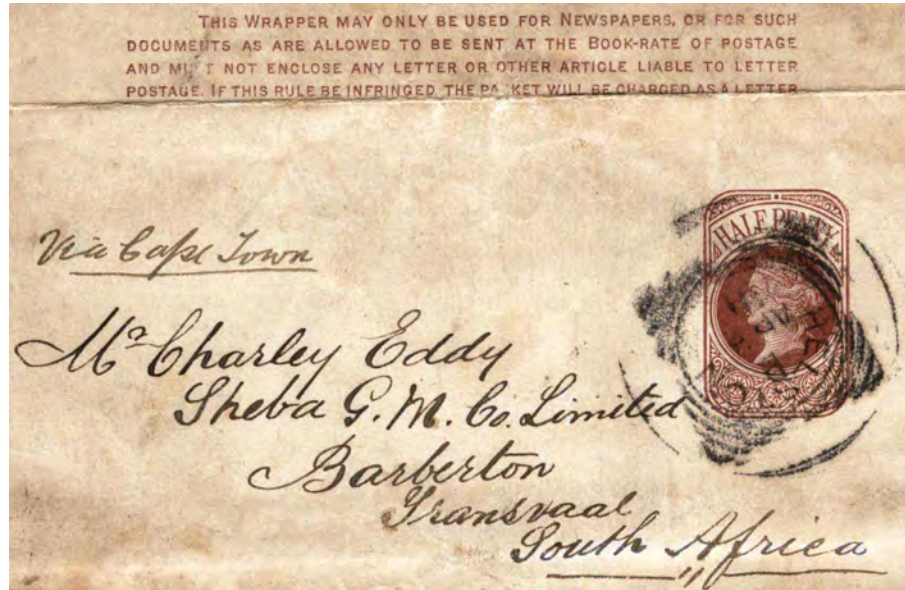


Figure 1. The Wrapper

A post office postal stationery wrapper from Helston, England to Barberton, Transvaal via Cape Town is the only known recorded example of a wrapper to this destination (Figure 1). It shows a squared circle postmark HELSTON B AP 2 91 (2nd type issued between 9 Dec. 87 and 28 Jan. 93). There are significant traces of a 37 mm circle of the outer hammer within which the squared circle canceller is positioned, the outer circle being a feature of the cancelling process that is rarely seen.

## The Recipient

Tracing the addressee of the wrapper, Mr. Charley Eddy, has turned out to be a frustrating and unsuccessful exercise. There is no direct match connecting his name to either Barberton or to the Sheba Gold Mine. However, the postmark of Helston in Cornwall does match up with the surname Eddy. The website Death Notices for Cornish People Who Had Estates Administered in South Africa show three men with the last name of Eddy. None of these are our Mr. Charles Eddy, albeit two of the three men were miners and one was a hotel keeper, who died in 1899. The documents of the Sheba Mine are unavailable and the connection between Charley and the Sheba Gold Mining Co. Ltd. remains unsolved.

## Sent from Helston

The wrapper is postmarked Helston, which is an agricultural and market town in Cornwall with the distinction of being the most southerly town in Great Britain. Its population at the time the wrapper was mailed was less than 10,000. Before the railway came to Helston, it was an important centre for tin and copper mining as well as being the hub of an area of considerable

agricultural production. Helston Railway Station which opened in May 1887 was the terminus of the Helston Railway operated by the Great Western Railway. It was built as a local line to open up the agricultural district of south-west Cornwall, joining Helston to the mail rail line between Penzance and Truro, connecting to London.

A search of the Parish Registers revealed more than 500 people with the surname of Eddy were married in Cornwall. Charley Eddy may have had family in Helston who sent him copies of the local newspapers *The West Briton* or the *Helston Packet*. As the wrapper was not uprated it is likely that only one newspaper was mailed, if that was the enclosure. It was mailed from the Helston Post Office (Figure 2).

## Sent to Barberton

Barberton is a town in the Mpumalanga province in Transvaal (now part of the Union of South Africa) which has its origins in the 1880s' gold rush in the region (Figure 3). The mountains around the Barberton area date back 3.5 billion years and include some of the oldest exposed rocks on the planet (komatiites). Perhaps, therefore it is no surprise that gold was first discovered in the Barberton area in 1881 and then again in June 1883. This later discovery triggered a gold rush. On 21 June 1884, Graham Barber wrote to the State Secretary to advise that he and his two cousins had found payable gold on state land. The State Secretary then asked the magistrate in Lydenburg to investigate and for the Gold Commissioner David Wilson to submit a report. He subsequently did so and declared the township of Barberton on 24 July 1884.





Figure 2. Helston Post Office

The town was named after Graham Hoare Barber who in 1884 discovered a rich gold-bearing reef in the region. Initially it was a simple mining camp but it grew when a prospector discovered gold in the hills above Barberton one year later. He with 14 partners established the Sheba Reef Gold Mining Company. Large sums of money were attracted to the area and the first Stock Exchange to operate in (then) Transvaal started. Buildings were erected together with the kind of establishments that accompany gold mining camps such as canteens, liquor shops and billiard and music halls. The town boomed and in 1887 a gold stock exchange and a silver stock exchange traded around the clock. See location Barberton and Lydenburg on map of Figure 4.

Barberton was eventually connected by rail by the Netherlands-South African Railway Company. The rail connection to Mozambique took place in 1896, five years after the postmark on the wrapper. That explains the manuscript Via Cape Town on the wrapper as the only rail to Transvaal at the time was from the Cape.

#### Sheba Gold Mining Co.

In 1885 Edwin Bray found gold in Sheba Hills which led to the development of the Golden Quarry orebody. This triggered a gold rush resulting in the establishment of a number of mines along the Sheba Fault Shear Zone within the Barberton mountain area. The Sheba Fault Shear Zone was a prolific gold-bearing geological structure, producing numerous gold deposits and mines, notably the underground Sheba Mine and, more recently, the re-emergence of the Royal Sheba Project which was mined until 1996 (Figure 5). It is worth emphasizing the postmark date of the wrapper, April 1891. This date was a year before the railway reached Pretoria and three years before Belfast, and five years before the rail link between Barberton and Delagoa Bay, Mozambique.

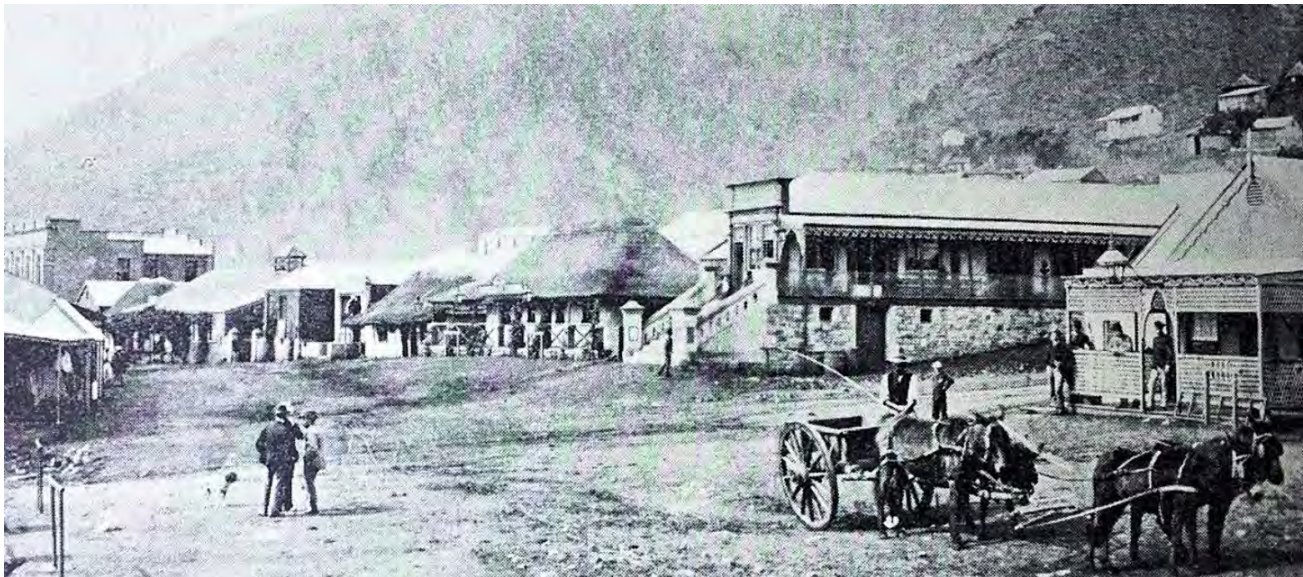


Figure 3. Barberton boom town circa 1890's



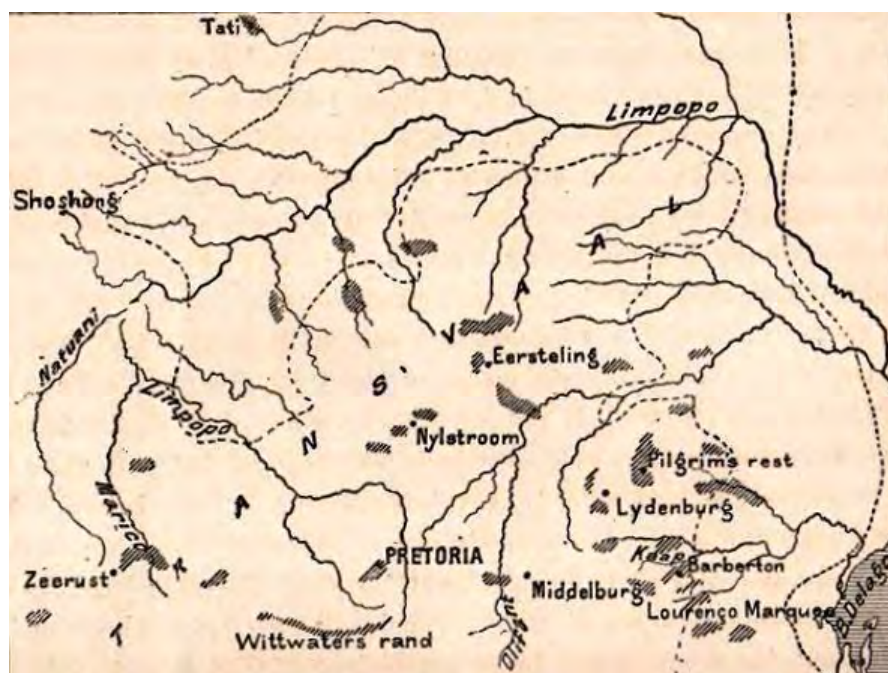


Figure 4. Southern Africa Gold Fields: Barberton and Lydenburg are located in the south east

Because there was no rail link to Barberton from Vryburg, the long distance was by road, not the tarmac freeway of today, but a dirt road travelled by horse and cart and oxen-pulled wagons. The following illustration gives some indication of the kind of conditions involved in transporting heavy machinery to the mines by wagon (Figure 6).

### The Route

The wrapper was mailed from Helston, Cornwall on Thursday 2 April 1891. It was sent by rail to Southampton to meet the weekly Friday sailing to Cape Town on a Castle Line steamer. Although there is no indication of the name of the steamer, based on travel times of about 20 days from Southampton to the Cape in circa 1891, the wrapper arrived at the Cape around the 22-24th April. While many steamers continued east to Durban with mail and cargo off-loaded by tender, mail delivery was faster by taking the Transvaal mail off at the Cape and sending it onward by rail.

After arrival at the Cape, Transvaal mail was sent by rail to Kimberley and Vryburg, – 774 miles in 39 hours. (If the mail was taken off at Kimberley, the mail coach to Barberton took 132 hours to cover the 524 miles.) Rail to Pretoria was not established until 1892. From Vryburg mail was sent by mail coach on the wagon road to Barberton. Stage coach times for the journey were less than five days. Without an arrival postmark at Barberton, as is normal for newspaper mail, it is not possible to establish the total travel time but a reasonable calculation would be 22 days to Cape, two days by rail as far as Vryburg, and five days on the wagon road to Barberton, a total of about 29 days arriving circa 1 May. As the Barberton post office (Figure 7) did not open until some four years later, the mail would have likely been housed for security in a hut awaiting pickup by a representative of the Sheba Mine office.



Figure 5. Photos of the Sheba Mine

### Summary

The romance of the Gold Rush era in Transvaal is captured in a post office postal stationery wrapper from Great Britain to Barberton and the Sheba Gold Mining Co. Postmarked from the Cornish town of Helston in April 1891, the route of this wrapper from Cape Town involved a tedious sea, rail and coach journey,



from Southampton to the Cape, rail to Vryburg and mail coach on the wagon road from Vryburg to Barberton.

Philatelically this is an interesting wrapper, not only as the only known recorded copy to this destination, but also for showing the outer ring of the squared circle canceller. Normally the hammer shows only the squared circle, so this postmark is unique in that it includes the outer circle. It is also remarkable in that it has survived 128 years and is in such agreeable condition.

A number of unanswered questions remain for the postal historian to answer. What was the name of the ship that sailed

from Southampton? Who was Charley Eddy and what was his actual connection to Helston and his role at the Sheba Gold Mine in Barberton? Did Charley Eddy make any money or was he just one more prospector? What was the actual mail coach route from Vryburg, with stops for changing horses?

#### Reference

Trotter Brian (2016), *Southern African Mails: Routes, Rates and Regulations 1806-1916*, The Royal Philatelic Society London, Section 3, Main Southern African Postal Routes, pp.47-84.

The author can be reached by writing to [acapajc@friends.cityu.edu.hk](mailto:acapajc@friends.cityu.edu.hk)



Figure 6. Oxen pulling wagons of heavy machinery to Barberton



Figure 7. The Barberton Post Office

# The Proclamation Cards of June 1900

## South African Republic

by Tim Bartshe

Following the fall of Pretoria to the advancing British Army 5 June 1900, the ZAR Government retreated eastwards on the Delagoa Bay line setting up a new seat of government. The cards were of the 1896 printings, ½d green 440,000 issued and the 1d red and green card 200,000 dispatched, were all the stationery that was available. As postal business still needed to carry on these cards were a means to notify domestic and foreign persons about this situation. The mobile printing press was set up at Machadodorp and using these card the proclamation of shown to the right was printed on the reverse of the cards. The discussion includes references from *The Transvaal Philatelist* (TTP) and *South African Philatelist* (SAP)

### PROCLAMATION

WHEREAS the circumstances of the Nation make it necessary that the Seat of Government be temporarily moved, so it is that I, STAPHANUS JOHANNES PAULUS KRUGER, State President of the Zuid-Afrikaasche Republiek, with the advice and consent of the Executive Council, as authorized by Article 89 of its Minutes dated 6 June 1900 and by virtue of the Authority given to the Government by the recent Resolution of the First Peoples' Council in Articles 1416a dated 28 September 1899, hereby proclaim and declare

that the Seat of Government will be in Machadodorp in the Zuid-Afrikaansche Republiek as from the 5th June 1900 until further notice.

Given by my hand under the Great Seal of the Zuid-Afrikaansche Reupblik today, the 6th June 1900 in Machadodorp, Zuid-Afrikaansche Republiek.

GOD PRESERVE OUR LAND AND PEOPLE

S.J.P. Kruger

State President

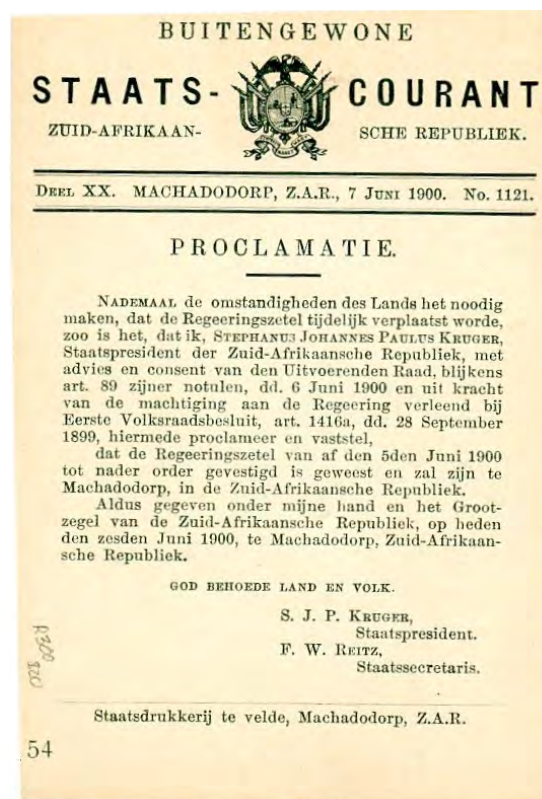
F.W. Reitz

State Secretary

(The above translation by unknown translator is taken from the TTP No. 18, pg 31.)

The cards were printed by the *Staatsdrukkerij te velde*, "State printing office in the field" on board the train carrying all the archives from Pretoria. Shunted onto a side line at Machadodorp Station where it resided until the capitol was move to Barberton on 14 August. Machadodorp remained in Republican hands until the British occupied the town on 28 August (SAP Oct. 1955).

There are a couple of explanations for the number at base of the reverse of the card. One purports the 54 represents the issue of the Government Gazette of 1900, which was not published in the normal size format, but on postal cards which could be mailed to "get the word out" about the seat of government moving (SAP March 1982 as published in TTP No. 72, pgs 83-86).



The proclamation as printed on the reverse of the cards used by the Government Press

Mathews (Transvaal Philately, 1986, pg 135) states the above was from Government Gazette No 1121, issued on 7 June, consecutive page 54 which was reduced for placement on the postal card. This was performed on the date of the proclamation and was done on the supply of Enchede-printed cards carried on-board from the Post Office in Pretoria. Most of the cards were of the ½d green issue.

It would appear that looking at the various examples of the cards still extant that very few of the 1d cards were so treated (I have recorded 6) with the bulk of the cards being the ½d, both in unknown quantities. The ½d was most frequently up-rated to the foreign rate of 1d by adding an additional ½d green stamp of the 1897 consignment and very few solo ½d cards are known.

The cards are all "pre-cancelled" with a Machadodorp dater of 7 Jun 1900 possibly to avoid fraud to the government from other cards in circulation. Sometimes they are further canceled with Waterval Boven, the next rail station down line, above the falls the next day, 8 June.

Below is a list of the basic types of cards varieties:

- ½d card cancelled Machadodorp on 7 June 1900 without address
- As above with a second cancel at Waterval Boven on 8 June 1900 without address



- c) As above but with address  
d) ½d card with additional ½d stamp cancelled as a)



Card variety b) ½d card cancelled Machadodorp on 7 June 1900 with a second cancel Waterval Boven on 8 June 1900 without address.



Card variety c) ½d card with local address with both Machadodorp and Waterval-Boven cancel address to Boeren Camp Nelspruit-Waterval Onder.



Card variety d) ½d card with additional ½d stamp cancelled as variety a) without address.

- e) As above with address  
f) 1d card cancelled as a)



Card variety e) As d but with address to Waterval Boven and a Mr. Loos.



Card variety f) 1d card cancelled as variety a) without address.



Card variety g) 1d card cancelled as above and addressed outside of the area.



# A Puzzle with BONC 270

by John Woollard



1. Laingsburg

I have been long seeking a proving cover from Laingsburg. You see, although neither Goldblatt<sup>1</sup> nor the less reliable Jurgens<sup>2</sup> mention anything untoward about the BONC 270 used there, I had read that it had dimensions different from those of the BONC 270 used for Venterstad. Specifically, Frescura & Nethersole<sup>3</sup> state that the numerals for Venterstad were nearly 12 mm across, whereas those for Laingsburg were somewhat narrower, approximately 9 mm wide. Mordant<sup>4</sup> states something similar, that the numerals for the Venterstad 270 are 12 mm high whilst those for 270 from Laingsburg are but 9 mm high.

Thus recently I was thrilled to acquire the card shown here (illustration 1), with a distinct, albeit faint BONC 270 and a nice strike from Laingsburg dated 12 JU 94. But when I compared that with the Venterstad card I already possessed with BONC 270, dated 24 JU 92 (illustration 2), I was surprised to find that the BONCs had essentially identical dimensions. Thus in both examples the actual numerals are all only about 7.0 mm high whilst the total width for all three numerals is about 11.5 mm. Then the box surrounding the numerals is about 9.75 mm high and 13.5 mm wide. Indeed, one might be forgiven for thinking that the strikes were from the same 'killer'.

To add to the 'confusion' I found in my collection that a third card (illustration 3) ALSO has BONC 270, but this time paired with a CDS from Maritzani Siding, dated 25 MR 99. Moreover, the dimensions of the BONC on this card are virtually the same as the first two! Interesting, eh? To compound matters, Mordant<sup>4</sup> associates Maritzani Siding with BONC 276. Since the strike on this item shewn here seems impeccable, I wonder if that previous record was not fully clear, perhaps a smudgy strike of 270 being interpreted as 276 incorrectly?

The dates of usage fit nicely in the ranges for Venterstad and Laingsburg as reported by Mordant<sup>4</sup>, namely 12 September

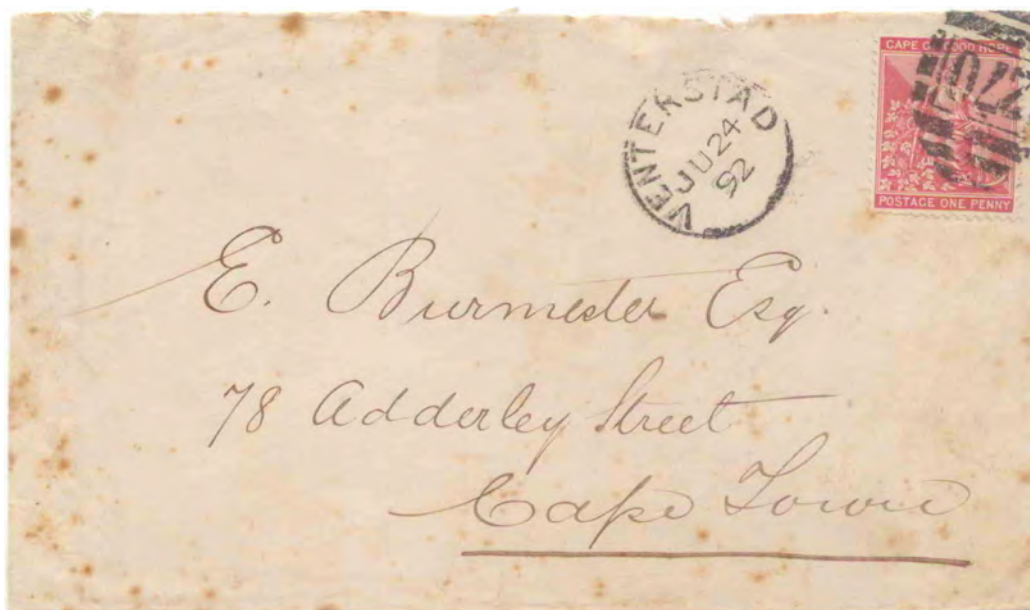
1884 to 2 August 1893, and 21 February 1891 to 26 October 1901 respectively. Mordant offers the tempting suggestion that when the same BONC was used in two different places, it was because a Post Office official was transferred from one office to another and took the 'killer' with him. I am not sure if that explanation applies here, since the ranges overlap. Moreover, the Laingsburg range also includes the date observed here for Maritzani Siding. So maybe there were three different 'killers' in use in three different places, but all with the same numeral. Although that seems rather careless of the issuing authorities in the Cape, there are other instances of identical numbers being assigned to different places, so clearly they were not too worried about duplication. For example: 215 for both Malmesbury and Hartenbosch, or 304 for both Bland's Drift and Flagstaff, as listed in above references. Or perhaps there was indeed a Post Office official with a severe case of wanderlust, who kept moving around, always with the 'killer' in his possession and enthusiastically cancelling any letters that came his way?

But that explanation seems to be scraping the proverbial barrel. I wonder if any reader can throw some light on this curiosity. And at a more practical level, should I continue seeking a 9 mm wide BONC 270?

## Notes

- 1 R. Goldblatt, "Postmarks of the Cape of Good Hope", Reijger, Cape Town, 1984
- 2 A. A. Jurgens "The Handstruck Letter Stamps of the Cape of Good Hope from 1792 to 1853 & Postmarks from 1853 to 1910", Cape Town, 1943.
- 3 F. Frescura & M. Nethersole, "The Postal Cancellers of the Cape of Good Hope", PFSA, Johannesburg, 1991.
- 4 D. Mordant, "The Barred Oval Numerical Cancellers of the Cape of Good Hope from 1863 – 1963", PSGSA, 2017.

Continued next page ...

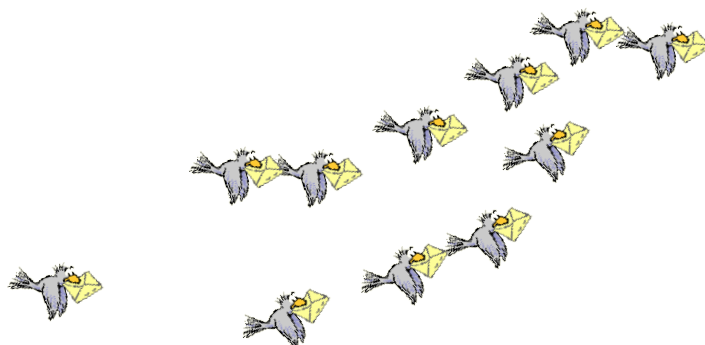


2. Venterstad



3. Maritzani Siding

The author can be reached by writing to [john.woollard@concordia.ab.ca](mailto:john.woollard@concordia.ab.ca)





# Colors - Request for Advice

by John Woollard

I was impressed with the article by Franco Frescura in *Forerunners* [2016, vol. XXIX (3), p 63-64] concerning how the thickness of card-stock is described, and suggesting that instead of relying on purely qualitative descriptions, one actually measured the card. Indeed, in response to that I even purchased a micrometer gauge of my own, although must admit that I have not yet used it as much as perhaps I could.

But it leads me to wonder if anyone has a way of bringing order to the description of colors – at least without each of us having to buy our own reflecting spectrometer! To me it seems there are potential challenges throughout philately, what with shades as described by Scott not being the same as those used by Stanley Gibbons, and even Gibbons not being internally consistent.

My particular challenge currently is getting a solid handle on the shades used for the nice illustrated post-cards issued in the 1950's by South Africa, and I would highly appreciate help with this. According to the listing by Higgins and Gage the post office produced in quick succession five issues in various tones of brown: namely “sepia”, “slate-brown to slate”, “brown” [pure and simple!], “red-brown”, and “chocolate”. Part of the challenge is that I am not sure which reference source they use for those colors. Then apart from anything else, “chocolate” covers a huge range of shades, as any confectionary-lover knows.

But compounding the challenge is that, having acquired over some years a good range of these cards, when I try to group

them into an appropriate five groups I find I have MORE than five shades! Does that mean there were other issues that H&G were not aware of? Or is it simply the consequence of aging in different ways? There are also meant to be variations in the type of card-stock which, in principle, would help distinguish individual cards – soft cream, hard white, and soon – but nearly all the cards I have appear to be ‘cream’ to a degree, I think owing to aging although I have to admit that perhaps I have no examples of ‘white’ cards. So a follow-up question would be, are there other differences between the printings that allow one to unambiguously assign a card correctly?

I can add that in earlier years the Post Office printed similar cards with other brown shades listed as “dull brown”, “violet-brown”, “dark violet-brown”, and “slate-purple” and even one set in “sepia brown”. I was tempted to assign some of my cards to one of these shades, but then find that does not work because those as a group feature a larger font.

So the fundamental question is: where is there a fully reliable reference source for these colors? And behind that, is there any way one could move to bringing order to the color descriptions, so that “lilac” or “purple” or “dull green” always meant the same thing, regardless of which Anglophone catalogue was used? Any help would be gratefully received.

The author can be reached by writing to  
john.woollard@concordia.ab.ca

## Updates to BONC Listing

by David Mordant

BONC	Town	Date	Source
133	CGH		Gardiner
224	Wittewater	12 JA 00	Leefang (earliest date)
224	Wittewater	30 DE 07	Diesveld (latest date)
231	Rietfontain	16 JA 01	Mordant (earliest date)
231	Rietfontain	29 MY 02	Mordant (latest date)
349	Hex River East	19 JU 89	Rbt. Johnson
401	Genadendal	24 JY 01	Mordant
760	Achtentang	23 MR 97	vopn Varendorf
879	Diep River	20 AU 94	Diesveld



## New Discovery of a S.W.A. Registration Envelope

by Jan Stolk



An additional type of overprint has been found on a South Africa registration envelope overprinted in 1955 for use in South West Africa. The new overprint is on an envelope with English first used from Gobabis to Zurich, Switzerland, on 8 august 1956.

The *Postal Stationery of South West Africa* lists only one type of overprint on the Union 6d lion registration envelope and gives the dimensions of the overprint as 13 x 3.5 mm (catalogue

no. R41). The new overprint is 13 x 3 mm and will be listed as R41b in a future edition of the Catalogue.

Report all new finds and questions to Jan Stolk by writing to [jan.stolk50@gmail.com](mailto:jan.stolk50@gmail.com)

Quik, W.J. and Stolk, J., 2003. *The Postal Stationery of South West Africa, Namibia 1888-1990* (Senond Edition). Filastelistenvereniging Zuidelijk Afrika.



**NOW AVAILABLE**

**PIONEER POSTCARDS  
OF SOUTH AFRICA  
1896 – 1900**

A catalogue with a postcard rating scale.  
152 pages in A4 format, full colour printing  
on 130 grams silk mc and saddle stitched,  
profusely illustrated, 77 publishers with more  
then 650 postal stationery and non-stationery  
picture postcards of the Boer Republics,  
the Cape Colony and Natal.

**Worldwide: 40 Euro Post Paid**

This limited printing is obtainable from Bram Leeftang.  
Bank: NL39 ABNA 0453 3823 20 (EU countries only)  
PayPal payments to: [bramleeftang@hotmail.com](mailto:bramleeftang@hotmail.com)



# Pre-UPU Cape Transit Mail to Hong Kong

by Ravi Vora



This is a Cape of Good Hope 1863 FL with triangle 4d stamp (Scott No. 13) addressed to Hong Kong, China with Singapore transit marking and Hong receiving marking. The cover also bears the forwarding agent, "Jamison & Company" as an brown oval cachet. It was sent on private ship Jhangir. The sender applied a COG 4d stamp for domestic postage as required. The stamp was uncanceled because the cover was handed over to the forwarding agent, Jamison & Co who mailed it by private ship Jhangir going to Singapore where the cover was handed over to British India Post Office in Singapore which cancelled the cover on back and placed it on the next ship to Hong Kong. The cover received a Hong Kong cancel (MR 10 (63) on back and applied "4" to collect 4c on unpaid incoming mail.

The Singapore transit post mark and the Hong Kong receiving mark are on back as shown here.

This rare cover is certified genuine by the Philatelic Foundation of U.S.A.

## Census of Cape triangle stamps used on cover to China

There are four known reported such covers including this one, but this is the only one sent bearing Singapore transit post

office cancel.

1. Cape to Foochow (Ex-John Levitt and Six Maxwell Joseph)
2. Cape to Amoy, China
3. Cape to Canton, China
4. This cover: Cape to Hong Kong Via Singapore



Markings on the reverse

The author can be reached by writing to [nusivar46@gmail.com](mailto:nusivar46@gmail.com)

# Forerunners Forum

## Need Orange Free State Monograph

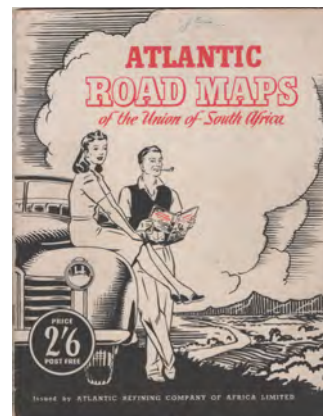
**Ian Paterson** has written to ask for help. "I have been searching for hard copies of the PHILATELY OF THE ORANGE FREE STATE (I have the digital version) for some time now without success. Does anyone by any chance know where I may find one? Please let me now if you can assist. I have tried Abe Books and all other 'out of stock' bookshops without any luck. Write to [ian@smc-sa.com](mailto:ian@smc-sa.com) if you can help."

## Natal POA Numbers

**John Woollard** has written in connection to an old request. "I noticed a short plea from you following an exchange of correspondence concerning an 1895 cover from Natal to Germany, asking if anyone could provide a reference to or code for the Natal POAs (#89). I suspect others may have already written to you but in case not, I should mention the book "The Postal Markings of Natal" by W. R. Hart, B. A. Kantey, & A. L. Leon. Published in 1977, it is certainly not recent, and there may well be a more modern alternative. However, that book does contain a table which allocates the different POA numerals to the various post agencies where they were used ... and points out that the cancellers seem to have been moved from office to office more frequently than one would like! I particular, it states that POA 44 was used at Muden from 1895 to at least 1902 (and also at Dennydalton from 1906 to 1910). I hope this is helpful.

## About the Front Illustration

The embossed stamps shown in the front illustration are impossible to seen, so here are general tracings of the 9d and 1s stamps as well as the Pietermaritzburg cancel.



## Location of South African Post Office (2)

**Jan Stolk** writes in connection to a previous request. "Recently I traveled in South Africa and bought a vintage Atlantic Motoroil roadmap from about 1940. To my surprise I found the location of Evelyns Post that I asked about in #92. Evelyns Post (Head Office Humansdorp) was located on the old main road R102 past the turnoff for Karreedouw between Humansdorp and the Storms River bridge. According to Putzel the post office closed in 1943 (see map at left).

Because the R102 road was replaced by the new N2 road from this turnoff to Storms River bridge, this part of the R102 was closed. Just before the turnoff a new post office was opened in 1943 with the name of Oubosrand and still is in operation.

A new query is about the location of the Railway station Swartkopkloof Rail in Natal, Putzel gives as head office Pietermaritzburg. I have not been able to locate it on any map or Railway map of South Africa, maybe some member can help. It was in service from 1928 to 1960.



NOW AVAILABLE

Bradbury and Wilkinson Printing (VF used)  
Clean 3-ring Serowe Maltese Cross CDS



Scott Catalogue No 94, 2017 value \$200.00  
Stanley Gibbons No 179, 2007 value £160.00

ADD THIS STAMP TO YOUR COLLECTION  
\$120.00 (check drawn on a USA bank)  
£90.00 (sterling cheque)

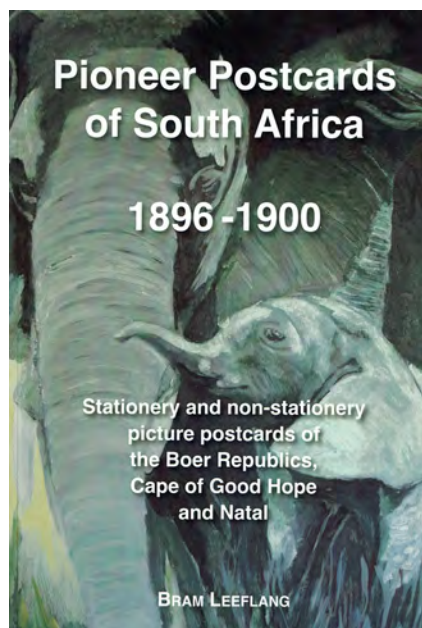
Peter Lodoen  
2625 13th Ave SE, St Cloud MN 56304  
[peterlodoen@gmail.com](mailto:peterlodoen@gmail.com)



# Book Reviews

**Pioneer Postcards of South Africa 1896-1900. Stationery and Non-Stationery Picture Postcards of the Boer Republics, Cape of Good Hope and Natal.** By Bram Leeftang. Reviewed by Tim Bartshe.

For those who have collected anything related to the Pre-Union South African states or the Anglo-Boer war, you would, at least have a passing knowledge of the subject matter of this recent release by Bram Leeftang; the earliest cards produced from the genre that we call picture postcards. Per his preface, this publication is the result of some 30+ years of collecting and a gold medal exhibit shown at BLOEM 2009. If



you collect the post-ABW cards and also were members of the (unfortunately) defunct South African Postcard Research Group will know that he also was awarded the Archie Atkinson Trophy for best picture postcard exhibit. From his collection, Bram has organized a wonderfully colorful 152-page fully illustrated catalogue of this type of material. While one might say the list is not exhaustive (not me by any means), based upon his criteria it is certainly a virtually complete treatment of the subject. Others have listed some of this material. In particular the ZAR stationery used by Sallo Epstein is listed by Quik and Jonkers, very casually by Higgins and Gage, and the in occasional images in the Transvaal Study Circle Bulletin. However, none so thoroughly accomplished as Leeftang.

The treatment is done by publisher, where known, or in lieu of that, by caption, alphabetically in 92 different "chapters." Within each there is a surprisingly detailed introduction about the publisher or the subject showing some excellent research which, as all deltiologists know, is a difficult challenge. The cards are then numbered and described in some detail, followed by earliest recorded use, H&G number, followed by an experience rarity factor based upon estimated census numbers, and dealer lists and other website views. As anyone who judge these types of exhibits, this is a very useful tool, not only as a guide for value but also challenge and demand.

The production quality is excellent and clean images in color are crisp. I don't know how long the backing glue on the spine will hold, but if it fails a three-hole punch will do the trick! One may question, in a very few cases, why a few categories were included like the *Lawson's Liqueur Whiskey*, an adver-

tising illustration on the back of H&G 1 of ZAR, or *The World Exposition* (which cards to include in unclear). The argument could be made that all printed advertising cards pre-1900, such as the Magaliesburg tobacco cards, should be included. This is a minor quibble and Bram is to be commended for his excellent achievement in this volume; whatever is missing is unimportant and as we all know there are always things lurking in the unknown cartons belonging to collectors.

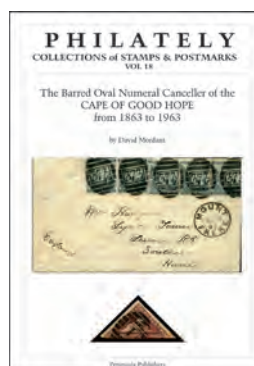
Bram lives in Delft Netherlands and can be reached via [bramleeftang@hotmail.com](mailto:bramleeftang@hotmail.com), which is also his PayPal account. The price is 40 euros postpaid using PayPal.

**Janssen Stamps Postal History Monographs** offers a long list of monographs under the umbrella theme of *Philately Collections of Stamps and Postmarks* under the imprint of *Peninsula Publishers*. The list has now reached 20 volumes many of which covers the Scandinavia area and general subjects. However there is four volumes that will be of interest to collectors of southern Africa. All titles are available in print by contacting Volker Janssen. Visit [www.janssenstamps.com](http://www.janssenstamps.com) for details. It is of particular interest to members that Volker offers David Mordant's BONC monograph that is available from PSGSA only in digital version, Steven Gardier's Basutoland collection, and his own collection in two volumes of the Cape of Good Hope.

Cape of Good Hope: the Stamps 1853-1910. 80 pages, R400 or US\$34.  
Cape of Good Hope: the Postmarks 1800-1910. 97 pages, R485 or US\$42.

Forerunners and Postal History of Basutoland by Steven Gardiner. 113 pages, R570 or US\$46.

The Barred Oval Numeral Cancellation of the Cape of Good Hope from 1863 to 1963 by David Mordant. 48 pages, R240.



# For the Record

- 382.** The **Southern Africa Annual Philatelic Conference** is scheduled for 1st-3rd of November at the Strawberry Bank Hotel, Meriden, UK. Contact Simon Peetoom [simon@af-ricastamps.co.uk](mailto:simon@af-ricastamps.co.uk) for information.
- 383.** **Spink London** has announced that their most important auctions in the future will be conducted at the new home at 15 Abchurch Lane of the **Royal Philatelic Society of London**. Spink has been authorised to conduct viewing and auctions of collectables. Their first auction was on 17. September this year.
- 384.** **Argyll Etkin** has sold at auction in September **John Oliver's Imperial Airways crash covers** as 70 lots, including many southern African covers. Also sold was **John Mark's Second Anglo-Boer War** collection in 300 lots.
- 385.** **Grosvenor** has sold at auction in September 2019 among other things **Reg Patchett's** worldwide **crash covers** in 140 lots and the **'King's Pawn'** collection of **Gambia** in 90 lots.



- 386.** The **Fourth International Symposium on Analytical Methods in Philately** will convene at the **Smithsonian National Postal Museum** on 13 November 2020, Washington DC. Visit [www.symposium@analyticalphilately.org](http://www.symposium@analyticalphilately.org) for details.

- 387.** **PayPal** and **eBay** have implemented a solution that allows them to comply with laws that require eBay to collect **tax on transactions**. Taxes will be collected from buyers and will automatically be deducted. The new procedures were implemented on November 1st.
- 388.** **APS** will no longer be involved with **AmeriStamp Expo** beginning in 2020. **AAPE** will continue AmeriStamp Expo alone. The 2020 one-frame Expo will be held in conjunction with Chicagopex 2020 on November 20-22. The show will accept more than the normal amount of single frame exhibits. The **Single Frame Champion of Champions** competition and the **Single Frame Team** competition, will be continue as always at AmeriStamp Expo.
- 389.** **Philatelic Friends** has moved to new premises in the heart of Paarl. The new address is P.O. Box 2849, Paarl 7620. Email and website addresses remains the same.
- 390.** The **Postal Order Society** has announced that the update of their book **'Overprinted British Postal Orders'** is expected to be available in the autumn of 2019 or spring

2020. The book will be greatly expanded from the original 140 pages to over 550 pages. The book will celebrate the 35th anniversary of the society's foundation.

- 391.** The original water color paintings donated by the artist **Julia Birkhead** and used for a set of postal stationery postcards in aid of funds for the **Cape Town 2021 International Stamp Exhibition** were sold by the **Kyalami Auction** estimated at R3500-5000 each. The postcards will only be sold at the exhibition.
- 392.** **Spink** sold at auction during October 2019 as lot 829 a large collection of 1939-60 **photographic and printed essays** estimated at 30-35,000. A 1953 range of color essays including 1/2d Orange Tree shown here.



## Exchange Journals Received

South African Philatelist: June 2019 (Volume 95, No. 3, Whole No. 954) and August 2019 (Volume 95, No. 4, Whole No. 955).

FVZA Bartolomeu Dias: September 2019 (Volume 31, Whole No. 123).

The PSGSA exchanges printed journals with the Filatelistenvereniging Zuidelijk Afrika. We receive the South African Philatelist as an affiliated society of the Philatelic Federation of South Africa. The Forerunners is exchanged as an electronic document to all southern African specialist societies known to us.

## New Books

Janssen, V. Cape of Good Hope. Part 1. The Stamps 1853-1910. Peninsula Publishers.

Janssen, V. Cape of Good Hope. Part 2. The Postmarks 1800-1910. Peninsula Publishers.

Gardier, S. Forerunners and Postal History of Basutoland. Peninsula Publishers.

Mordant., D., 2018. The Barred Oval Numeral Cancellor of the Cape of Good Hope from 1863 to 1963. Peninsula Publishers.

*The Peninsula Publishers publications can be obtained from [www.janssenstamps.com](http://www.janssenstamps.com).*



## Highlights from Journals and Newsletters

This regular column lists some of the more important articles on Southern Africa Philately and postal history that recently have appeared in other journals. It is based on our exchange journals as well as on those that by other means end up on the Editor's desk. If you find that some important articles are missing, please supply the relevant quotes.

- Barit, L., 2019. Bechuanaland – the 2½ 1961 surcharge. *South African Philatelist* 95, 94-95 (June, Whole No 954).
- Briscoe, A., 2019. A cover from Matabeleland. *South African Philatelist* 95, 140 (August, Whole No 955).
- Briscoe, A., 2019. Sam Edwards of Tati. *South African Philatelist* 95, 84-85 (June, Whole No 954).
- Cooksey, C., 2019. The development of the Rose of Sharon and Shamrock mine. *Journal Rhodesian Study Circle* 69, 195-199 (Whole No. 275).
- Cooksey, C., 2019. The mining documents of Northern Rhodesia. *Journal Rhodesian Study Circle* 69, 181-183 (Whole No. 274).
- Cooper, D., 2019. The George VI Southern Rhodesia specimens. *Journal Rhodesian Study Circle* 69, 171-173 (Whole No. 274).
- Cooper, D., 2019. The Thomas de la Rue Southern Rhodesia essays. *Journal Rhodesian Study Circle* 69, 193-194 (Whole No. 274).
- Diesveld, J., 2019. Zuid-Afrikaanes burger censuurstempels tijdens de Tweede Wereldoorlog (1). *FVZA Bartolomeu Dias* 31, No. 123, 11-13 (September).
- Hoffman, C. and Burke, S., 2019. W. Ellerton Fry and George Washington Wilson. *Journal Rhodesian Study Circle* 69, 180-181 (Whole No. 275).
- Johnstone, I., 2019. The pre-colonial Bulawayo posts, 1875-1893: some research findings. *Journal Rhodesian Study Circle* 69, 182-191 (Whole No. 275).
- Jørgensen, L., 2019. Een handleiding tot de correcte identificatie van de 6d wapenschildpostzegels van de eerste Zuid Afrikaanse Republiek (Transvaal) deel 1. *FVZA Bartolomeu Dias* 31, No. 123, 23-29 (September).
- Kamffer, G., 2019. Revenue stamps of the Union South Africa. Fee for additional stock stamps used for taxation on Crown lands. *South African Philatelist* 95, 122-124 (August, Whole No 955).
- Kamffer, G., 2019. Revenue stamps of the Union South Africa. The use of franking machines for revenue purposes, farm butter levy stamps, native tax labels and municipal tax stamps and labels and native tax stamps. *South African Philatelist* 95, 86-89 (June, Whole No 954).
- Klugman, K., 2019. 150th anniversary of the 1869 Natal "postage" overprints – a review of their use. *London Philatelist* 128, 382-391.
- Klugman, K., 2019. Natal: two remarkable items in the 'Besancon' Corinthia auction in June 2019. *Cape and Natal Philatelic Journal* 23, 118-119 (Whole No. 90).
- Knip, E., 2019. Het nijlpaard (Hippopotamus amphibius). *FVZA Bartolomeu Dias* 31, No. 123, 14-16 (September).
- Matheson, I., 2019. Entertainments tax in South Africa. Part 1. Cape Province. *South African Philatelist* 95, 126-128 (August, Whole No 955).
- Mitchell, J., 2019. Message in a bottle. *South African Philatelist* 95, 136-139 (August, Whole No 955).
- Peetoom, O., 2-18. Bechuanaland/Botswana birds philately. *Runner Post* 99, 2414-2417.
- Peetoom, O., 2018. The 1925 Royal Tour in Bechuanaland. *Runner Post* 99, 2411-2413.
- Peetoom, O., 2019. 1879-1881 Appreciating 'Old Bulawayo'. *Runner Post* Whole No. 100, 2432-2433.
- Peetoom, O., 2019. Cape triangles – mint multiples. *Southern Africa Philately Whole No. 13*, 522-523.
- Peetoom, O., 2019. Kuruman and its 1900 'Besieged Overprints.' *Southern Africa Philately Whole No. 13*, 530-532.
- Peetoom, O., 2019. Public attempts to design stamps for the Union of South Africa. *Southern Africa Philately Whole No. 13*, 518-521.
- Peetoom, O., 2019. SA WWII labels & street flags – aid for overseas countries. *Southern Africa Philately Whole No. 13*, 534-535.
- Peetoom, O., 2019. Southern Rhodesia 1924-31 Admiral imperforate varieties. *Southern Africa Philately Whole No. 13*, 514-517.
- Peetoom, O., 2019. Swaziland – 1961 decimal overprints. *Southern Africa Philately Whole No. 13*, 524-529.
- Peetoom, O., 2019. The Bechuanaland connection with Gubulawayo. *Runner Post* Whole No. 100, 2434-2436.
- Peetoom, O., 2019. Union 1954 3d Groote Schuur – its final 'blues.' *Southern Africa Philately Whole No. 13*, 536-538.
- Peggie, P. and Burke, S., 2019. The Emil Holub and Francois Coillard connection and a new cover. *Journal Rhodesian Study Circle* 69, 190-192 (Whole No. 274).
- Plessis, du A., 2019. Printing processes and techniques on South African stamps from 1910 to 2009. *South African Philatelist* 95, 90-92 (June, Whole No 954).
- Porter, R., 2019. Perkins Bacon 'Chalon Head' stamps of Natal. *South African Philatelist* 95, 96-99 (June, Whole No 954).
- Porter, R., 2019. The post office agencies of Natal: part 1. Cape and Natal Philatelic Journal 23, 74-113 (Whole No. 90).
- Reah-Johnson, S. and Hensman, S., 2019. The colours and printings of the 5/- Rhodesia Double Heads. *Journal Rhodesian Study Circle* 69, 46-52 (Whole No. 272).
- Reah-Johnson, S. and Hensman, S., 2019. The colours and printings of the 7/6d Rhodesia Double Heads. *Journal Rhodesian Study Circle* 69, 52-62 (Whole No. 272).
- Reah-Johnson, S. and Hensman, S., 2019. The colours and printings of the 1/- Rhodesia Double Heads. *Journal Rhodesian Study Circle* 69, 126-139 (Whole No. 273).
- Ross, S., 2019. Malawi today: errors of the first Malawi provisional that were issued on 1 October 2016. Reah-Johnson, S. and Hensman, S., 2019. The colours and printings of the 5/- Rhodesia double heads. *Journal Rhodesian Study Circle* 69, 64-66 (Whole No. 272).
- Schamroth, J., 2019. 'SPECIMEN' perforations on the small arms (1898) and their overprints (1909). *Journal Rhodesian Study Circle* 69, 184-188 (Whole No. 274).
- Schamroth, J., 2019. The Reuters private telegraph stamps of Matabeleland – part 1. *Journal Rhodesian Study Circle* 69, 35-45 (Whole No. 272).
- Schamroth, J., 2019. The Reuters private telegraph stamps of Matabeleland – part 2. *Journal Rhodesian Study Circle* 69, 174-179 (Whole No. 274).
- Schamroth, J., 2019. The Reuters private telegraph stamps of Matabeleland – part 3. *Journal Rhodesian Study Circle* 69, 200-207 (Whole No. 275).
- Schamroth, J., 2019. The waxed moustache: a closer look. *Journal Rhodesian Study Circle* 69, 23-29 (Whole No. 272).
- Solomon, S., 2019. CGH: an introduction to Griqualand West and some of its Trophy stamps. *Cape and Natal Philatelic Journal* 23, 125-131 (Whole No. 89).
- Solomon, S., 2019. CGH: the Pageant of South Africa at Cape Town. *Cape and Natal Philatelic Journal* 23, 22-26 (Whole No. 89).
- Solomon, S., 2019. Natal: 1877-79 issue with POSTAGE and value surcharge on De La Rue 1d yellow fiscal, 6d violet and 6d pink fiscal. *Cape and Natal Philatelic Journal* 23, 31-44 (Whole No. 89).
- Solomon, S., 2019. Natal: postage due on local and overseas mail. *Cape and Natal Philatelic Journal* 23, 45-49 (Whole No. 89).
- Solomon, S., 2019. Natal: the re-appearance of the £20 Edwardian. *Cape and Natal Philatelic Journal* 23, 119-124 (Whole No. 89).
- Spivack, D., 2019. New insights into a BSAC Admiral raity – SG 256b. How many exist? *Journal Rhodesian Study Circle* 69, 211-214 (Whole No. 275).
- Spivack, D., 2019. The BSAC Admirals – a philatelic history. *Journal Rhodesian Study Circle* 69, 85-122 (Whole No. 273).
- TBVC Study Circle, 2019. Transkei – first definitive issue part two. *South African Philatelist* 95, 100-104 (June, Whole No 954).
- Whitmore, P., 2019. Personalities of Zululand's postal history (Edition 3). Captain Michael Frederic Rimington (23/5/1858-19/12/1928). *Cape and Natal Philatelic Journal* 23, 14-20 (Whole No. 89).
- Wilkie, A., 2019. The 1d Cape postal stationery cards overprinted "MASHONALAND." (Part 3). *Journal Rhodesian Study Circle* 69, 196 (Whole No. 274).
- Zegerman, K., 2019. De 6e langlopende gebruiksserie van de Republiek Zuid Afrika (7). *FVZA Bartolomeu Dias* 31, No. 123, 4-8 (September).

## Society Publications

Hisey, Bob and Matheson, Ian, 2017. The "Officials" of South Africa. PDF on Memory Stick, \$30 pp.

Mordant, David, 2017. Barred Oval Numerical Cancellers of Cape of Good Hope 1863-1963. Can be downloaded from the Society website.

Hisey, Bob and Bartshe, Tim, 2003-9. Philately of the Orange Free State, Vol. 1. The Postage Stamps, 280 pages.

Vol. 2. The Telegraphs, 250 pages.

Vol. 3. Revenues and Postal Stationery, 205 pages.

CD version is now available at \$30 pp.

Forerunners on CD, Issues 1 to 81 (CD-ROM). \$30 plus \$5 s/h.

Taylor, Robert. Early Postal Services of the Cape of Good Hope PSGSA Exhibit Series (CD-ROM). \$15 pp.

Lodoen, Peter. Accepted - Rejected: Life of a Botswana Stamp Designer. Can be downloaded from the Society website.

Hisey, Bob (compiler), 2006. Postal Office Names of Southern Africa According to Ralph Putzel (CD-ROM). \$15 pp.

To order contact David McNamee using the address given on page 1.

## The Market Place

**South Africa OFFICIALS.** Want to purchase/trade for stamps overprinted official/offisieel. Collections, accumulations, units or pairs, for studying purposes. The usual is as interesting as the spectacular. Can offer Union and RSA stamps and covers. Send scans and price to Roald Sand, Bygdoy alle 27B, 0262 Oslo, Norway. roald.sand2@getmail.no

**Union machine and parcel postmarks.** Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations. Please contact Bas Payne on bas.payne@gmail.com, or The Mill House, Clifford Bridge, Drewsteignton, Exeter EX6 6QE, UK.

**Union pictorials 1926-1940.** Wanted by specialist collector. Single items, collections, or unsorted bulk accumulations including singles. Please contact Bas Payne on bas.payne@gmail.com, or The Mill House, Clifford Bridge, Drewsteignton, Exeter EX6 6QE, UK.

**Cape of Good Hope.** I buy postal history material, specially the period 1652 - 1853. Please send scan or photocopy with price. Johnny Barth, Nivavaenge 25, DK 2990 Niva, Denmark. E-mail: barth@post3.tele.dk.

**Bophuthatswana used.** Wish to trade for used in/off cover, including revenues and postal stationery. Have all Homelands used, some mint and older general worldwide to trade. Write Will Ross, 4120 Schuykill Dr., Calabasas, CA 91302.

**South West Africa postal stationery.** I am seeking pre-1969 items. Please send offer to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

**Mafeking siege "blueprint" covers.** Want to purchase or trade for covers with Mafeking siege "blueprint" stamps. Send photocopies or scans, prices, or trade want list to Frederick Lawrence, 658 W. Douglas Ave., Gilbert, AZ 85233-3219; ieconsulting@cox.net

**South African postage due covers.** Looking for postage due mail from and to South Africa, all periods welcome. Please send offers to Jan Stolk, Waterhoenlaan 24, B-9120 Melsele, Belgium; janstolk@belgacom.net.

**Natal Postcards Wanted.** Used or unused picture postcards from 1906-1907 depicting scenes and events surrounding the Natal Native Rebellion. Contact David McNamee dmcnamee@aol.com.

**Botswana and Bechuanaland Official Free Marks:** interested in trade or purchase. Contact Gordon Smith, 11 Elliot St., Dartmouth NS, CANADA B2Y 2X6; gordon.smith@ns.sympatico.ca.

**Botswana Meter Marks:** interested in all eras. For trade or purchase. Contact Gordon Smith, 11 Elliot St., Dartmouth NS, CANADA B2Y 2X6; gordon.smith@ns.sympatico.ca.

**Zimbabwe Covers between 2008 (Jan 1) and 2009 (Apr).** Bob Hisey at bobhisey@comcast.net.

**Perfins Wanted.** I buy/trade for perfins of Cape, Natal, Transvaal, ORC, and South Africa. Especially interested in on cover examples, but will give generous return for any loose stamps. Write or email with trade/sale proposal. Robert Weeden, 1446 Grenac Rd, Fairbanks, AK 99709 or email weeden@mosquiconet.com.

**Airmails from SA to South America.** Wanted airmail covers from SA to South or Central America between 1932 and 1952. Send scan or photocopy with price to Hugh Amoore, (9 Bishoplea Road, Claremont, South Africa, 7708); email to: hugh.amoore@uct.ac.za).

**Swaziland Picture Postcards Wanted.** Please send scan to Peter van der Molen at molens@pixie.co.za

Send request for your free non-dealer membership ad to the Editor. Multiple ads per issue per member are admitted as long as space is available. Ads will run for several issues unless specified otherwise. Limits of 40 words plus name and postal and email addresses.

## Commercial Ad Rate Schedule

Premium positions:

1/1 page inside front cover single issue \$60, annual \$150, two years \$280.

1/1 page inside back cover single issue \$50, annual \$120, two years \$200.

1/1 page outside back cover single issue \$60, annual \$150, two years \$280.

Contact the Editor for smaller ad sizes.

Non-premium positions:

1/1 page: single issue \$40, annual \$95, two years \$170.

1/2 page: single issue \$20, annual \$60, two years \$100.

Contact the Editor for smaller ad sizes.

All advertisers who reserve a full page ad for one year or longer will receive full membership to the PSGSA. Contact the Society Treasurer or Editor for any special requirements and for booking your premium spaces. All payment should be addressed to the Treasurer. The Editor will assist with ad designs if required.





This is a recently discovered rarity of a block of four of the 1926 one pence bicolored stamp showing Van Riebeeck's ship Dromedaris in a block of four with one stamp missing the center vignette. It is Stanley Gibbons 31c with the missing center stamp originating from row 19 stamp 9 of a pane. The fault began with a crack through cliché variety at row 19 and stamp 9. The missing vignette appeared after the center cliché either fell out or was removed, and before it was replaced. This is the only known example of the variety. In a final correspondence, Hugh Jefferies, catalogue editor of Stanley Gibbons, says: "I am very sorry; I was misinformed or, at least, misunderstood the information received regarding your 'vignette omitted' variety. The catalogue will be corrected for the 2019 edition, where it will say 'R.19/9'. So your stamp is definitely SG31c. "(O)nly a few sheets could have been printed".

## Membership Application

*Membership includes a subscription to the Society's journal Forerunners. The membership fees are \$20 for an electronic version of Forerunners. To obtain also the print version add US\$5 to US mailing addresses, US\$10 to Canada addresses, and US\$15 to the rest of the world. Those that join before July 1 will receive the complete back issues for that year. Thereafter annual renewals occur in August and are due by September 1. If sending in dues by mail, please provide funds in US\$ either in currency or a check on a USA bank account made out to "PSGSA." Mail all payments to David McNamee, PSGSA Treasurer, 15 Woodland Drive, Alamo CA 94507, USA. PayPal to "dmcnamee@aol.com" is also acceptable, but please add US\$ 1 extra to cover part of the PayPal fees we must pay to use the service. For some overseas members, it might be more advantageous to send in dues for two or more years to avoid the annual currency conversion fees.*

*Name:* \_\_\_\_\_

*Address:* \_\_\_\_\_

*Email address:* \_\_\_\_\_

*APS No:* \_\_\_\_\_

*Collecting interests and Comments:*

\_\_\_\_\_

# NEW BOOKS & CATALOGUES OF SOUTHERN AFRICA:

## PHILATELY COLLECTIONS of STAMPS VOL 1

### CAPE OF GOOD HOPE Part 1: The Stamps 1853 - 1910



Peninsula Publishers

## PHILATELY COLLECTIONS of STAMPS VOL 2

### CAPE OF GOOD HOPE Part 2: The Postmarks 1800 - 1910



Peninsula Publishers

## PHILATELY COLLECTIONS of STAMPS & POSTMARKS VOL 18

### The Barred Oval Numeral Cancellor of the CAPE OF GOOD HOPE from 1863 to 1963

by David Meurant



**LIFE  
WITHOUT  
STAMPS  
IS  
POSSIBLE  
BUT  
USELESS**

## PHILATELY COLLECTIONS of STAMPS VOL 17

### Forerunner and Postal History of BASUTOLAND

by Simon Gardner



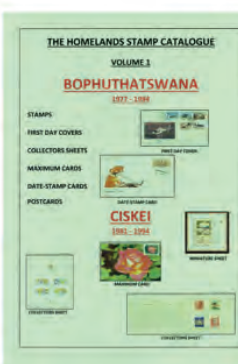
Peninsula Publishers



## the south african stamp colour catalogue

36th Edition 2019-20

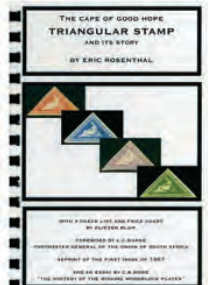
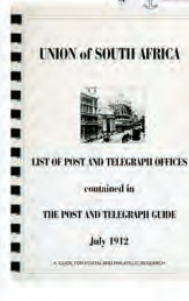
Cape of Good Hope  
Orange Free State  
Natal  
Transvaal  
Union of South Africa  
Republic of South Africa  
Homelands  
South West Africa  
Namibia  
Basutoland  
Bechuanaland  
Rhodesias  
Swaziland



### Cape of Good Hope 1853-1864 Triangle Stamps



How to tell if yours is real!  
A 5 minute guide.  
By Greg Allan



**JANSSEN STAMPS VOLKER JANSSEN CC**  
P. O. BOX 404, SIMONS TOWN 7995, SOUTH AFRICA  
**WWW.JANSSENSTAMPS.COM**